



Hannah WHITAKER

PRESENTATION

Hannah Whitaker is an artist and Triple Canopy contributing editor based in New York.

Interested in structural limitations, she makes photographs by layering exposures onto 4x5 film through hand-cut paper screens. This accumulation of coded imagery allows the photographs to participate in various systems (linguistic, numerical, musical, and digital) and to form networks through shared vocabularies of signs. She holds a BA from Yale University and an MFA from the ICP/Bard College. Selected exhibitions include those at M+B, Los Angeles, Thierry Goldberg, New York; Galerie Xippas, Paris; Cincinnati Art Museum, Ohio; George Lawson Gallery, San Francisco; Tokyo Institute of Photography; Cherry and Martin, Los Angeles; and Rencontres d'Arles in France, where she was nominated for the Discovery Prize. Her work was recently selected for inclusion in the prestigious photography exhibition Foam Talent (2014) (traveling, Amsterdam, Paris and Dubai). She co-edited issue 45 of Blind Spot magazine and co-curated its accompanying show, The Crystal Chain, at Invisible Exports in New York. Selected press includes Frieze, Modern Painters, Los Angeles Times, Hotshoe, Libération, and Art Review, artpress, IMA, among others. Peer to Peer, Whitaker's first monograph, was published by Mörel Books.

BIO / BIBLIO

Born 1980, Washington D.C.
Lives and works in New York, NY.

Education

2006

M.F.A., International Center of Photography/Bard College. New York, NY

2002

B.A., Yale University. New Haven, CT

Solo Shows

2017

Hide your daughters, Marinaro Gallery, New York, NY

Live Agent, M+B Gallery, Los Angeles

2016

Verbs, Galerie Christophe Gaillard, Paris

2014

Cold Wave, M+B Gallery, Los Angeles, CA

2013

The Fifth Hammer, Galerie Christophe Gaillard, Paris

Limonene, Locust Projects, Miami, FL

2012

The Use of Noise, Thierry Goldberg Gallery, New York, NY

2010



Victory Over the Sun!, Kumukumu Gallery, New York, NY

Group Exhibitions

2018

roesler hotel #28: screenspace, Galeria Nara Roessler, Sao Paulo, Brazil
MILKSHAKE #3, Golsa, Oslo, Norway

2017

Images at work, Abstract room, espace Saint-Claude, Paris
Shifting Landscapes, Sophia Contemporary Gallery, London

2016

Arturo Bandini, Los Angeles, CA
L'autre visage, Portraits et expérimentations photographiques, Centre photographique – Pôle Image Haute-Normandie

2015

Russian Doll, M+B, Los Angeles, CA
Metamorphosis, three-person show, Flowers Gallery, London
Any Human Measure, curated by Alexandra Wetzel and Jonlin Wung, M+B Gallery, Los Angeles
Altarations: Built, Blended, Processed, University Galleries, Florida Atlantic University, Boca Raton, FL

2014

Me and Benjamin, Galerie Xippas, Paris
Foam Talent 2014, East Wing Gallery, Dubai
Aggregate Exposure, George Lawson Gallery, San Francisco, CA
Foam Talent 2014 (outdoor installation) Westergasfabriek, Amsterdam
Foam Talent 2014, l'Atelier Néerlandais, Paris
One Step Beyond, Galerie Christophe Gaillard, Paris
Fixed Unknowns, curated by Ava Ansari and Molly Kleiman, Taymour Grahne Gallery, New York, NY
Soft Target, curated by Phil Chang and Matthew Porter, M+B Gallery, Los Angeles, CA
Big Pictures, Public-art exhibition organized by the Cincinnati Art Museum, OH
Surface(s)/Prise(s), Galerie Christophe Gaillard, Paris

2013

Eve Plays Duchamp, curated by Kevin Moore, Brancolini Grimaldi, London
Alchemical, curated by Kevin Moore, Steven Kasher Gallery, New York, NY
10x10 American Photobooks, Tokyo Institute of Photography, Tokyo

2012

La tradition du dégoût, Galerie Christophe Gaillard, Paris
Render Visible, curated by Sonel Breslav, Present Company, Brooklyn, NY
The Vice Photo Show, Black and White Gallery, Brooklyn, NY
Brand Innovations for Ubiquitous Authorship, organized by Artie Vierkant, Higher Pictures, New York, NY
Les Rencontres d'Arles Discovery Award, Arles, France

2011

Tailgates & Substitutes, Thierry Goldberg Gallery, New York, NY
Everything Must Go, Casey Kaplan, New York, NY
US EST, curated by Soo Kim, Pepin Moore, Los Angeles, CA
Lifestyle Press, curated by Gil Blank, Cherry and Martin, Los Angeles, CA

2010

Bedtime for Bonzo, curated by Matthew Porter, M + B Gallery, Los Angeles, CA



The Exquisite Landscape, ICP Education Gallery, New York, NY
Seven Summits, curated by Matthew Porter, Mount Tremper Arts, Mount Tremper, NY

2009

Do I Move You, Are You Willing, Work Gallery, Brooklyn, NY

2008

Sonata for Executioner and Various Young Women, curated by Nicholas Weist, Andre Schlechtriem Contemporary, New York, NY

The World is All That is the Case, curated by Arthur Ou, Hudson Franklin Gallery, New York, NY

Things are Strange, New Century Artists, New York, NY

Bun, Kumukumu Gallery, New York, NY

Means to an End, curated by Brad Troemel, Heaven Gallery, Chicago, IL

Various Photographs, curated by Tim Barber, 70 Front Street, New York Photo Festival, Brooklyn, NY

