



## Michelle LOPEZ

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### PRESENTATION

Michelle Lopez réinterprète et s'approprie le langage visuel du minimalisme à travers des pièces à très forte connotation politique. Lopez s'attache à l'héritage du minimalisme afin de mettre en question le caractère fasciste du monolithe. Chacune de ses sculptures s'inscrit dans la continuité de la trajectoire de l'artiste qui consiste à examiner les notions de gravité, d'activation de l'œuvre par le spectateur, mais aussi d'échec.

Michelle Lopez vit et travaille à Brooklyn, New York. Elle possède un Master of Fine Arts de l'Ecole des Arts visuels de New York et un Bachelor of Arts du Barnard College de l'Université Columbia de New York.

### BIO / BIBLIO

Née en 1970. Vit et travaille à Brooklyn, New York (Etats-Unis).

#### **Formation**

**1994**

MFA, Painting and Sculpture, School of Visual Arts, New York

**1992**

BA cum laude, Literature and Art History, Barnard College, Columbia University, New York

#### **Expositions personnelles**

**2018**

*House of cards*, Simon Preston Gallery, New York

**2016**

*Chandelier*, Galerie Christophe Gaillard

**2014**

*Banner Year*, Simon Preston, New York

*Angels, Flags, Bangs*, Aldrich Museum of Contemporary Art, Ridgefield, CT

**2012**

*Blue Angels*, Galerie Christophe Gaillard

**2011**

*Vertical Neck*, Simon Preston, New York

**2009**

*The Violent Bear It Away*, Simon Preston, New York

**2008**

*The Year We Made Contact*, LA><ART, Los Angeles

**2005**



Wenk Row, Gallery Paule Anglim, San Francisco

**2001**

*Adventures in the Skin Trade*, Deitch Projects, New York  
*Adventures in the Skin Trade*, Fondazione Nicola Trussardi, Milan, Italy

**1999**

*The Untitled Thumb and Drape Project*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles

**1998**

*Leather*, Deitch Projects, New York

**1996**

*Michelle Lopez*, Feature, Inc., New York  
*Michelle Lopez*, 407, New York

**Expositions collectives - sélection**

**2015**

*This room*, Klaus Von Nichtssagend Gallery, New York, NY  
*When You Cut into the Present, the Future Leaks Out*, curated by Regine Basha  
*No Longer Empty*, The Old Bronx Courthouse, New York, NY

**2014**

*A Chromatic Loss*, curated by Jeffrey Uslip, Bartolomi Gallery, New York, NY  
*Temporary / Contemporary*, Bass Museum of Art, Miami, FL

**2013**

*Art Public*, curated by Nicholas Baume, Miami Basel, Miami, FL  
*Cleaning Up*, curated by Samuel Draxler, Johannes Vogt, New York, NY  
*Diamonds*, curated by Daniel Feinberg, Gallery Diet, Miami, FL

**2012**

*The First Rebellion Is History*, Simon Preston, New York

**2011**

*Lost*, curated by Amy Smith-Stewart, Invisible Exports, New York  
*The Influentials*, curated by Amy Smith-Stewart, SVA Visual Arts Gallery, New York  
*SC13, SFAD (Interventions)*, curated by Chris Fitzpatrick and Post Brothers, San Francisco, California

**2010**

*Not Cooperative*, curated by Jeffrey Uslip, Luckman Gallery, Los Angeles, CA

**2008**

*Fat Head Balloon Self-Portrait, Exercising for Exorcising (Mein Doppelgänger), My Lights (Kokopelli)*, C3PO, Simon Preston, New York  
*Coup de Grâce*, Simon Preston Gallery, New York  
*Nina in Position*, Artist Space, curated by Jeffrey Uslip, New York

**2006**

*I'm Not Here*, Grimm/Rosenfeld, New York  
*Not Lear*, Envoy, New York

**2005**

*Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA  
*Kicking Rocks*, Champion Fine Arts, curated by Anna Sew Hoy, LA, CA

**2004**



OCMA, California Biennial, Orange County, CA

## 2000

*Greater New York*, P.S. 1 Contemporary Art Center, Long Island City, New York  
*Halcyon Days*, Public Art Fund, MetroTech Center, Brooklyn, New York  
*Deitch/Steinberg Editions*, Deitch Projects, NY  
*Philosophy in the Bedroom*, Or Gallery, Vancouver, Canada

## 1999

*Foul Play*, Threadwaxing Space, curated by Cheryl Kaplan, New York

## 1998

*Drawers*, Feature, Inc., New York  
*Opens*, M du B, F, H & g, Montreal, Quebec.

