



Letha WILSON

PRESENTATION

Turning flat images into sculptural objects, Letha Wilson's photographs in relief and site-specific installations draw attention to the relationship between architecture and nature. Shots of American landscapes – reddish canyons, the ocean, lush vegetation – are cut and folded like an accordion into wall-hung pieces whose cavities and slashes possess the physicality of Gordon Matta-Clark's or Lucio Fontana's interventions. With layers of concrete or bases of cement, Wilson's works are a manmade contrast to the natural subjects of her prints, while their final textures also refer back to natural terrains.

Letha's artwork has been shown at many venues including the Bronx Museum of the Arts, Socrates Sculpture Park, Exit Art, White Box, Platform Gallery, Fredrieke Taylor Gallery, BravinLee Programs, Partipant Inc., and the Aldrich Museum of Contemporary Art. In 2009 Letha was a resident at the Santa Fe Art Institute, the Skowhegan School of Painting and Sculpture, and was nominated for the Louis Comfort Tiffany Award.

BIO / BIBLIO

Education

2009

Skowhegan School of Painting and Sculpture, Maine

1999 - 2003

Hunter College, New York, NY
MFA in Combined Media

2001

Exchange semester at the Glasgow School of Art MFA Program, Glasgow, Scotland

1994 - 1998

Syracuse University School of Visual and Performing Arts
Syracuse, New York
BFA in Painting; graduated with Honors, Summa cum Laude

1997

Exchange semester with Syracuse University's
Division of International Programs Abroad in Florence, Italy

Solo and Duo Shows

2018

Horizon Eyes, GRIMM Gallery, NY

2017

Platform 19: Letha Wilson, De Cordova Sculpture Park and Museum, Lincoln, MA

Brie Ruias & Letha Wilson, September, Hudson, NY

Letha Wilson: Shadows and Sunlight, Center for Contemporary Art and Culture at PNCA, Portland, OR



2016

Kate Steciw & Letha Wilson, *Fold and unfold*, FOTOGRAFIA Â– Festival Internazionale di Roma XV edizione: ROMA, IL MONDO, MACRO, Rome, IT
Solo show, Galerie Christophe Gaillard, Paris

2015

The Distance, Richard T. Walker and Letha Wilson, CAPITAL, San Francisco, CA
Look With Your Hands, Grimm Gallery, Amsterdam, NL
Sight Specific, Light Work, Syracuse, NY
Terra Firma, Brand New Gallery, Milan, Italy

2014

Higher Pictures, New York, NY
Letha Wilson, Galerie Christophe Gaillard, Paris, France
Jason Middlebrook/Letha Wilson, Retrospective Gallery, Hudson, NY

2013

Monuments and Landmarks, Art in General, New York, NY

2012

Higher Pictures, New York, NY

2011

Punch the Sky, Vox Populi, Philadelphia, PA

2009

Lines Through the Wilderness, Rosenberg Gallery, Hofstra University, Hempstead, NY
Lost Horizons, Buffalo Art Studio, Buffalo, NY

Group Shows (Selection)

2017

In the Abstract, MASS MoCA, North Adams, MA
Bearable Lightness of Being, Grimm Gallery, Amsterdam, NL
Light & Matter: The Photographic Object, Michener Art Museum, Doylestown, PA.
The Newest Romantics: Sculptors of Bothanical Photograpy, New Art Center, Newtonville, MA
There is nothing I could say that I haven't thought before, curated by Cynthia Daignault, The Flag Art Foundation, New York, NY

2016

Episode 10, Stems Gallery, Bruxelles
Ways and Means: A New Look at Process and Materials in Art, Curated by Jason Andrew, 1285 Avenue of the Americas Art Gallery, New York, NY
Mirror Mirror, Eric Firestone Gallery, East Hampton, NY
Future Perfect: Picturing the Anthropocene, University at Albany Art Museum, Albany, NY
Out of Obscurity, Flowers Gallery, London, England
Woven, Curated by Xaviera Simmons, 60 Wall Gallery at the Deutsche Bank's, Americas headquarters, New York City, NY.
Fine words butter no parsnips however fine parsnips can butter words, Present Company, Brooklyn, NY
Land Escapes, Joshua Liner Gallery, New York, NY
Cuts, Shapes, Scrapes and Breaks, Seventeen Gallery, London, UK
Contingent Matter, Parisian Laundry, Montréal, Canada - David Armstrong Six, Letha Wilson, Luc Paradis, Travis Boyer

2015

Not a photo, Adam Parker Smith, Eric Yahnker, Jon DeCola, Kate Bonner, Letha Wilson, Kate Steciw, Mark Flood, Matthew Stone, Rachel de Joode, Ry David Bradley, Ryder Ripps, Susy Oliveira, Wil Murray, The Hole, NYC
Touch-tone, Rachel de Joode, Kate Steciw, Letha Wilson at Martos Gallery, NY



Catfish, Anat Ebgi, Los Angeles, CA.