Blind Spot's 15th Annual Benefit Auction, David Zwirner, New York, NY

Curatorial/Editorial Projects

2016

Invisible-Exports, New York, NY

2012

The Crystal Chain, co-curated with Matthew Porter, Invisible Exports, New York, NY

Blind Spot, Issue 45, co-edited with Matthew Porter

2011

Black Box, Triple Canopy, Issue 12, www.canopycanopycanopy.com/12

2009

Blind Spot's 3rd Annual Benefit Auction, participating curator, X Initiative, New York, NY

The Noble Savage and the Little Tramp, Mount Tremper Arts, Mount Tremper, NY

Publications

- *Photography is Magic*, Charlotte Cotton, Aperture, New York, NY, 2015

- *Peer to Peer. Monograph*, Mörel Books, London, UK, 2015

- *Hannah Whitaker*, Published in conjunction with Conveyor Magazine, 2014

- *SPBH Pamphlet VI*, with Matvei Yakelevich, Self Publish Be Happy, London, UK, 2014

- *Ship of Theseus*, bombmagazine.org, web project, 2014

- *Hannah Whitaker*, CD Editions, Heavy Books, Oslo, Norway, 2014

- Fulford, Jason and Gregory Halpern, eds. *The Photographer's Playbook*. Aperture, New York, NY, 2014

- *Ship of Theseus*, bombmagazine.org, web project, 2014

- Jigarjian, Michi, and Lilbby Pratt, eds. *MOLD: EBB*. Secretary Press, New York, NY, 2014

- *On the Beach*. With Aaron Hegert, Rob Kulisek and Arnaud Lajeunie. Lodret/Vandret, Copenhagen, Denmark, 2013

- *Four Photographs*, thepsdshow.org, web project organized by Joshua Citarella, 2013

- *Imaginary Landscape No. 1*. Self-Published, 2012

- *P.Y.T. Pretty Young Things*. Lodret/Vandret, Copenhagen, Denmark, 2012

- Abe's Penny NADA Special Edition, with Tamar Halpern, Marianne Engel, John Lehr and Ed Schad, 2010

Bibliography

- "Paradoxical Abstraction", *Artpress*, March 2015

- Featured Artist: Hannah Whitaker. *Canteen*, Issue 9, p. 34-35, 2005

- Hawkins, Alex. "Bold, experimental photography from American artist Hannah Whitaker", *It's Nice That*, May 27, 2015

- Sholis, Brian. "The Retouch: Relating bodily sensations to virtual spaces in the photographs of Lucas Blalock", *Frieze Magazine*, No 170, April, p 88., 2015

- Schuman, Aaron. "Construction Sight: How a generation of artists is re-ordering the building blocks of photography",



Frieze Magazine, April 1, 2015

- Bush, Lewis. "Hannah Whitaker Peer to Peer", 1000wordsmag.com, February, 2015
- Willard Sachs, Danica. "The Return to Reason", Art Practical, February, 2015
- Catania, Arianna. "31 Photographs that will Show You the Future of Photography", Huffington Post Arts & Culture, Jan 1, 2015
- Helfand, Glen. "The Return to Reason, San Francisco", Photograph Magazine, January, 2015
- Groupthink: The Best Group Exhibitions From Beirut to Beijing. huffingtonpost.com, January, 2015
- Walsh, Brianna. "Fixed Unknowns: Taymour Grahne, New York", Art Review, Oct., 2014
- "Hannah Whitaker: Presented by Galerie Christophe Gaillard", Unseen Magazine, Issue 1, p 116-117, 2014
- Sales, Liz. "Hannah Whitaker: Open Systems", Foam, Issue 39, Talent, p 81 - 104, 2014
- Fulford, Jason and Gregory Halpern, eds. The Photographer's Playbook. New York: Aperture, 2014
- Hatt, Étienne. "Hannah Whitaker: Fueilletages", artpress2, Aug/Sept, No 34, p 53-55, 2014
- Jigarjian, Michi, and Libby Pratt, eds. Mold: Ebb. New York: Secretary Press, 2014
- Foam Magazine Talent Issue, September, 2014
- Balhetchet, Sophie. "Cold Wave", Hotshoe Magazine, Summer 2014
- Ollman, Leah. "Hannah Whitaker plays deftly with experimental photography", Los Angeles Times, April 11, 2014
- Mercier, Clémentine. "Hannah Whitaker, Profondeur de Chants", Libération, Jan 4, 2014
- Hatt, Étienne. "Hannah Whitaker" artpress, No 407, p 26., 2014
- Denny, Chelsey and Leif Huron. "The Composed Image: Hannah Whitaker and Noise" Field Notes, 2014
- Blanchard, Benoît. "Hannah Whitaker: The Fifth Hammer", www.oeuvres-revue.net, Jan 11, 2013
- Cotton, Charlotte. "Photographer's File", IMA Magazine, October, 2013
- P. Y. T. Pretty Young Things. Vandret Publications. Russo, Peter J. "Highlights of 2012", blog.frieze.com, Jan 7, 2013
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- Harris, Sam. "Hannah Whitaker", thisisacult.org, Dec 10, 2012
- Interview, "Hannah Whitaker at Thierry Goldberg", www.paddle8.com, May 7, 2012
- "Voir: Les expositions de la semaine en France et dans le Monde", Le Quotidien de l'Art, No 206, 2012
- Vice Magazine: The Photo Issue 2012, Vol 19, No 7, p 80-81, 2012
- Amanda Valdez, "Tailgates and Substitues", www.dossierjournal.com, Jan 11, 2012
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- Theme Magazine, Issue 20, pp. 74-75-78, 2009
- Picnic Magazine, Issue 8, 2008
- Blind Spot, Issue 37. Cover, p 1-8, 2008
- Topic Magazine, Issue 11, p 2, 2008

