



Fabian KNECHT

PRESENTATION

Fabian Knecht is a German performance artist. He was born in 1980 in Magdeburg and now lives and works in Berlin. With his art, he pursues a consistent and uncompromising path, one which causes irritation, which marks an exceptional state in the current of everyday life, and which scratches at societal mindsets. This is expressed in his precisely positioned, temporary actions, which he realises at specific, sometimes historically connoted locations in urban space or in (rural) boundary areas.

The boundaries between White Cube and habitat are dissolved, the museum as a mausoleum is converted into a power plant. Knecht maintains the hope that art is a means to break power and authority, that art can also move outside of conventional boundaries. His art stands in our way, sharpens our senses and combines the imperative assertion of an exclamation mark with the Socratic question mark that places everything in question. Art is his route out into the world, a provocative commentary in defiance of emptiness, nothingness and decadence.

The German titles of his actions arise from of the nominalisation of the verbs describing the respective action with the suffix _UNG. In the process, more important than a futuristic utopia is a liberating RestrukturierUNG (restructuring) in the now; Knecht's form of artistic activism doesn't want to make things better (Groys), but instead strives to dissolve the separating contours between the lived in world and the sphere of art, and to inspire contemplation of one's own position and of that which could be normality

Ursula Ströbele

BIO / BIBLIO

Lives and works in Berlin (Germany)

Education

2013 - 2014

Universität der Künste Berlin, Meisterschüler Professor Olafur Eliasson

2012

Studio Matthew Barney, New York, USA

Ale School of Fine Arts, Addis Ababa, Ethiopia

2011

California Institute of the Arts, Professor Sam Durant

2009 - 2013

Universität der Künste Berlin, Institut für Raumexperimente Professor Olafur Eliasson

2008 - 2009

Universität der Künste Berlin

Solo shows

2017

SEKTION, Galerie Christophe Gaillard, Paris, France



ISOLATION, alexander levy, Berlin, Germany
RADITION, Kunstverein Arnsberg, Germany
ZERBRECHUNG, Zarya Center for Contemporary Art, Vladivostok, Russia

2015

VERNEINUNG, Galerie Alexander Levy, Berlin, June 2015
_UNG, Galerie Christophe Gaillard, Paris, 2015

2013

Entfachung, Museum For Contemporary Art Zagreb, Croatia

2012

ABC (Art Berlin Contemporary), Galerie Christophe Gaillard, Berlin

2011 - 2012

Mit dem Herz Voran, Galerie Christophe Gaillard, Paris

2011

Telling different people different things at different times, California Institute of the Arts

2010

Die Letzten Grenzen Fallen, Haus Am Lützowplatz, Berlin
Sky Paintings, Kunstverein Arnsberg

Group shows - selection

2018

Exhibiting the Exhibition, Staatliche Kunsthalle Baden-Baden, Germany

2017

Festival of Future Nows 2017, Hamburger Bahnhof, Berlin
Age of Terror : Art since 9/11, IWM, London

2016

LITHOMANIA, Schaufenster, Berlin, Germany
5th Moscow International Biennale for Young Art, Trekhgornaya Manufaktura, Moscow, Russia
FROM SCIENCE TO FICTION, Florian Christopher, Verein für Gegenwartskunst, Zurich, Switzerland
All Eyes On Me, Pechersky Gallery, Moscow, Russia
Idiopolis, Ed. 2, State of Concepts, Athens, Greece
Terre Des Femmes, Berlinische Galerie, Berlin, Germany
ARCO Madrid, alexander levy, Madrid, Spain
abc - art berlin contemporary, alexander levy, Berlin, Germany
Idiopolis, State of Concept, Athens, Greece
SAMMLUNG SIMONOW, Kunsthalle Bozen, Italy

2015

GROUP SHOW V, alexanderlevy, Berlin, 2015
CINEMA LADA, Modern Art Museum, Gebre Kristos Desta center, Addis Ababa, Ethiopia, 2015
MEISTERSCHÜLERPREIS der UDK Berlin, Auswahlausstellung, 22. - 25.4.2015
SOUNDSCAPES, Croatian Association of Artists, Zagreb, Croatia, 2015

2014

Screening - Julius von Bismarck | Fabian Knecht | S.T. Paul, Galerie Alexander Levy, Berlin, 2014 (upcoming)
24h Skulptur, Sexauer Galerie, Berlin, 2014
FESTIVAL OF THE FUTURE NOWS, Neue Nationalgalerie, Berlin, 2014
BERLIN MASTERS, Galerie Arndt, Berlin 2014
DAS ANDERE WO, Artists' Visions Of The Far, OFF, Vienna, Austria, 2014
ONE PLACE NEXT TO ANOTHER, Winzavod Center For Contemporary Art, Moscow, Russia (Part of the Moscow



Biennale For Young Art), 2014
NADA, New York, 2014
SURFACE(S)/ PRISE(S), Gallery Christophe Gaillard, Paris, 2014
(VER)-HANDLUNGSRÄUME, Haus am Lützowplatz, Berlin, 2014
ENTFERNUNG, Vitamin Creative Space, Guangzhou, China, 2014

2013

Berlin Masters, Gallery Arndt, Berlin
Public Abstraction, Private Construction, Kunstverein Arnsberg, Arnsberg
Accidental Accomplishment, Institut für Raumexperimente, Berlin
Hasretim, Visual concept, Dresden Philharmonics, Märzmusik Festival, Philharmonie Berlin
Handlungsbereitschaft III, Motorenhalle, Dresden

2012

Grosses Feld, Institut für Raumexperimente, Janmeda, Addis Ababa, Ethiopia
Addis Foto Fest, Addis Ababa, Ethiopia
Raumtrigger, Im Rahmen des Deutschlandjahres in Rußland 2012/13, Taiga Art Space, St. Petersburg
Mythos Berlin, German Embassy London, London (Publication)
Handlungsbereitschaft II, Kunstsaele Berlin
Heiliges Leben, Rundgang Universität der Künste Berlin
Tokyo Wonder Site, Tokyo
Die Große Weltausstellung, Opening performance Tempelhofer Park, Berlin
Glasauge, Institut für Raumexperimente class exhibition, Berlin

2011

Your Body of Work, Video Collection Institut für Raumexperiment, Goethe Institut Sao Paulo, Brasilien
Berlin 2000-2011, Poster Project Institut für Raumexperimente, Museum of Contemporary Art Tokyo, Japan
Urban City Development, St. Petersburg, Goethe Institut
Handlungsbereitschaft, Berlin
Without destination, Reykjavík Art Museum, Iceland

2010

Art Point, Donetsk, Ukraine
Geist 3, intervening group exhibition, Berlin
Anthology of Optimism, Berlin
Magnet, Kiev, Ukraine
Geist 2, intervening group exhibition, Berlin
Lets start to implement little errors, Institut für Raumexperimente, Berlin
Geist, intervening group exhibition, Berlin

2009

Kunsttage Avus, Kooperation mit dem Georg Kolbe Museum Berlin