For the Good Times, Curated by Jon Lutz. Interstate Projects, Brooklyn, NY

Weird Science, Marianne Boesky Gallery, NY

Object'hood, Lesley Heller Workspace, New York, NY

I am What I am Not Yet, A Survey of Brooklyn's Moment, Curated by Diana Buckley, Madelyn Jordon Fine Art, Scarsdale, NY

Mine. Yours. Ours. The Contemporary American Landscape, Center For Photography at Woodstock, NY

An Unfixed Image: The Photographic Across Media, The College of New Jersey Art Gallery, Ewing, NJ

Zabriskie Point, Jack Hanley Gallery, New York, NY

How to Drape the Concrete, Galerie Jeanroch Dard, Paris, FR

River Crossings: Contemporary Art Comes Home, Olana State Historic Site, Hudson, NY

State Park, University Art Gallery, UC San Diego, CA

Picture/Thing, Center for the Arts, Wesleyan University, Middletown, CT

2014

Ad Infinitum: Ian Pedigo, Letha Wilson, Clifford Borress. American University Museum at the Katzen Arts Center, Washington

One Step Beyond, Galerie Christophe Gaillard, Paris, France

Road Trip: America Through the Windshield, Brattleboro Museum and Art Center, Brattleboro, VT

Letha Wilson, Pablo Jansana, Evan Nesbit, Eleven Rivington, New York, NY

The mysterious device was moving forward, Longhouse Projects, New York, NY

Fixed Variable, Hauser & Wirth, New York, NY

Sargent's Daughters, Sargent's Daughters Gallery, New York, NY

2013

The First 15: The Meredith S. Moody Residency at Yaddo, The Tang Museum, Saratoga Springs, NY

Haptic Translations, OHWOW, Los Angeles, CA. Organized by Christine Messineo

With Cinder Blocks We Flatten Our Photographs at Romer Young Gallery, San Francisco, CA

Harlem Postcards, Studio Museum of Harlem, New York, NY

Clear Cut, G44 Centre for Contemporary Photography, Toronto, Canada. Catalogue

2012

New New York, Essl Museum, Vienna, Austria

NeoNatural, Steve Turner Contemporary, Los Angeles, CA

After Image: The Photographic Process(ed), Cerritos College Art Gallery, Norwalk, CA

There's Something Happening Here, Brancolini Grimaldi, London, UK

Black Foliage, Nudashank, Baltimore, MD

Grounded at Airplane, Brooklyn, NY. Curated by Rico Gatson.

Earth WORKS: Ten Artists on Land and Industry, P.P.O.W., NYC

Leave it to Beavers, Gallery Diet, Miami, FL

B19, Long Island University Brooklyn, Humanities Gallery, NY

Photography Is, Higher Pictures, NYC

Brooklyn Bound, Nazareth College Arts Center, Rochester, NY

In the Corner of my Eye, Drake Hotel, Toronto, Canada

The Big Stink Moves Like a Moth Toward the Light, Hungryman Gallery, Chicago, IL

Amalgam at Mary Ryan Gallery, NYC

What I Know, NYCAMS, NYC. Curated by Jason Andrew.

Placemakers, Bemis Center for Contemporary Art, Omaha, NE

Aude Pariset, Kate Steciw & Letha Wilson, Toomer Labdza, NYC

2011

BAM Next Wave Art at Brooklyn Academy of Music, Brooklyn, NY. Curated by Dan Cameron

Composite Materialism: Ethan Greenbaum, Letha Wilson, Tamara Zahaykevitch. SPACE Gallery, Portland, Maine

ROY G BIV at Waterhouse and Dodd. Curated by Trong G. Nguyen

Project Space, Stene Projects, Stockholm, Sweden

J.J. Holdings and Friends, a J.J. Holdings Affair, 94 Prince Street, 2nd Floor, NYC

