



Daniel POMMEREULLE (Estate)

PRESENTATION

Daniel Pommereulle passed away in December 2003, leaving a very diverse and complexe but also peculiar and premonitory work. According to Alain Jouffroy's phrase, he was associated to the "Objectors" (les "Objecteurs"). Despite some important exhibitions (*Fin de siècle* presented in 1975 at National Center for Contemporary Art - Georges Pompidou, or the retrospective exhibitions at the Dole and Belfort museums in 1991) and a growing aura, this work, certainly one of the most importants of the second half of the 20th century in France, remains unknown and secret.

From the 1980's to the 1990's he concentrates on the transparency theme with layouts of glass, paper and steel.

As an actor, he started with Eric Rohmer's *La Collectionneuse* in 1967 and played in a dozen of movies, among which François Truffau's *La mariée était en noir* (The Bride Wore Black), Jean-Luc Godard's *Week-End* and *Les Idoles* by Marc'O are noteworthy. In 1972, he takes part in *La Cicatrice Intérieure* (The Inner Scar) by Philippe Garrel whom he'll join again 27 years later for *Le Vent de la nuit* (Night Wind).

As a film director *One More Time* (1967) and *Vite (Fast)*, 1969) are the most noticeable movies for which he successively created a suicide machine and shot sequences through a telephoto lens or a telescope, leading to an apology of the desert and the planet Saturn.

BIO / BIBLIO

Biographical and solo shows

1937

Born in Sceaux-Robinson (France).

1950

Leaves school and registers at the academy Julian in Paris to prepare the examination of Fine Arts school. Frequent Saint-Germain-des-Prés, museums, reads a lot, is interested in O. Redon and G. Moreau's works.

1957

Is sent to Algeria.

1959

Paints the series *Nuages* and *Crepuscules* (lost).

At the Flore, meets M. Ernst, R. Matta, A. Jouffroy, Erro who takes him to Italy, where he meets F. Hundertwasser, E. Dietman, J-J. Lebel and sees the notebooks of Leonard de Vinci.

1960

Paints the series *Spirales*, exposed at the "Anti-Procès III", organized at the Galleria Brera in Milan by A. Jouffroy and J-J Lebel.

Stays in Venice.

1961

"Anti-procès III".

Experiments the psilocybine with a psychiatrist of Sainte Anne Hospital in Paris.

1962



First solo show, Galleria Antichita in Ravenna (Italy), inks executed in Venice.
Begins a new series of paintings with objects on white background. Creates paintings with laden or exploded firecrackers.

1963

Exhibition at the Galerie Cordier, Paris. First exhibition of Daniel Pommereulle in France.
Participates in happenings (Allan Kaprow, J.-J. Lebel), realizes two : *L'En-Dehors* (Galerie R. Cordier, Paris), *Kiss me* (at the Workshop of the free expression of J.-J. Lebel and C. Schneemann, and the Collage Happening organized by Michael White at Denison Hall, London.)
Begins his first assemblages of objects (series of *Objets oubliés*).

1965

Les Objecteurs, Galerie Jacqueline Ranson, Paris.

1966

Exposes a blossom peach tree in Salon of May.
Les Objets de tentation, at the Galerie Mathias Fels, Paris.

1967

5th Biennial of Paris : with Alain Jouffroy, Erro, Stämpfli, shows *La peinture au complet*, selection of films by Capra, Ford, Minnelli, Rossellini, Ray, Sirk, Lang, Macken-dricks, Fredda, Bara, Renoir, Godard, Fuller, Brooks, Eisenstein, Bresson...
Drew up plans for *Urgences*, torture devices.

1968

Salon of May, la Havane.

1969

Left for the Sahara to shoot his film *Vite*.
With the aid of a telescope fitted to a Questar 35mm, he shoot the planet Saturne with its rings.

1970

Two-month stay in Asia.

1973 - 1974

Silkscreens: *Foudre*, *Saturne*.
Began working on the series *Objets de Prémonition*, began plans for three monumental sculptures that will be presented in 1975.

1975

Fin de siècle, Centre National d'Art et de la culture Georges Pompidou, Paris.
Huitièmement, qu'est-ce que la cruauté ? Objets de prémonition, Galerie Beaubourg, Paris.

1976

Plus un éclair vers l'est, Galerie Jean Larcade, Paris.
Realised a pastel *La Brûlure du Ciel*, marks a return to the flat surface that will continue through different series.

1977

Galerie Bob Valois, Paris.
La brûlure du ciel, Galerie Claude Givandan, Genève, Suisse.

1978

La brûlure du Ciel, Galerie Claude Givaudan, Genève.

1979 - 1980

In Camargue, he made a series of watercolors *Les Objets du Couchant*.

1980

Les objets du couchant, Galerie Trigano, Paris.



1981

Au voleur ! book-object with 11 lithographs, Franck Bordas editions, Galerie Franck Bordas, Paris.
La fatigue du ciel, Galerie Le Dessin, Paris.

1982

Besides working in the South East Asia (Korea, Japan), where he will carry monumental sculptures using glass in particular, worked in thick rebate or cut blocks.
Ici même l'on respire, Galerie de Séoul, Séoul, Corée.

1983

Le je non satisfait du moi, Hara museum, Tokyo, Japon.

