



## Katarzyna KOZYRA

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### PRESENTATION

Lives and works in Warsaw, Berlin and New York. Graduated from the Sculpture Department, Academy of Fine Arts in Warsaw. Post-Graduate Studies at the New Media Department, Hochschule für Grafik und Buchkunst, Leipzig.

A sculptor, photographer, performance artist, filmmaker, author of video installations and artistic actions. She received an honourable mention at the 48th Venice Biennale for the video installation *Men's Bathhouse* in the Polish Pavilion. In her works she analyses the most important issues: identity and transience, life and death or religion and sex. She manoeuvres in the spheres of cultural taboos as well as the stereotypes of behaviour ingrained in society. Her works are featured in major festivals and exhibitions in Poland and abroad.

### BIO / BIBLIO

#### **Solo shows (selection)**

*Looking for Jesus: Postmasters Gallery, New York, 18.* Miedzynarodowy Festiwal Filmowy ZOOM-Zblienia, Jelenia Góra, Caterina Tognon Gallery, Wenecja, Panstwowa Galeria Sztuki, Sopot, Galeria *Labirynt*, Lublin, Atlas Sztuki, Łódź, Zak Branicka Gallery, Berlin, Spielart Festiwal, Monachium, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warszawa

#### **2014**

Summertale, Turku Art Museum, Finland

#### **2012**

*Master of Puppets, Schmela Haus*, Kunstsammlung Nordrhein Westfalen, Düsseldorf  
*Kulturhuset*, Stockholm

*Transgression*, Contemporary Polish Art, Museum Voor Moderne Kunst Arnhem, Arnhem

*Casting Call! Looking for the BODY*, Family Business, New York

*The Rite of Spring*, Museum at Night, May 19, 2012, Musée Rodin, Paris

#### **2011**

Exhibition, National Museum, Cracow

*Casting in Tel-Aviv*, CCA, Tel-Aviv

#### **2010 - 2011**

*Casting*, Zacheta National Gallery of Art, Warsaw

#### **2009**

*Summertale and the Book Launch of "The Midget Gallery"*, Galleri Image in collaboration with Øst for Paradis, Århus, DK

#### **2008**

*In Art Dreams Come True, Fressen oder fliegen / Feasting or Flying. Art into Theatre - Theatre into Art*, Hebbel am Ufer 1, Berlin

*Summertale*, Zak/Branicka, Berlin; Postmasters, New York

*Strafe und Verbrechen. Cheerleader. (In Rahmen: Polen Sehen. Polnische Tage in Bremen)*, Museum für Moderne Kunst, Weserburg

1st Midget Biennale. From the Caves to Art Basel and e-flux. The Third Way for Communism, Berlin



## 2007

*Sacre du printemps*, le Merlan scène national, Marseille  
*In Art Dreams Come True*, BWA Wroclaw  
House of Art, Brno  
Jan Koniarek Gallery, Trnava  
Ludwig Museum LUMU, Budapest  
Galeria Arsenal, Bialystok  
*Faces*, Centre National de la Danse, Paris

## 2006

*A screening of films and micro-concert*, Curzon Soho, London  
The Midget Gallery, Berlin ([www.themidgetgallery.com](http://www.themidgetgallery.com))  
*In Art Dreams Come True*, DAAD, Berlin

## 2004

*Non so piu cosa son, cosa faccio...*, Postmasters Gallery, New York  
Galleria Civica di Arte Contemporanea, Trento

## 2003

*The Rite of Spring*, Haus der Kunst, Spielart Festival, Munich  
*Tanzubungen*, Museum Ostdeutsche Galerie, Regensburg  
*Tavaszi áldozat*, Ludwig Museum Budapest  
*Bathhouses*, David Winton Bell Gallery, Providence

## 2002

*Lords of the Dance*, Museo Nacional Centro del Arte Regina Sofia

## 2001

*The Renaissance Society*, Chicago  
Museum of Modern Art, Oxford  
Musej Suvremene Umjetnosti, Zagreb  
*Dance Lesson (Performance)*, Museum Moderner Kunst  
Stiftung Ludwig, Vienna

## 2000

*Men's Bathhouse/Bagno Pubblico per Uomini*, Polish Pavilion, 48. International Biennale of Visual Art, Venice  
*Bathhouse*, Center for Contemporary Art, Ujazdowski Castle, Warsaw  
*Men's Bathhouse*, Jiri Svestka Gallery, Prague  
*Bathhouse*, Center of Contemporary Art, Vilnius  
Womens' Museum Aarhus, Denmark  
*Works 1993-1999*, Center for Contemporary Art "Laznia", Gdansk