



## Letha WILSON

---

### PRESENTATION

Turning flat images into sculptural objects, Letha Wilson's photographs in relief and site-specific installations draw attention to the relationship between architecture and nature. Shots of American landscapes – reddish canyons, the ocean, lush vegetation – are cut and folded like an accordion into wall-hung pieces whose cavities and slashes possess the physicality of Gordon Matta-Clark's or Lucio Fontana's interventions. With layers of concrete or bases of cement, Wilson's works are a manmade contrast to the natural subjects of her prints, while their final textures also refer back to natural terrains.

Letha's artwork has been shown at many venues including the Bronx Museum of the Arts, Socrates Sculpture Park, Exit Art, White Box, Platform Gallery, Fredrieke Taylor Gallery, BravinLee Programs, Partipant Inc., and the Aldrich Museum of Contemporary Art. In 2009 Letha was a resident at the Santa Fe Art Institute, the Skowhegan School of Painting and Sculpture, and was nominated for the Louis Comfort Tiffany Award.

### BIO / BIBLIO

#### Education

##### 2009

Skowhegan School of Painting and Sculpture, Maine

##### 1999 - 2003

Hunter College, New York, NY  
MFA in Combined Media

##### 2001

Exchange semester at the Glasgow School of Art MFA Program, Glasgow, Scotland

##### 1994 - 1998

Syracuse University School of Visual and Performing Arts  
Syracuse, New York  
BFA in Painting; graduated with Honors, Summa cum Laude

##### 1997

Exchange semester with Syracuse University's  
Division of International Programs Abroad in Florence, Italy

#### Solo and Duo Shows

##### 2018

*Horizon Eyes*, GRIMM Gallery, NY

##### 2017

*Platform 19: Letha Wilson*, De Cordova Sculpture Park and Museum, Lincoln, MA  
*Brie Ruias & Letha Wilson*, September, Hudson, NY  
*Letha Wilson: Shadows and Sunlight*, Center for Contemporary Art and Culture at PNCA, Portland, OR



## 2016

Kate Steciw & Letha Wilson, *Fold and unfold*, FOTOGRAFIA Â– Festival Internazionale di Roma XV edizione: ROMA, IL MONDO, MACRO, Rome, IT

Solo show, Galerie Christophe Gaillard, Paris

## 2015

*The Distance*, Richard T. Walker and Letha Wilson, CAPITAL, San Francisco, CA

*Look With Your Hands*, Grimm Gallery, Amsterdam, NL

*Sight Specific*, Light Work, Syracuse, NY

*Terra Firma*, Brand New Gallery, Milan, Italy

## 2014

Higher Pictures, New York, NY

*Letha Wilson*, Galerie Christophe Gaillard, Paris, France

*Jason Middlebrook/Letha Wilson*, Retrospective Gallery, Hudson, NY

## 2013

*Monuments and Landmarks*, Art in General, New York, NY

## 2012

Higher Pictures, New York, NY

## 2011

*Punch the Sky*, Vox Populi, Philadelphia, PA

## 2009

*Lines Through the Wilderness*, Rosenberg Gallery, Hofstra University, Hempstead, NY

*Lost Horizons*, Buffalo Art Studio, Buffalo, NY

## Group Shows (Selection)

### 2017

*In the Abstract*, MASS MoCA, North Adams, MA

*Bearable Lightness of Being*, Grimm Gallery, Amsterdam, NL

*Light & Matter: The Photographic Object*, Michener Art Museum, Doylestown, PA.

*The Newest Romantics: Sculptors of Bothanical Photograpy*, New Art Center, Newtonville, MA

*There is nothing I could say that I haven't thought before*, curated by Cynthia Daignault, The Flag Art Foundation, New York, NY

### 2016

*Episode 10*, Stems Gallery, Bruxelles

*Ways and Means: A New Look at Process and Materials in Art*, Curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, New York, NY

*Mirror Mirror*, Eric Firestone Gallery, East Hampton, NY

*Future Perfect: Picturing the Anthropocene*, University at Albany Art Museum, Albany, NY

*Out of Obscurity*, Flowers Gallery, London, England

*Woven*, Curated by Xaviera Simmons, 60 Wall Gallery at the Deutsche Bank's, Americas headquarters, New York City, NY.

