



Hannah WHITAKER

PRESENTATION

Hannah Whitaker est artiste et rédactrice de Triple Canopy, magazine basé à New York.

Intéressée par les limitations structurelles, elle crée des photographies en superposant des prises de vue sur le même négatif 4x5 réalisées à travers des écrans de papier découpés à la main. Cette accumulation d'imagerie codée permet aux photographies de participer à différents systèmes (linguistiques, numériques, musicaux ou digitaux) et de former des réseaux à travers des vocabulaires de signes communs. Elle est diplômée de Yale University et de l'ICP / Bard College. Son travail a été présenté lors d'expositions personnelles notamment à M+B, Los Angeles, Thierry Goldberg, New York; Galerie Xippas, Paris; Cincinnati Art Museum, Ohio; George Lawson Gallery, San Francisco; Tokyo Institute of Photography; Cherry and Martin, Los Angeles; et aux Rencontres d'Arles où elle fut nommée pour le Prix Découverte. Son travail a récemment été sélectionné pour la prestigieuse exposition photographique FOAM Talent (2014) qui s'est tenue à Amsterdam, Paris et Dubai. Elle a co-dirigé le numéro 45 de Blind Spot Magazine et fut le co-commissaire de l'exposition associée, The Crystal Chain, à la galerie Invisible Export à New York. Des articles sur son travail son notamment parus dans Frieze, Modern Painters, Los Angeles Times, Hotshoe, Libération, et Art Review, artpress, IMA... Peer to Peer, sa première monographie est publiée chez Mörel Books.

BIO / BIBLIO

Vit et travaille à New York.

Formation

2006

M.F.A., International Center of Photography/Bard College. New York, NY

2002

B.A., Yale University. New Haven, CT

Expositions personnelles

2017

Hide your daughters, Marinaro Gallery, New York, NY

Live Agent, M+B Gallery, Los Angeles

2016

Verbs, Galerie Christophe Gaillard, Paris

2014

Cold Wave, M+B Gallery, Los Angeles, CA

2013

The Fifth Hammer, Galerie Christophe Gaillard, Paris, France (forthcoming)

Limonene, Locust Projects, Miami, FL

2012

The Use of Noise, Thierry Goldberg Gallery, New York, NY



2010

Victory Over the Sun!, Kumukumu Gallery, New York, NY

Expositions collectives

2017

Images at work, Abstract room, espace Saint-Claude, Paris

Shifting Landscapes, Sophia Contemporary Gallery, Londres

2016

Arturo Bandini, Los Angeles, CA

L'autre visage, Portraits et expérimentations photographiques, Centre photographique – Pôle Image Haute-Normandie

2015

Russian Doll, M+B, Los Angeles, CA

Metamorphosis, three-person show, Flowers Gallery, London

Any Human Measure, curated by Alexandra Wetzel and Jonlin Wung, M+B Gallery, Los Angeles

Altarations: Built, Blended, Processed, University Galleries, Florida Atlantic University, Boca Raton, FL

2014

Me and Benjamin, Galerie Xippas, Paris

Foam Talent 2014, East Wing Gallery, Dubai

Aggregate Exposure, George Lawson Gallery, San Francisco, CA

Foam Talent 2014 (outdoor installation) Westergasfabriek, Amsterdam

Foam Talent 2014, l'Atelier Néerlandais, Paris

One Step Beyond, Galerie Christophe Gaillard, Paris

Fixed Unknowns, curated by Ava Ansari and Molly Kleiman, Taymour Grahne Gallery, New York, NY

Soft Target, curated by Phil Chang and Matthew Porter, M+B Gallery, Los Angeles, CA

Big Pictures, Public-art exhibition organized by the Cincinnati Art Museum, OH

Surface(s)/Prise(s), Galerie Christophe Gaillard, Paris

2013

Eve Plays Duchamp, Brancolini Grimaldi, London, UK

Alchemical, Steven Kasher Gallery, New York, NY

10x10 American Photobooks, Tokyo Institute of Photography, Toyko Japan

2012

La tradition du dégoût, Galerie Christophe Gaillard, Paris, France

Render Visible, Present Company, Brooklyn, NY

The Vice Photo Show, Black and White Gallery, Brooklyn, NY

Brand Innovations for Ubiquitous Authorship, Higher Pictures, organized by Artie Vierkant, New York, NY

Les Rencontres d'Arles Discovery Award, Arles, France

2011

Tailgates & Substitutes, Thierry Goldberg Gallery, New York, NY

Everything Must Go, Casey Kaplan, New York, NY

US EST, Pepin Moore, Los Angeles, CA

Lifestyle Press, curated by Gil Blank, Cherry and Martin, Los Angeles, CA

2010

Bedtime for Bonzo, M + B Gallery, curated by Matthew Porter, Los Angeles, CA

The Exquisite Landscape, ICP Education Gallery, New York, NY

Seven Summits, curated by Matthew Porter, Mount Tremper Arts, Mount Tremper, NY

2009



Do I Move You, Are You Willing, Work Gallery, Brooklyn, NY

2008

Sonata for Executioner and Various Young Women, curated by Nicholas Weist, Andre Schlechtriem Contemporary, New York, NY

The World is All That is the Case, curated by Arthur Ou, Hudson Franklin Gallery, New York, NY

Things are Strange, New Century Artists, New York, NY

Bun, Kumukumu Gallery, New York, NY

Means to an End, curated by Brad Troemel, Heaven Gallery, Chicago, IL

Various Photographs, urated by Tim Barber, 70 Front Street, New York Photo Festival, Brooklyn, NY

