



Rachel de JOODE

PRESENTATION

Rachel de Joode (née en 1979, Pays Bas) vit et travaille à Berlin. Elle est diplômée de la Gerrit Rietveld Academie d'Amsterdam.

On peut citer parmi ses expositions personnelles : *Soft Inquiry*, K A N S A S, New York (2015) ; *The Matter Of It Being A Stone*, SWG3 Gallery, Glasgow (2014) ; *The Molten Inner Core*, Neumeister Bar-Am, Berlin (2014) ; *Dust Skin Matter*, Diablo Rosso, Panama City (2013) ; *The Hole and the Lump*, Interstate Projects, New York (2013) ; *Real Things ? Explorations in Three Dimensions*, Oliver Francis Gallery, Dallas (2012).

Et parmi ses expositions de groupe : *The Stanley Parable*, Elaine Levy Project, Brussels ; *The New Beauty of Our Modern Life*, Higher Pictures, New York (2014) ; *Surface Poetry*, Boetzelaer|Nispen, Amsterdam (2014) ; *Notes on Form*, 032C Workshop, Berlin (2013) ; *Open for Business*, STADIUM gallery, New York (2013) ; *Wobbly Misconduct*, LV3 Gallery, Chicago (2012) ; *Bad Girls of 2012*, Interstate Projects, New York (2012) ; *Life Is Very Long*, Bergen Kunsthall, Bergen (2012).

Elle a été admise au Deutsche Börse Residency Program dans le cadre du Frankfurter Kunstverein à Frankfurt (2013) ainsi qu'au programme Sculpture Space (2012), et a enfin obtenu une résidence au LMCC swingspace program à Governors Island, (aug'13 - jan '14), New York, NY.

De Joode est fondatrice et directrice artistique du magazine digital Meta Magazine et fondatrice et curatrice de la maison de vente aux enchères de Joode & Kamutzki.

BIO / BIBLIO

Éducation

2000 - Gerrit Rietveld Academie, Amsterdam
1997 - Art Academie ST'Joost, Breda

Expositions personnelles

2017

Foundation for Art Fort Vlijhuizen, NL
Pasquart, Bienne, CH

2015

Connective Tissue, Cinnamon, Rotterdam
Fotografia Festival Internazionale di Roma - MACRO - Contemporary Art Museum of Rome
Porosity - Christophe Gaillard, Paris
Surfaces - Neumeister
Soft Inquiry - Kansas Gallery, New York

2014

The Matter Of It Being A Stone - SWG3 Gallery, Glasgow
Bronze-ware & Ceramics - Museo Apparente, Napoli
The Molten Inner Core - Neumeister Bar-Am, Berlin



2013

Dust Skin Matter - Diablo Rosso, Panama City
The Hole and the Lump - Interstate Projects, New York

2012

Real Things, Explorations in Three Dimensions - Oliver Francis Gallery, Dallas

2011

Light Trapped in Matter - Kunstihoone, Tallinn

Expositions de groupe

2017

Myths of Marble, ICA, Philadelphia, USA
Myths of Marble, Henie Onstad Kunstenter, Oslo, No

2016

Physical Fiction, Garage Rotterdam
Gestures of Tomorrow, Kunstverein Nürnberg, Nürnberg
"The Analogy Between Bulbs and Buds", Berlin Botanical Gardens
"Hybrid Modus. New positions in bio-, living- and digital sculpture", Bredelar
Brand New Gallery, Milan
ONCE (11), ESPACIO MONITOR, Caracas, Venezuela
Un certain regard, Dürst Britt & Mayhew, La Hague

2015

Not a photo, The Hole, NYC
Touch-tone, Martos Gallery, New York
Listen to the stones, think like a mountain - Tatjana Pieters, Gent
Percussive Hunter - Akbank Sanat, Istanbul
Deep Screen - Parc Saint Léger - centre d'art contemporain, Pougues-les-Eaux
COOL - as a state of mind - MAMO, Marseille