*Fine words butter no parsnips however fine parsnips can butter words*, Present Company, Brooklyn, NY

*Land Escapes*, Joshua Liner Gallery, New York, NY

*Cuts, Shapes, Scrapes and Breaks*, Seventeen Gallery, London, UK

*Contingent Matter*, Parisian Laundry, Montréal, Canada - David Armstrong Six, Letha Wilson, Luc Paradis, Travis Boyer

### 2015

*Not a photo*, Adam Parker Smith, Eric Yahnker, Jon DeCola, Kate Bonner, Letha Wilson, Kate Steciw, Mark Flood, Matthew Stone, Rachel de Joode, Ry David Bradley, Ryder Ripps, Susy Oliveira, Wil Murray, The Hole, NYC

*Touch-tone*, Rachel de Joode, Kate Steciw, Letha Wilson at Martos Gallery, NY



*Catfish*, Anat Ebgi, Los Angeles, CA.

*For the Good Times*, Curated by Jon Lutz. Interstate Projects, Brooklyn, NY

*Weird Science*, Marianne Boesky Gallery, NY

*Object'hood*, Lesley Heller Workspace, New York, NY

*I am What I am Not Yet, A Survey of Brooklyn's Moment*, Curated by Diana Buckley, Madelyn Jordon Fine Art, Scarsdale, NY

*Mine. Yours. Ours. The Contemporary American Landscape*, Center For Photography at Woodstock, NY

*An Unfixed Image: The Photographic Across Media*, The College of New Jersey Art Gallery, Ewing, NJ

*Zabriskie Point*, Jack Hanley Gallery, New York, NY

*How to Drape the Concrete*, Galerie Jeanroch Dard, Paris, FR

*River Crossings: Contemporary Art Comes Home*, Olana State Historic Site, Hudson, NY

*State Park*, University Art Gallery, UC San Diego, CA

*Picture/Thing*, Center for the Arts, Wesleyan University, Middletown, CT

## 2014

*Ad Infinitum*: Ian Pedigo, Letha Wilson, Clifford Borress. American University Museum at the Katzen Arts Center, Washington

*One Step Beyond*, Galerie Christophe Gaillard, Paris, France

*Road Trip: America Through the Windshield*, Brattleboro Museum and Art Center, Brattleboro, VT

Letha Wilson, Pablo Jansana, Evan Nesbit, Eleven Rivington, New York, NY

*The mysterious device was moving forward*, Longhouse Projects, New York, NY

*Fixed Variable*, Hauser & Wirth, New York, NY

*Sargent's Daughters*, Sargent's Daughters Gallery, New York, NY

## 2013

*The First 15*: The Meredith S. Moody Residency at Yaddo, The Tang Museum, Saratoga Springs, NY

*Haptic Translations*, OHWOW, Los Angeles, CA. Organized by Christine Messineo

*With Cinder Blocks We Flatten Our Photographs at Romer Young Gallery*, San Francisco, CA

*Harlem Postcards*, Studio Museum of Harlem, New York, NY

*Clear Cut*, G44 Centre for Contemporary Photography, Toronto, Canada. Catalogue

## 2012

*New New York*, Essl Museum, Vienna, Austria

*NeoNatural*, Steve Turner Contemporary, Los Angeles, CA

*After Image: The Photographic Process(ed)*, Cerritos College Art Gallery, Norwalk, CA

*There's Something Happening Here*, Brancolini Grimaldi, London, UK

*Black Foliage*, Nudashank, Baltimore, MD

*Grounded at Airplane*, Brooklyn, NY. Curated by Rico Gatson.

*Earth WORKS: Ten Artists on Land and Industry*, P.P.O.W., NYC

*Leave it to Beavers*, Gallery Diet, Miami, FL

*B19*, Long Island University Brooklyn, Humanities Gallery, NY

*Photography Is*, Higher Pictures, NYC

*Brooklyn Bound*, Nazareth College Arts Center, Rochester, NY

*In the Corner of my Eye*, Drake Hotel, Toronto, Canada

*The Big Stink Moves Like a Moth Toward the Light*, Hungryman Gallery, Chicago, IL

*Amalgam* at Mary Ryan Gallery, NYC

*What I Know*, NYCAMS, NYC. Curated by Jason Andrew.