## 1997

*Current/Undercurrent*, Brooklyn Museum, Brooklyn, New York  
*The Art Exchange*, 407, New York

## Projets curatoriaux

### 2007

*Exit Music (for a Film)*, Grimm/Rosenfeld, NY, NY and Munich, Germany

## Bourses et prix

### 2011

NYFA Artist Fellowship Grant, Category of Sculpture, New York

### 2009

NYFA Fiscal Sponsorship Grant New York

### 2002 - 2005

UC Berkeley, Junior Faculty Research Grants, "The Death Star", and "Rapid-prototyping of sculptures", Berkeley, CA

### 2002

Art in America : Best Public Art  
New York Foundation for the Arts Award, New York

## Bibliographie - sélection

### 2015

- Leslie, Richard. "Michelle Lopez: Simon Preston Gallery". ArtNexus, no. 96: March-May  
- Kwon, Liz. "Michelle Lopez". bob Magazine, January

### 2014

- Kozinn, Allan. "Aldrich Museum Celebrates Anniversary With Six Exhibitions". The New York Times, 2 April

### 2013

- "Power of the crowd". The Art Newspaper, 5 December  
- Donoghue, Katy. "Nicholas Baume Curates "Social Animals" for Art Public". Whitewall, 2 December  
- Gonon, Eric, "Public Sculpture's Place in the Sun at Art Basel in Miami Beach". Blouin Artinfo, 12 April

### 2011

- Wilson, Michael, "Review: Michelle Lopez, Vertical Neck". Artforum, October  
- Madden, Kathleen, "Critic's Pick: Michelle Lopez, Vertical Neck". Artforum, October  
- "Critic's Pick". The New Yorker, 3 October  
- Hurst, Howard, "Artist to Watch". Art Economist, Fall Quarterly Issue



- Hurst, Howard, "Sculptural Wizardry and Other Playful Exuberance". Hyperallergic, 20 September
- Gopnik, Blake, "The Daily Pic". The Daily Beast, 14 September
- " People in Your Neighborhood". The L Magazine, 7 September

#### 2010

- Cornell Robinson, Andrew, "Conversation with Michelle Lopez". Sculpture Magazine, no. 6, July - August

#### 2009

- Falconer, Morgan, "Michelle Lopez". Frieze.com, April. [http://www.frieze.com/shows/review/michelle\\_lopez/](http://www.frieze.com/shows/review/michelle_lopez/)
- Schwendener, Martha, "Canvassing the Neighborhood". The Village Voice, 29 April.
- Rodriguez, Carissa and Jeffrey Uslip. "Michelle Lopez: The Violent Bear it Away" Exhibition catalog

#### 2008

- Stocchi, Francesco, "Coup de Grace". Artforum.com, 17 April
- Smith, Roberta, "Review, Coup de Grace". The New York Times, 11 April
- Cotter, Holland, "Review, Nina in Position". The New York Times, 15 February
- Cole, Lori, "Review: Nina in Position". Artforum.com, February
- Howe, David Everett, "Review, A Hushed Elegy". The Village Voice, 29 January

#### 2007

- Exit Music (for a Film), Michelle Lopez, essay catalog, "Interview with Michelle Lopez", The Wrong
- "Interview with Wim Delvoye", Michelle Lopez; "Interview with Participating Artists", Grimm / Rosenfeld, March

#### 2006

- Cash, Stephanie, "New and Now". Art in America, January

#### 2005

- Tumlir, Jan, "Review, California Biennial". Artforum, February
- Baker, Kenneth, "Review, Michelle Lopez, Wenk Row". The San Francisco Chronicle, 30 April
- "Michelle Lopez". Bay Area Now 4, catalog. San Francisco: Yerba Buena Center for the Arts

#### 2004

- Knight, Christopher, "Biennial Arrives, and so does a Museum". Los Angeles Times, 13 October
- Chambers, Kristin, "Michelle Lopez". OCMA California Biennial Catalog, pp. 76-9

#### 2002

- "Best of Public Art". Art in America: 2002 Guide, Annual 2002-2003

#### 2001

- Lovelace, Carey, "Review, Michelle Lopez: 'Adventures in the Skin Trade'". Art in America, December
- Sirmans, Franklin, "Review, Michelle Lopez: 'Adventures in the Skin Trade'". TimeOut New York, 11 - 18 October
- "Michelle Lopez". The New Yorker, 1 October
- Smith, Roberta, "Creativity Overhead, Underfoot and Even in the Air". The New York Times, 27 July
- "Halcyon Days", and "Voice Choices". The Village Voice, 12 May
- Kaplan, Cheryl, Adventures in the Skin Trade. Milan: Fondazione Nicola Trussardi. Catalog

#### 2000

- Vogel, Carol, "A Landscape that Grows Art". The New York Times, 6 October
- Cotter, Holland, "Art Review: New York Contemporary, Defined 50 Ways". The New York Times, 6 March
- Plagens, Peter, "Six Artists". Newsweek, 3 April
- Saltz, Jerry, "Art Review: Greater New York". The Village Voice, 8 March
- Greater New York: New Art in New York Now. Queens, NY: MoMA PS1. Catalog

#### 1999

- "Art: Downtown: Foul Play". The New Yorker, 22 October
- Griffin, Tim, "Slow Matters: The Untitled Thumb and Drape Project". Los Angeles Contemporary Exhibitions. Catalog
- Ise, Claudine, "Art Reviews: Untitled Thumb and Drape Project: Trapped in Time". Los Angeles Times, 28 May



**1998**

- Griffin, Tim, "Art Reviews: Michelle Lopez: Leather". TimeOut New York, 21 - 28 May
- Johnson, Ken, "Art in Review: Drawers". The New York Times, 23 January
- Levin, Kim, "Voice Choices". The Village Voice, 12 May

**1997**

- Smith, Roberta, "Art in Review: The Art Exchange". The New York Times, 9 May