



Michelle LOPEZ

PRESENTATION

Michelle Lopez réinterprète et s'approprie le langage visuel du minimalisme à travers des pièces à très forte connotation politique. Lopez s'attache à l'héritage du minimalisme afin de mettre en question le caractère fasciste du monolithe. Chacune de ses sculptures s'inscrit dans la continuité de la trajectoire de l'artiste qui consiste à examiner les notions de gravité, d'activation de l'œuvre par le spectateur, mais aussi d'échec.

Michelle Lopez vit et travaille à Brooklyn, New York. Elle possède un Master of Fine Arts de l'Ecole des Arts visuels de New York et un Bachelor of Arts du Barnard College de l'Université Columbia de New York.

BIO / BIBLIO

Née en 1970. Vit et travaille à Brooklyn, New York (Etats-Unis).

Formation

1994

MFA, Painting and Sculpture, School of Visual Arts, New York

1992

BA cum laude, Literature and Art History, Barnard College, Columbia University, New York

Expositions personnelles

2016

Chandelier, Galerie Christophe Gaillard

2014

Banner Year, Simon Preston, New York

Angels, Flags, Bangs, Aldrich Museum of Contemporary Art, Ridgefield, CT

2012

Blue Angels, Galerie Christophe Gaillard

2011

Vertical Neck, Simon Preston, New York

2009

The Violent Bear It Away, Simon Preston, New York

2008

The Year We Made Contact, LA><ART, Los Angeles

2005

Wenk Row, Gallery Paule Anglim, San Francisco

2001



Adventures in the Skin Trade, Deitch Projects, New York
Adventures in the Skin Trade, Fondazione Nicola Trussardi, Milan, Italy

1999

The Untitled Thumb and Drape Project, Los Angeles Contemporary Exhibitions (LACE), Los Angeles

1998

Leather, Deitch Projects, New York

1996

Michelle Lopez, Feature, Inc., New York

Michelle Lopez, 407, New York

Expositions collectives - sélection

2015

This room, Klaus Von Nichtssagend Gallery, New York, NY

When You Cut into the Present, the Future Leaks Out, curated by Regine Basha

No Longer Empty, The Old Bronx Courthouse, New York, NY

2014

A Chromatic Loss, curated by Jeffrey Uslip, Bartolomi Gallery, New York, NY

Temporary / Contemporary, Bass Museum of Art, Miami, FL

2013

Art Public, curated by Nicholas Baume, Miami Basel, Miami, FL

Cleaning Up, curated by Samuel Draxler, Johannes Vogt, New York, NY

Diamonds, curated by Daniel Feinberg, Gallery Diet, Miami, FL

2012

The First Rebellion Is History, Simon Preston, New York

2011

Lost, curated by Amy Smith-Stewart, Invisible Exports, New York

The Influentials, curated by Amy Smith-Stewart, SVA Visual Arts Gallery, New York

SC13, SFAD (Interventions), curated by Chris Fitzpatrick and Post Brothers, San Francisco, California

2010

Not Cooperative, curated by Jeffrey Uslip, Luckman Gallery, Los Angeles, CA

2008

Fat Head Balloon Self-Portrait, *Exercising for Exorcising (Mein Doppelganger)*, *My Lights (Kokopelli)*, C3PO, Simon Preston, New York

Coup de Grâce, Simon Preston Gallery, New York

Nina in Position, Artist Space, curated by Jeffrey Uslip, New York

2006

I'm Not Here, Grimm/Rosenfeld, New York

Not Lear, Envoy, New York

2005

Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA

Kicking Rocks, Champion Fine Arts, curated by Anna Sew Hoy, LA, CA

2004

OCMA, California Biennial, Orange County, CA

2000



Greater New York, P.S. 1 Contemporary Art Center, Long Island City, New York
Halcyon Days, Public Art Fund, MetroTech Center, Brooklyn, New York
Deitch/Steinberg Editions, Deitch Projects, NY
Philosophy in the Bedroom, Or Gallery, Vancouver, Canada

1999

Foul Play, Threadwaxing Space, curated by Cheryl Kaplan, New York

1998

Drawers, Feature, Inc., New York
Opens, M du B, F, H & g, Montreal, Quebec.