*Placemakers*, Bemis Center for Contemporary Art, Omaha, NE

Aude Pariset, Kate Steciw & Letha Wilson, Toomer Labdza, NYC

## 2011

*BAM Next Wave Art* at Brooklyn Academy of Music, Brooklyn, NY. Curated by Dan Cameron

*Composite Materialism: Ethan Greenbaum, Letha Wilson, Tamara Zahaykevitch*. SPACE Gallery, Portland, Maine

*ROY G BIV* at Waterhouse and Dodd. Curated by Trong G. Nguyen

Project Space, Stene Projects, Stockholm, Sweden

*J.J. Holdings and Friends*, a J.J. Holdings Affair, 94 Prince Street, 2nd Floor, NYC

*Work Hard at Wildlife*, organized by Jon Lutz / Daily Operation. A one night show of limited edition artworks, more info



here

*So Different, So Appealing* at Gramercy Park Hotel, Penthouse. NYC. Organized by Rachel Churner and Ryan Steadman  
*Imprecise Geometry: Niall McClelland, Jong Oh, Letha Wilson*, organized by Wendy Olsoff (P.P.O.W.) at 308at156 project space, 156 5th Avenue, NYC

*The Death of Affect* at Art Blog Art Blog, 508 W. 26th Street, 11th Fl, NYC

*Cut/Paste* at Big&Small/Casual Gallery, Long Island City

*This is The Same as That: Dave Murray and Letha Wilson* at LVL3, Chicago, IL

*Late Summer Blues* at Storefront, Brooklyn, NY. Curated by Sara Reisman and Ian Daniel

*Matthew Brandt, Christine Nguyen, Letha Wilson: Every Photo Graph Is In Visible* at Churner and Churner, New York, NY

*Summer Time* at Mary Ryan Gallery, NYC

*Goodbye Space Shuttle* at Curbs and Stoops, Brooklyn, NY

*Always The Young Strangers* at Higher Pictures, New York, NY

*Dawn Till Dusk* at Jen Bekman Gallery, New York, NY

*Nature Unframed* at The Morton Arboretum, Lisle, IL (outside Chicago)

*New Monuments* at Lesley Heller Workspace, New York, NY

*Mountain Standard Time & Place* at Modbo, Colorado Springs, CO.

*Groundwork* at Storefront, Brooklyn, NY

*The Working Title* at Bronx River Art Center, Bronx, NY. Organized by Progress Report

*Paper A-Z* at Sue Scott Gallery, New York, NY

*Mirrored Thoughts / Spaces Between*, Curated by Stephanie Adamowicz, Spattered Columns an ACNY Project, New York, NY

*Matinee*, Curated by Lauren van Haften-Schick and Patrick Brennan, St. Cecilia's Convent, Brooklyn, NY

*Off Camera*, Fleisher/Ollman Gallery, Philadelphia, PA

## 2010

*SHOP 2010* at Tide Pool at Sara Meltzer Gallery, New York, NY

*Greening Green* at ARKO Art Center, Seoul, South Korea

*Science Fiction* at Storefront, Brooklyn, NY

*EYTJ* at Robischon Gallery, Denver, Colorado

*MacDougal's Cave* at Silvis Studio, Brooklyn, NY

*Collective Show New York 2010* at PARTICIPANT, Inc., New York, NY

*Planes and lines seem to glide past one another* at Kunz,Viz,Gonzalez Chicago, IL

*Day Glow* at Nudashank Gallery, Baltimore, MD

*Vertical* at Liaison Controverse, Düsseldorf, Germany

*Magicality* at Platform Gallery, Seattle, WA

*I Know What You Did Last Summer* at St. Cecilia's Convent, Brooklyn, NY

*Born to Die* at Secondhome Projects, Berlin, Germany

*World's Greatest* at Daily Operation project, part of Bushwick Open Studios, Brooklyn, NY

*Momenta Art Benefit Raffle and Auction* at Momenta and White Columns, Brooklyn and New York, NY

*The Hendersons Will All Be There* at BravinLee Programs, New York, NY

## 2009

*Chunky Monkey* at Red Flagg Gallery, New York, NY

*Scenariette* at Possible Projects, Brooklyn, NY

*HomeBase IV*, New York, NY

## 2008

*Video A: Miguel Soares and Letha Wilson* at The Aldrich Contemporary Art Museum, Ridgefield, CT

*There's No Place Like Utopia* at Five Myles, Brooklyn, NY. Curated by Matt Freedman

