



Katarzyna KOZYRA

PRESENTATION

Lives and works in Warsaw, Berlin and New York. Graduated from the Sculpture Department, Academy of Fine Arts in Warsaw. Post-Graduate Studies at the New Media Department, Hochschule für Grafik und Buchkunst, Leipzig.

A sculptor, photographer, performance artist, filmmaker, author of video installations and artistic actions. She received an honourable mention at the 48th Venice Biennale for the video installation *Men's Bathhouse* in the Polish Pavilion. In her works she analyses the most important issues: identity and transience, life and death or religion and sex. She manoeuvres in the spheres of cultural taboos as well as the stereotypes of behaviour ingrained in society. Her works are featured in major festivals and exhibitions in Poland and abroad.

BIO / BIBLIO

Solo shows (selection)

Looking for Jesus: Postmasters Gallery, New York, 18. Miedzynarodowy Festiwal Filmowy ZOOM-Zblienia, Jelenia Góra, Caterina Tognon Gallery, Wenecja, Panstwowa Galeria Sztuki, Sopot, Galeria *Labirynt*, Lublin, Atlas Sztuki, Łódź, Zak Branicka Gallery, Berlin, Spielart Festiwal, Monachium, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warszawa

2014

Summertale, Turku Art Museum, Finland

2012

Master of Puppets, Schmela Haus, Kunstsammlung Nordrhein Westfalen, Düsseldorf
Kulturhuset, Stockholm

Transgression, Contemporary Polish Art, Museum Voor Moderne Kunst Arnhem, Arnhem

Casting Call! Looking for the BODY, Family Business, New York

The Rite of Spring, Museum at Night, May 19, 2012, Musée Rodin, Paris

2011

Exhibition, National Museum, Cracow

Casting in Tel-Aviv, CCA, Tel-Aviv

2010 - 2011

Casting, Zacheta National Gallery of Art, Warsaw

2009

Summertale and the Book Launch of "The Midget Gallery", Galleri Image in collaboration with Øst for Paradis, Århus, DK

2008

In Art Dreams Come True, Fressen oder fliegen / Feasting or Flying. Art into Theatre - Theatre into Art, Hebbel am Ufer 1, Berlin

Summertale, Zak/Branicka, Berlin; Postmasters, New York

Strafe und Verbrechen. Cheerleader. (In Rahmen: Polen Sehen. Polnische Tage in Bremen), Museum für Moderne Kunst, Weserburg

1st Midget Biennale. From the Caves to Art Basel and e-flux. The Third Way for Communism, Berlin



2007

Sacre du printemps, le Merlan scène national, Marseille
In Art Dreams Come True, BWA Wroclaw
House of Art, Brno
Jan Koniarek Gallery, Trnava
Ludwig Museum LUMU, Budapest
Galeria Arsenal, Bialystok
Faces, Centre National de la Danse, Paris

2006

A screening of films and micro-concert, Curzon Soho, London
The Midget Gallery, Berlin (www.themidgetgallery.com)
In Art Dreams Come True, DAAD, Berlin

2004

Non so piu cosa son, cosa faccio..., Postmasters Gallery, New York
Galleria Civica di Arte Contemporanea, Trento

2003

The Rite of Spring, Haus der Kunst, Spielart Festival, Munich
Tanzubungen, Museum Ostdeutsche Galerie, Regensburg
Tavaszi áldozat, Ludwig Museum Budapest
Bathhouses, David Winton Bell Gallery, Providence

2002

Lords of the Dance, Museo Nacional Centro del Arte Regina Sofia

2001

The Renaissance Society, Chicago
Museum of Modern Art, Oxford
Musej Suvremene Umjetnosti, Zagreb
Dance Lesson (Performance), Museum Moderner Kunst
Stiftung Ludwig, Vienna

2000

Men's Bathhouse/Bagno Pubblico per Uomini, Polish Pavilion, 48. International Biennale of Visual Art, Venice
Bathhouse, Center for Contemporary Art, Ujazdowski Castle, Warsaw
Men's Bathhouse, Jiri Svestka Gallery, Prague
Bathhouse, Center of Contemporary Art, Vilnius
Womens' Museum Aarhus, Denmark
Works 1993-1999, Center for Contemporary Art "Laznia", Gdansk