1997

Current/Undercurrent, Brooklyn Museum, Brooklyn, New York
The Art Exchange, 407, New York

Projets curatoriaux

2007

Exit Music (for a Film), Grimm/Rosenfeld, NY, NY and Munich, Germany

Bourses et prix

2011

NYFA Artist Fellowship Grant, Category of Sculpture, New York

2009

NYFA Fiscal Sponsorship Grant New York

2002 - 2005

UC Berkeley, Junior Faculty Research Grants, "The Death Star", and "Rapid-prototyping of sculptures", Berkeley, CA

2002

Art in America : Best Public Art
New York Foundation for the Arts Award, New York

Bibliographie - sélection

2015

- Leslie, Richard. "Michelle Lopez: Simon Preston Gallery". ArtNexus, no. 96: March-May
- Kwon, Liz. "Michelle Lopez". bob Magazine, January

2014

- Kozinn, Allan. "Aldrich Museum Celebrates Anniversary With Six Exhibitions". The New York Times, 2 April

2013

- "Power of the crowd". The Art Newspaper, 5 December
- Donoghue, Katy. "Nicholas Baume Curates "Social Animals" for Art Public". Whitewall, 2 December
- Gonon, Eric, "Public Sculpture's Place in the Sun at Art Basel in Miami Beach". Blouin Artinfo, 12 April

2011

- Wilson, Michael, "Review: Michelle Lopez, Vertical Neck". Artforum, October
- Madden, Kathleen, "Critic's Pick: Michelle Lopez, Vertical Neck". Artforum, October
- "Critic's Pick". The New Yorker, 3 October
- Hurst, Howard, "Artist to Watch". Art Economist, Fall Quarterly Issue
- Hurst, Howard, "Sculptural Wizardry and Other Playful Exuberance". Hyperallergic, 20 September
- Gopnik, Blake, "The Daily Pic". The Daily Beast, 14 September
- " People in Your Neighborhood". The L Magazine, 7 September



2010

- Cornell Robinson, Andrew, "Conversation with Michelle Lopez". Sculpture Magazine, no. 6, July - August

2009

- Falconer, Morgan, "Michelle Lopez". Frieze.com, April. http://www.frieze.com/shows/review/michelle_lopez/
- Schwendener, Martha, "Canvassing the Neighborhood". The Village Voice, 29 April.
- Rodriguez, Carissa and Jeffrey Uslip. "Michelle Lopez: The Violent Bear it Away" Exhibition catalog

2008

- Stocchi, Francesco, "Coup de Grace". Artforum.com, 17 April
- Smith, Roberta, "Review, Coup de Grace". The New York Times, 11 April
- Cotter, Holland, "Review, Nina in Position". The New York Times, 15 February
- Cole, Lori, "Review: Nina in Position". Artforum.com, February
- Howe, David Everett, "Review, A Hushed Elegy". The Village Voice, 29 January

2007

- Exit Music (for a Film), Michelle Lopez, essay catalog, "Interview with Michelle Lopez", The Wrong
- "Interview with Wim Delvoye", Michelle Lopez; "Interview with Participating Artists", Grimm / Rosenfeld, March

2006

- Cash, Stephanie, "New and Now". Art in America, January

2005

- Tumlrir, Jan, "Review, California Biennial". Artforum, February
- Baker, Kenneth, "Review, Michelle Lopez, Wenk Row". The San Francisco Chronicle, 30 April
- "Michelle Lopez". Bay Area Now 4, catalog. San Francisco: Yerba Buena Center for the Arts

2004

- Knight, Christopher, "Biennial Arrives, and so does a Museum". Los Angeles Times, 13 October
- Chambers, Kristin, "Michelle Lopez". OCMA California Biennial Catalog, pp. 76-9

2002

- "Best of Public Art". Art in America: 2002 Guide, Annual 2002-2003

2001

- Lovelace, Carey, "Review, Michelle Lopez: 'Adventures in the Skin Trade'". Art in America, December
- Sirmans, Franklin, "Review, Michelle Lopez: 'Adventures in the Skin Trade'". TimeOut New York, 11 - 18 October
- "Michelle Lopez". The New Yorker, 1 October
- Smith, Roberta, "Creativity Overhead, Underfoot and Even in the Air". The New York Times, 27 July
- "Halcyon Days", and "Voice Choices". The Village Voice, 12 May
- Kaplan, Cheryl, Adventures in the Skin Trade. Milan: Fondazione Nicola Trussardi. Catalog

2000

- Vogel, Carol, "A Landscape that Grows Art". The New York Times, 6 October
- Cotter, Holland, "Art Review: New York Contemporary, Defined 50 Ways". The New York Times, 6 March
- Plagens, Peter, "Six Artists". Newsweek, 3 April
- Saltz, Jerry, "Art Review: Greater New York". The Village Voice, 8 March
- Greater New York: New Art in New York Now. Queens, NY: MoMA PS1. Catalog

1999

- "Art: Downtown: Foul Play". The New Yorker, 22 October
- Griffin, Tim, "Slow Matters: The Untitled Thumb and Drape Project". Los Angeles Contemporary Exhibitions. Catalog
- Ise, Claudine, "Art Reviews: Untitled Thumb and Drape Project: Trapped in Time". Los Angeles Times, 28 May

1998

- Griffin, Tim, "Art Reviews: Michelle Lopez: Leather". TimeOut New York, 21 - 28 May
- Johnson, Ken, "Art in Review: Drawers". The New York Times, 23 January



- Levin, Kim, "Voice Choices". The Village Voice, 12 May

1997

- Smith, Roberta, "Art in Review: The Art Exchange". The New York Times, 9 May