*Waste Not, Want Not* at Socrates Sculpture Park, Long Island City, NY

## 2007

*between to and from* at the Visual Arts Center of New Jersey, Summit, NJ. Curators Veronica Mijelshon and Eleanor Eichenbaum

*Points of Departure: Inner and Outer Journeys in Contemporary Art*, at Fox Gallery at the University of Pennsylvania

*Landscape Architects* at The Arts Center of the Capital Region, Troy, NY. Curated by Jennifer Moon

## 2006



*Paradise Lost* at Frederieke Taylor Gallery, New York, NY. Curated by Dan Tague  
*The Studio Visit* at Exit Art, New York, NY

#### **2005**

*Exit Biennial II: Traffic* at Exit Art, New York, NY  
*No Apology for Breathing* at Jack the Pelican, Brooklyn, NY. Organized by Matthew Lusk.  
*Red, White and Blue* at Spencer Brownstone Gallery, New York, NY

#### **2004**

*AIM 24* at The Bronx Museum of the Arts, Bronx, New York

#### **Honors and Awards**

##### **2015 - 2014**

Walentas Family Foundation / Marie Walsh Sharpe Studio Program Grant

##### **2014**

The Jerome Foundation Visual Arts Travel and Study Grant

##### **2013**

New York Foundation for the Arts Fellowship (Deutsche Bank Fellow) in Photography (Also nominated in Architecture / Environmental Structures)  
Headlands Center for the Arts Residency, California

##### **2012**

The Santo Foundation, Individual Artist Grant  
Farpath Foundation Grant and Residency, Dijon, France  
Meredith S. Moody Residency Fellowship, Artist Residency, The Corporation of Yaddo, Saratoga Springs, NY

##### **2011**

Bemis Center for Contemporary Arts March - May 2011 Artist-in-Residence

##### **2010**

Smack Mellon Hot Picks 2010, Smack Mellon, Brooklyn, NY  
BRIC Rotunda Gallery Artist of the Month February 2010

##### **2009**

Nomination, Louis Comfort Tiffany Biennial Award  
Skowhegan School of Painting & Sculpture Fellowship  
Santa Fe Art Institute Fellowship

##### **2004**

Artist in the Marketplace Program, Bronx Museum of the Arts  
Nomination, Rema Hort Mann Art Grant

##### **2000**

Hunter College Exchange Scholarship

##### **1999**

Orlin Prize, Honors Thesis Project Artspace: Art Beyond Academia

##### **1998**

Augusta Hazard Painting Award, Syracuse University Painting Dept.

#### **Press & Publications**

- Micchelli, Thomas. "Art, Work, and the Workaday", *Hyperallergic*, July 30, 2016  
- Landes, Jennifer. "Reflection and Facsimile at Eric Firestone Gallery in East Hampton", *The East Hampton Star*, July