1985

FIAC 85, Galerie Christian Cheneau, Paris

1986

Passant luisant, Galerie Christian Cheneau, Paris.
Galerie des Arènes, Nîmes.

1987

Presents a giant lithograph at Saga 87, in the Grand Palais.

1988

La Serrure de la Terre, Art et Space Gallery, Tokyo, Japon.

1990

Daniel Pommereulle - Projets, Galerie Rocca, Paris.

1991

L'utopie des voyageurs, Fine Arts Museum of Dôle, Art & History Museum of Belfort.

1992

Le pire énerve, Galerie Franck Bordas, Paris.
Fondation Peter Stuyvesant, Amsterdam, Pays-Bas.

1993

Les égorgeurs d'épaisseurs, Galerie Di Meo, Paris.

1997

Exhibition at the Galerie Fernand Léger, in Ivry-sur-Seine.

1998

Flüchtig, Galerie Di Meo, Paris.
Flüchtig, Espace Riquet, Béziers.

2002

Trip to New York and realization of *Next Block*.

2003

Publication of *Il n'y a pas d'ombre dans les grands rassemblements* aux éditions Christian Bourgois.
Pages... d'endroits, Atelier Bordas, Paris.
Died on december 28.

2006

Hommage, Chapelle des Capucins, Aigues-Mortes.
Signes et objets hors saisie, Object Museum, Blois.
Big bang, Centre Georges Pompidou, Paris (solo show).



2007

Le Nouveau Réalisme, Galeries Nationales du Grand Palais, Paris; Sprengel Museum, Hanover (Germany; group show).

2011

Nul si découvert (érudition concrète 4)

2012

Sculptures, objets de prémonition, dessins et oeuvres sur papier, Galerie Di Meo and Galerie Christophe Gaillard, Paris.

2013

Émoi & moi, MAC VAL, Vitry-sur-Seine, (group show).

Sous influences, Maison rouge, Paris (group show).

2014

Daniel Pommereulle. Entre l'archer et la cible, Musée des Beaux Arts de Valenciennes, en partenariat avec la Galerie Christophe Gaillard, Paris.

All that falls, Palais de Tokyo, Paris (group show).

2015

L'Usage des formes, Palais de Tokyo, Paris, (group show).

Rolling club, Biennale internationale du Design de Saint-Etienne, Le Plateau - Hôtel de Région Rhône-Alpes, Lyon (group show).

Présentation des collections permanentes (collections modernes), Centre Georges Pompidou, Paris (group show, until December 2017).

2016

Daniel Pommereulle. L'expérience intérieure. 1960-1962, Galerie Christophe Gaillard, Paris.

L'amour, l'été, l'architecte, Galerie de Multiples, Paris (group show).

The eternal return of the real, Forde, Genève (Suisse, exposition collective).

David Douard, Galerie Konrad Fischer, Berlin (Germany), 2 works exhibited in David Douard's installation.

2017

Présentation des collections permanentes (collections modernes), Centre Georges Pompidou, Paris (group show, 2015-2017).

Contre-cultures 1969-1989, L'Esprit Français, La Maison Rouge - Fondation Antoine de Galbert, Paris (group show).

L'œil écoute - salles dossiers Collections modernes 2017, Centre Pompidou, Paris (group show).

Filmography

1966

La Collectionneuse / Eric Rohmer, full-length

Participates to the screenplay and plays one of leading roles.

1967

Week-end / Jean-Luc Godard, full-length

Participation to the screenplay and actor.

1968

One more time, film in 16mm, color, 8'.

Directing, producing and script: Daniel Pommereulle.

1969

Vite, film in 35 mm, color, 35'.

Realization, texts and sound effects: Daniel Pommereulle.

States commissions



1982

Antony, Hauts-de-Seine, *Mur Peint* from the series *Les Objets du couchant*

1987

Epernay, Marne, Fountain in glass

1988

Créteil, Val-de-Marne, Sculpture in yellow and blue glass for the Hôtel de Finances

1989

Champigny-sur-Marne, Val-de-Marne, *1793 Virgule à Suivre*, Monumental sculpture in glass, steel, crystal and enamels

1993

Isle d'Albeau - Fountain

1995

Drusenheim, Lâ / Doh, monumental sculpture (painted steel, glass, Vosges sandstone, light)

2002 - 2007

Train station settlement *Canal-du-Midi* for the subway of Toulouse (glass, copper, porcelain, slate, bronze and red marble)

Collections Publiques

Centre Georges Pompidou, Paris, France

Centre National d'Arts Plastiques, Paris, France

MAC VAL - Musée d'art contemporain du Val de Marne, Vitry sur Seine, France

Lieu d'Art et d'Action Contemporaine, Dunkerque, France

Carré d'art - Musée d'art contemporain, Nîmes, France

Musée des Beaux-Arts, Nantes, France

Musée-Château, Annecy, France

FRAC Franche-Comté, Besançon, France

FRAC Auvergne, Clermont Ferrand, France

FRAC Alsace, Sélestat, France

FRAC Nord-Pas de Calais, Dunkerque, France

FRAC-Artothèque Limousin, Limoges, France

Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Utsukushiga-Hara Open-Air Museum, Nagano, Japan

Nouveau Musée National, Monaco