2014

Open for Business at Per4m - Artissima Art Fair, Turin
Objects in a Room - Kunsthaus Bethanien, Berlin
Tabularium - Slopes, Melbourne
Soft Intensities - Gloria Knight, Auckland
Group Show - Elaine Levy Project, Brussels
The New Beauty of Our Modern Life - Higher Pictures, New York
Surface Poetry - Boetzelaer|Nispen, Amsterdam

2013

Come All Ye Faithful - Curated by Carson Chan & Florian Christopher, Zurich
Body Building - Neumeister Bar-Am, Berlin
PHATT-B - Pratt Institute, New York
The Lies of Light - MADA Gallery, Melbourne
Mutant Porcelain - So What Space, New York
After The Spectacle - In The Pines, Jackson
Spring/Break Art Show - Old School, New York
Open for Business - Stadium Gallery, New York
Notes on Form - 032C Workshop, Berlin
NADA - Interstate Gallery, New York

2012

Wobbly Misconduct - LV3 Gallery, Chicago
Important Things - Interstate Projects, New York



Play, Collect, Construct, Fold and Display - Liefhertje en De Grote Witte Reus, The Hague
Capricious Benefit Auction - Martos Gallery, New York
Zona Maco - Diablo Rosso gallery, Panama
Bad Girls of 2012 - Interstate Projects, New York
Tropico Post-Apocalyptic - Extra Extra, Philadelphia
Life Is Very Long - Bergen Kunsthall, Bergen
Ex Girlfriends In The Age Of Drones - Naherholung Sternchen, Berlin
Dovble Trovble - CCA, Glasgow

2011

La quema del Diablo - Proyectos Ultravioleta, Guatemala City
Seeing The Future - Future Gallery, Berlin
The Seven Acts Of Mercy - Art Basel Miami, Miami
Light Trapped in Matter - City Gallery, Tallinn
Rat Piss Virus Give It To Me - Yau-tepec Gallery, Mexico City
Bone - Leap, Berlin

2010

Das Ding - Gas Station, Berlin
Phase II (Skeleton) - Galerie Birgit Ostermeier, Berlin
Collaboration with Donna Huanca - HBC, Berlin
A Chicken Taped To A Keyboard Makes Me Sad & I Love Terra Preta - Slab, Houston
A Peanut, Half a Horse, a Chicken Foot a Burning Cigarette and a Black Hole - Giant Bowl, Oslo

2009

CEAC, Xiamen
The Residue of those Celestial Objects Bound to our Sun by Gravity - Guerilla, Utrecht
The Legends of Stick-On Faux Marble & Eternal Grey Dream and Size Matters - AB Project, Berlin

Résidences & Bourses

2013

LMCC Swingspace residency - Governors Island, New York
Casa Maaud residency, Mexico City
Deutsche Börse - Frankfurter Kunstverein, Frankfurt
Shortlisted finalist for the 2013 Emdash Frieze Award

2012

Sculpture Space funded residency, New York

2011

Fund for Exhibition *Light Trapped in Matter*, Royal Dutch Embassy of Estonia

2009

Gruner + Jahr Publishers, 90 Jahre Bauhaus Award

2003

Fonds BKVB, Starterstipendium

Bibliographie

2015

Review, Art Forum - dec 2015
Artist interview in *Foam Talent Spotlights*
Fotografia Festival Internazionale di Roma // Presente, Museo d'arte contemporanea Roma, Quolibet
Photography is Magic, Charlotte Cotton - Aperture
Soft Inquiry - POSTMatter
Rachel de Jode: When I grow up I want to be a mineral - Lancia Trendvisions



2014

Steciw and de Joode / Open for Business - DIS magazine
Review: The Molten Inner Core at Neumeister Bar-Am - Artforum
Rachel de Joode: Examining the World of Things - Berlin Art Link
Rachel de Joode - POSTMatter

2013

Rachel de Joode: Doing Stuff with Things - Impose

2012

Artist Interview: Rachel de Joode - Beautiful Decay
Rachel de Joode - The magic-surreal, inflatable, neo-dada work of a still life sculptor - Cool Hunting

2011

Based-in-Berlin: Artist Studio Visit - Berlin Art Link

2010

Rachel de Joode. Altars - We Find Wildness