21, 2016

- Capossela, Francesca. "18 Artists Reimagine the Great Cross-Country Road Trip", The Creators Project, June 26, 2016
- Gerrity, Jeanne. "Letha Wilson and Richard T. Walker's 'The Distance'", Art Agenda, December 1, 2015
- Hung, Mailee. "The Distance at Capital Gallery", Art Practical, November 29, 2015
- Perlson, Hili. "Take a Sneak Peek at Highlights From Paris Photo Opening This Week", Artnet News. November 9, 2015
- Bambic Kostov, Anika. "Brand New Expression in Painting at Brand New Gallery Booth at Artissima", Widewalls. November 2015
- Laster, Paul. "Reviews: Letha Wilson", Modern Painters, October 2015. Pg. 84
- Schriber, Abbe. "Critic's Picks: Los Angeles", Artforum, October 2015
- Gottschalk, Molly. "From Erwin Olaf to Letha Wilson, 15 Trailblazing Photographers at 'Amsterdam's Unseen Photo'", Artsy.net, September 15, 2015
- Noice, E.D. "Intersecting Intent: Catfish at Anat Ebgi Reviewed", Aqnb Magazine. September 2015
- Schwendener, Martha. "Review: 'Weird Science', A Group Show of Experimental Art", New York Times, July 30, 2015. Pg. C22
- Nicholas, Vanessa. "Concrete Canyons", Magenta Magazine, Spring 2015, Vol. 6, Num. 1.
- Aletti, Vince. Goings On About Town: Art "Letha Wilson", The New Yorker, December 15, 2014
- Knoblauch, Loring. "Letha Wilson @Higher Pictures", Collector Daily, December 15, 2014.
- Johnson, Paddy, "This Week's Must See Art Events", Artcity, November 17, 2014.
- Taylor, Phil. "Letha Wilson Galerie Christophe Gaillard", Artforum, October 9, 2014.
- Pablo Jansana, Evan Nesbit and Letha Wilson", Exhibitions Lookout, Art in America.com, July 2014
- Indrisek, Scott. "10 Must-See Summer Group shows", Blouin Artinfo, July 7, 2014
- Sanchez, Gabriel H. "What is a Photograph at ICP" Critic's Picks, Artforum.com, March 2014
- Steinhauer, Jillian. "'Space Heater' at Harbor Gallery" Hyperallergic.com, March 3, 2014
- Bohnacker, Siobhan. "What is a Photograph?" Photo Booth, The New Yorker.com, January 2014
- Johnson, Ken. "Digital, Analog and Waterlogged", The New York Times, January 30, 2014. Page C27
- "What is a Photograph" color exhibition catalog, International Center for Photography, New York, NY. 2014
- Maloney, Patricia. "Best of 2013 - With Cinder Blocks We Flatten Our Photographs at Romer Young", Daily Serving, December 25, 2013
- Cheshire, Tom. "Original(ish) Works of Art", Wired U.K., September 2013, Page 74-75
- Laster, Paul. "Christine Messineo at OHWOW", The Aesthete. August 2013
- Hotchkiss, Sarah. "Unflattered Photographs at Romer Young", KQED, July 8, 2013
- "Landmarks and Monuments at Art in General", DLK Collection, June 14, 2013
- Baker, R.C. Letha Wilson: Landmarks and Monuments, Village Voice, June 12, 2013
- D'Agostino, Paul. Art Picks from Print, The L Magazine. April 24, 2013
- "Land Marks", Co-published by Hassla and Art in General, April 2013. Edition of 500.
- Doran, Anne. Exhibition Reviews, Letha Wilson, Higher Pictures, Art in America, April 2013, p. 113
- Chamberlain, Colby. Reviews, Letha Wilson, Higher Pictures, Artforum, March 2013, pp. 277-278
- Aletti, Vince. Goings On About Town: Art "Letha Wilson", The New Yorker, January 17, 2013
- DLK Collection, "Letha Wilson at Higher Pictures", January 11, 2013
- Haber, John. Art Reviews Around New York, "Cementing America", haberarts.com. January 18, 2013
- Clear Cut exhibition catalog, 2013. Essay by Vanessa Nichols. Published by G44 Centre for Contemporary Photography, Toronto, Canada
- Shreck, Christopher. "Studio visit with Letha Wilson", All of This is Rocket Science, December 17, 2012
- New. New York exhibition catalog, 2012. Essay by Deborah Kuan. Published by Essl Museum Kunst Der Gegenwart. pp 62 - 71
- "New. New York at Essl Museum", Sleek Magazine, November 26, 2012
- A3 series #3, Edition of 300, Risograph prints, Published by Vandret publications, November 2012, Copenhagen
- Rothman, Aaron. "Landscape Photography: New Visions, Part 4", The Design Observer Group, places.designobserver.com. August 21, 2012
- Fruit Salad, Bronze Age Editions, Summer 2012
- Disturber Magazine, Issue 2, Summer 2012. London, U.K.
- Aletti, Vince. Goings On About Town: Art "Photography Is", The New Yorker, May 10, 2012
- "Letha Wilson: Interview by Jason Judd", Bite Magazine, Issue 3. Winter 2012. Pgs. 24-29
- Zimmer, Lori. "2-D Pushers", www.artslant.com (New York), February 14, 2012
- "Gold Strike Supper", White Zinfandel, No. 2. TV Dinners, Fall / Winter 2012. Pg 66-69
- "Post-Internet Painting and the Death of Affect", December 2011. www.pooool.info
- "Artist Edition Paper Planes", The Believer: The 2011 Art Issue. Magazine supplement, curated by Chris Wiley.



