



Ceija STOJKA

PRESENTATION

Ceija Stojka was born in Austria in 1933, the fifth of six children. Her family were Lovara Roma horse traders from Central Europe. Ceija was ten years old when she was deported with her mother, Marie Sidi, and other family members. She survived three concentration camps: Auschwitz-Birkenau, Ravensbrück and Bergen-Belsen. It was only forty years later, in 1988 at the age of fifty-five, that she felt the need and the necessity to tell her story and embarked on a vast act of memory. Though considered illiterate, she wrote several poignant books in a poetic and highly personal style. She created at the same time powerful works on paper with her own colorful and strong style. She died in 2013, leaving behind her about hundred works.

BIO / BIBLIO

Solo shows

- Ceija Stojka, une artiste rom dans le siècle, du 23 février au 20 mai 2018, La Maison Rouge

- Ceija Stojka, artiste rom, du 11 mars au 16 avril 2017, la Friche Belle de Mai, Marseille

- Ceija Stojka, Sogar der Tod hat Angst vor Auschwitz, 2014, Galerie Nord, Kunstverein Tiergarten, Berlin / Galerie Schwartzsche Villa, Kulturamt Steglitz-Zehlendorf, Berlin/ Mahn- und Gedenkstätte Ravensbrück, Fürstenberg/Havel

Collections Publiques

Vienna Museum, Austria