Blind Spot's 15th Annual Benefit Auction, David Zwirner, New York, NY

Projets curatoriaux et éditoriaux

2016

Invisible-Exports, New York, NY

2012

The Crystal Chain, co-curated with Matthew Porter, Invisible Exports, New York, NY

Blind Spot, Issue 45, co-edited with Matthew Porter

2011

Black Box, Triple Canopy, Issue 12, www.canopycanopycanopy.com/12

2009

Blind Spot's 3rd Annual Benefit Auction, participating curator, X Initiative, New York, NY

The Noble Savage and the Little Tramp, Mount Tremper Arts, Mount Tremper, NY

Publications

- *Photography is Magic*, Charlotte Cotton, Aperture, New York, NY, 2015

- *Peer to Peer. Monograph*, Mörel Books, London, UK, 2015

- *Hannah Whitaker*, Published in conjunction with Conveyor Magazine, 2014

- *SPBH Pamphlet VI*, with Matvei Yakelevich, Self Publish Be Happy, London, UK, 2014

- *Ship of Theseus*, bombmagazine.org, web project, 2014

- *Hannah Whitaker*, CD Editions, Heavy Books, Oslo, Norway, 2014

- Fulford, Jason and Gregory Halpern, eds. *The Photographer's Playbook*. Aperture, New York, NY, 2014

- *Ship of Theseus*, bombmagazine.org, web project, 2014

- Jigarjian, Michi, and Lilbby Pratt, eds. *MOLD: EBB*. Secretary Press, New York, NY, 2014

- *On the Beach*. With Aaron Hegert, Rob Kulisek and Arnaud Lajeunie. Lodret/Vandret, Copenhagen, Denmark, 2013

- *Four Photographs*, thepsdshow.org, web project organized by Joshua Citarella, 2013

- *Imaginary Landscape No. 1*. Self-Published, 2012

- *P.Y.T. Pretty Young Things*. Lodret/Vandret, Copenhagen, Denmark, 2012

- Abe's Penny NADA Special Edition, with Tamar Halpern, Marianne Engel, John Lehr and Ed Schad, 2010

Bibliographie

- « Paradoxical Abstraction », Artpress, March 2015

- Featured Artist: Hannah Whitaker. Canteen, Issue 9, p. 34-35, 2005

- Hawkins, Alex. « Bold, experimental photography from American artist Hannah Whitaker », It's Nice That, May 27, 2015

- Sholis, Brian. « The Retouch: Relating bodily sensations to virtual spaces in the photographs of Lucas Blalock », Frieze Magazine, No 170, April, p 88., 2015

- Schuman, Aaron. « Construction Sight: How a generation of artists is re-ordering the building blocks of photography », Frieze Magazine, April 1, 2015

- Bush, Lewis. « Hannah Whitaker Peer to Peer », 1000wordsmag.com, February, 2015

- Willard Sachs, Danica. « The Return to Reason », Art Practical, February, 2015

- Catania, Arianna. « 31 Photographs that will Show You the Future of Photography », Huffington Post Arts & Culture,



Jan 1, 2015

- Helfand, Glen. « The Return to Reason, San Francisco », Photograph Magazine, January, 2015
- Groupthink: The Best Group Exhibitions From Beirut to Beijing. huffingtonpost.com, January, 2015
- Walsh, Brianne. « Fixed Unknowns: Taymour Grahne, New York », Art Review, Oct., 2014
- « Hannah Whitaker: Presented by Galerie Christophe Gaillard », Unseen Magazine, Issue 1, p 116-117, 2014
- Sales, Liz. « Hannah Whitaker: Open Systems », Foam, Issue 39, Talent, p 81 - 104, 2014
- Fulford, Jason and Gregory Halpern, eds. The Photographer's Playbook. New York: Aperture, 2014
- Hatt, 170 51 989tienne. « Hannah Whitaker: Fueilletages », artpress2, Aug/Sept, No 34, p 53-55, 2014
- Jigarjian, Michi, and Libby Pratt, eds. Mold: Ebb. New York: Secretary Press, 2014
- Foam Magazine Talent Issue, September, 2014
- Balhetchet, Sophie. « Cold Wave », Hotshoe Magazine, Summer 2014
- Oilman, Leah. « Hannah Whitaker plays deftly with experimental photography », Los Angeles Times, April 11, 2014
- Mercier, Clémentine. « Hannah Whitaker, Profondeur de Chants », Libération, Jan 4, 2014
- Hatt, 170 51 989tienne. « Hannah Whitaker » artpress, No 407, p 26., 2014
- Denny, Chelsey and Leif Huron. « The Composed Image: Hannah Whitaker and Noise » Field Notes, 2014
- Blanchard, Benoît. « Hannah Whitaker: The Fifth Hammer », www.oeuvres-revue.net, Jan 11, 2013
- Cotton, Charlotte. « Photographer's File », IMA Magazine, October, 2013
- P. Y. T. Pretty Young Things. Vandret Publications. Russo, Peter J. « Highlights of 2012 », blog.frieze.com, Jan 7, 2013
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- Harris, Sam. « Hannah Whitaker », thisisacult.org, Dec 10, 2012
- Interview, « Hannah Whitaker at Thierry Goldberg », www.paddle8.com, May 7, 2012
- « Voir: Les expositions de la semaine en France et dans le Monde », Le Quotidien de l'Art, No 206, 2012
- Vice Magazine: The Photo Issue 2012, Vol 19, No 7, p 80-81, 2012
- Amanda Valdez, « Tailgates and Substitues », www.dossierjournal.com, Jan 11, 2012
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- Theme Magazine, Issue 20, pp. 74-75-78, 2009
- Picnic Magazine, Issue 8, 2008
- Blind Spot, Issue 37. Cover, p 1-8, 2008
- Topic Magazine, Issue 11, p 2, 2008