November/December 2011. Pages 63 & 64

- Ruiz, Steve. "Actual Presence Suggested", [www.artslant.com](http://www.artslant.com) (Chicago), August 29, 2011
- Winchester, Tom. "Interviews: An Analog Path for Photography", [www.hyperallergic.com](http://www.hyperallergic.com). August 12, 2011
- Daly, Hannah. "A Fading Feeling", [www.artslant.com](http://www.artslant.com) (New York), August 8, 2011
- Miranda, Carolina. "This Week: Must-See Arts in the City", WNYC ([wnyc.org](http://wnyc.org)). August 4, 2011
- Aletti, Vince. Goings On About Town: Art "Every Photo Graph is In Visible", *The New Yorker*, July 27, 2011
- Doran, Anne. "Art Review: Always the Young Strangers: Young women photographers put a fresh feminist spin on the medium", *Time Out New York*, June 28, 2011. Page 41.
- Cotter, Holland. "Art in Review: Always the Young Strangers", *The New York Times*, June 9, 2011. Page C25
- Aletti, Vince. Goings On About Town: Art "Always the Young Strangers", *The New Yorker*, June 3, 2011
- Traux, Stephen. "New Monuments on the Lower East Side", [www.hyperallergic.com](http://www.hyperallergic.com), May 5, 2011
- Gopnick, Blake. "Wall Mugs Tree", *The Daily Beast*, [www.thedailybeast.com](http://www.thedailybeast.com). April 15, 2011
- Sutton, Benjamin. "Renewed Monuments: Sculpture in the Post/Un-Monumental Era", *The L Magazine*, April 26, 2011
- Broz, Joan. "Morton Arboretum art exhibit celebrates tree forms", *The Daily Herald*, April 26, 2011
- Maine, Stephen. "Variety Trumps Argument at the Bronx River Art Center", [www.artcritical.com](http://www.artcritical.com), April 23, 2011
- Russeth, Andrew. "The Working Title at the Bronx River Art Center", [www.16miles.com](http://www.16miles.com). April 7, 2011
- Nordeen, Bradford. "Fanzine Does New York Art Week 2011", [thefanzine.com](http://thefanzine.com), March 6, 2011
- Monnier, Annette. "Letha Wilson 'Punch the Sky' at Vox Populi", [onereviewamonth.com](http://onereviewamonth.com), February 27, 2011
- Nathan, Emily. "Brooklyn Local", *Artnet Magazine*, Feb. 12, 2011
- So-Young, Moon. "Environmental Art That Does More Than Alter Nature", *Korea JoongAng Daily*, Feb. 11, 2011
- Newhall, Edith. "Artwork using photographs in unconventional ways", *The Philadelphia Inquirer*, Feb 6, 2011
- Vettese, John. "School of Life", *Philadelphia Citypaper*, January 20-26, 2011
- MacMillan, Kyle. "Future of art, through eyes of under-33s", *The Denver Post*, Dec. 9, 2010
- Paglia, Michael. "Two young stars of the art world are on display this month in Denver", *Westword*, Nov. 30, 2010
- Possible Press, Issue 2. A quarterly publication of artists' writings. September 4, 2010
- Kate Steciw. "Letha Wilson", *The Photography Post*, August 16, 2010
- Boyce, Peter. "Guest Curator Offers Day Glow at Nudashank", *Radar Redux*, *Baltimore Art and Culture*, August 12, 2010
- Graves, Jen. "Magical Thinking", *The Stranger*, Seattle. July 6, 2010
- Hackett, Regina. "William Powhida's Sideshow Magic", *ARTSJOURNAL* weblog, July 2010
- "Poul Henningsen Docet", *Lighting Academy: Il Portale Della Luce*, May 14, 2009
- Ryzik, Melena. "At a Clinic, Artists Reflecting On Home", *The New York Times*, May 11, 2009
- Sena, John. "Beyond a Building", *The Santa Fe New Mexican*, March 2, 2009
- Trimarco, James. "Tracks: More Than A Pretty View", *The Brooklyn Rail*, July 2008
- Saltz, Jerry. "Waste Not, Want Not" Critic's Pick, *New York Magazine* online, June 27, 2008
- Dan Bischoff. Artists take measure for its own sake, *The Star-Ledger*, January 6, 2008
- Benjamin Genocchio. Art Review; A Chance to Fill Up on Visual Treats, *New York Times*, April 25, 2004, p. 9
- Middlebrook, Jason. "Top Ten", *Artforum*, February 2003, p. 55
- Powhida, William. "Majority Rules", *The Brooklyn Rail*, Summer 2002, pp. 8-9
- Paul, Christine. "Collaborative Curatorial Models and Public - Curation", *Switch Journal*, San Jose State University, Issue 17, Feb. 2002