



## Lubos PLNY

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### PRESENTATION

Lubo? Plný is the only child of a possessive mother. Already as a child he was drawn to two phenomena : graphic art and anatomy. He used to dissect dead animals and in adulthood attended a number of autopsies on human corpses. After leaving elementary school he went into apprenticeship to learn electro-mechanics. There, as a boarder, he was subjected to a semi-military regime. On the other hand, however, Lubo? was suddenly free from his parents? supervision, since they had heaped an unnatural amount of attention on him. Confused at having so much freedom, he would wander o? from the school and then make up nonsensical excuses for his absences. He also had problems maintaining discipline during his military service, which resulted in his transfer to a psychiatric clinic. He was diagnosed as having schizophrenia simplex, which is not usually accompanied by hallucinations. Consequently he began an intensive study of psychiatric and medical literature.

After the army he worked for six years as an electro-mechanic with Czech Railways. At the age of twenty-seven he was accorded an invalidity pension. After 1989 he became a model at the Academy of Fine Arts, where he strove to acquire the non-existent title of ?academic model?. To this end he intensively developed his body and amassed a number of recommendations from specialists, studios, medical reports and the photographs, in which he styled his poses on ?gures from the history of graphic art. In 2000 the rector of the Academy ?nally awarded him with the long-coveted title. Lubo? made a special stamp ?Lubo? Plný ? academic model?, which became the identifying trademark of his creative work. His works in ink, reworked with acrylic, often contain organic materials : blood, hair, pieces of skin and even teeth. Its main theme is the body, that he explores in anatomical sections with multiple points of view.

### BIO / BIBLIO

Born in 1961, Ceska Lipa, Czech Republic

#### Solo Exhibitions

2017 viva Lubo? Plny, DOX Center of Contemporary Art, Prague, Czech Republic

Lubo? Plny, Galerie Artinbox, Prague, Czech Republic

2014 Collection abcd, La Maison Rouge, Paris, France

Timelessness: Zdenek Ko?ek & Lubo? Plny, Galerie Tak, Pozna, Pologne

2011 Anatomia Metamorphosis, Museum Montanelli, Prague, Czech Republic

2009 Anatomia Metamorphosis, abcd la galerie, Montreuil, France

2007 Body Electric, Cavin-Morris Gallery, New York, NY

2002 The teeth are flawless, but the gums will have to go, Galerie Millennium, Prague, Czech Republic

2001 Gallery Millennium, Prague, Czech Republic

1993 Well Preserved Remains, Galerie Affa, Prague, Czech Republic

1988 Fatigues, Regional historical museum, Ceska Lipa, Czech Republic

#### Selected Group Exhibitions

2018 :



2017: Bodies Electric: Lubo? Pliny & Anna Zemánková, Cavin-Morris Gallery, New York, NY  
Viva Arte Viva, 57th Biennale Arte, Venice, Italy  
Brut now: l?art brut au temps des technologies, Musées de Belfort, Belfort  
Art brut: a story of individual mythologies, work from the collection of Treger Saint Silvestre, Oliva Creative Factory, São João da Madeira  
2016: Maverick, Cavin-Morris Gallery, New York, NY  
Du Nombriil Au Cosmos, from the collection of Bruno Ducharme, Musée Art et Marges, Brussels  
Connected, Centrale for contemporary art, Brussels  
Art brut: Breaking the boundaries, Treger-Saint Silvestre Collection. Olivia Creative Factory, São João da Madeira, Portugal  
2015: Rhizome: New Growth at Cavin-Morris Gallery, New York, NY  
Art brut live, DOX Center for Contemporary Art, Prague  
In Dreams Begin Responsibilities: 30 Years at Cavin-Morris Gallery, New York, NY  
Outsider Art Fair, Cavin-Morris Gallery, New York, NY  
dRAW, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL  
preTENse, Galerie Christian Berst, Paris, France  
2014: Art Brut Masterpieces and Discoveries, Galerie Christian Berst, Paris, France  
Art Brut Collection abcd / Bruno Decharme, La maison rouge, Paris, France  
Outsider Art Fair, Cavin-Morris Gallery, Paris, France and New York, NY  
Freshet: Old Loves, New Directions, Cavin-Morris Gallery, New York, NY  
Le mur: works from the collection of Antoine de Galbert, La Maison Rouge, Paris, France

## Collections Publiques

- Musée National d'Art Moderne, Paris
- LaM, musée d'art moderne, d'art contemporain et d'art brut de Lille Métropole, Villeneuve d'Ascq
- Collection abcd, Montreuil
- Collection Antoine de Galbert, Paris
- Collection Treger Saint Silvestre, Porto