Work Hard at Wildlife, organized by Jon Lutz / Daily Operation. A one night show of limited edition artworks, more info



here

So Different, So Appealing at Gramercy Park Hotel, Penthouse. NYC. Organized by Rachel Churner and Ryan Steadman
Imprecise Geometry: Niall McClelland, Jong Oh, Letha Wilson, organized by Wendy Olsoff (P.P.O.W.) at 308at156 project space, 156 5th Avenue, NYC

The Death of Affect at Art Blog Art Blog, 508 W. 26th Street, 11th Fl, NYC

Cut/Paste at Big&Small/Casual Gallery, Long Island City

This is The Same as That: Dave Murray and Letha Wilson at LVL3, Chicago, IL

Late Summer Blues at Storefront, Brooklyn, NY. Curated by Sara Reisman and Ian Daniel

Matthew Brandt, Christine Nguyen, Letha Wilson: Every Photo Graph Is In Visible at Churner and Churner, New York, NY

Summer Time at Mary Ryan Gallery, NYC

Goodbye Space Shuttle at Curbs and Stoops, Brooklyn, NY

Always The Young Strangers at Higher Pictures, New York, NY

Dawn Till Dusk at Jen Bekman Gallery, New York, NY

Nature Unframed at The Morton Arboretum, Lisle, IL (outside Chicago)

New Monuments at Lesley Heller Workspace, New York, NY

Mountain Standard Time & Place at Modbo, Colorado Springs, CO.

Groundwork at Storefront, Brooklyn, NY

The Working Title at Bronx River Art Center, Bronx, NY. Organized by Progress Report

Paper A-Z at Sue Scott Gallery, New York, NY

Mirrored Thoughts / Spaces Between, Curated by Stephanie Adamowicz, Spattered Columns an ACNY Project, New York, NY

Matinee, Curated by Lauren van Haften-Schick and Patrick Brennan, St. Cecilia's Convent, Brooklyn, NY

Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA

2010

SHOP 2010 at Tide Pool at Sara Meltzer Gallery, New York, NY

Greening Green at ARKO Art Center, Seoul, South Korea

Science Fiction at Storefront, Brooklyn, NY

EYTJ at Robischon Gallery, Denver, Colorado

MacDougal's Cave at Silvis Studio, Brooklyn, NY

Collective Show New York 2010 at PARTICIPANT, Inc., New York, NY

Planes and lines seem to glide past one another at Kunz,Viz,Gonzalez Chicago, IL

Day Glow at Nudashank Gallery, Baltimore, MD

Vertical at Liaison Controverse, Düsseldorf, Germany

Magicality at Platform Gallery, Seattle, WA

I Know What You Did Last Summer at St. Cecilia's Convent, Brooklyn, NY

Born to Die at Secondhome Projects, Berlin, Germany

World's Greatest at Daily Operation project, part of Bushwick Open Studios, Brooklyn, NY

Momenta Art Benefit Raffle and Auction at Momenta and White Columns, Brooklyn and New York, NY

The Hendersons Will All Be There at BravinLee Programs, New York, NY

2009

Chunky Monkey at Red Flagg Gallery, New York, NY

Scenariette at Possible Projects, Brooklyn, NY

HomeBase IV, New York, NY

2008

Video A: Miguel Soares and Letha Wilson at The Aldrich Contemporary Art Museum, Ridgefield, CT

There's No Place Like Utopia at Five Myles, Brooklyn, NY. Curated by Matt Freedman

Waste Not, Want Not at Socrates Sculpture Park, Long Island City, NY

2007

between to and from at the Visual Arts Center of New Jersey, Summit, NJ. Curators Veronica Mijelshon and Eleanor Eichenbaum

Points of Departure: Inner and Outer Journeys in Contemporary Art, at Fox Gallery at the University of Pennsylvania

Landscape Architects at The Arts Center of the Capital Region, Troy, NY. Curated by Jennifer Moon

2006



Paradise Lost at Frederieke Taylor Gallery, New York, NY. Curated by Dan Tague
The Studio Visit at Exit Art, New York, NY

2005

Exit Biennial II: Traffic at Exit Art, New York, NY
No Apology for Breathing at Jack the Pelican, Brooklyn, NY. Organized by Matthew Lusk.
Red, White and Blue at Spencer Brownstone Gallery, New York, NY

2004

AIM 24 at The Bronx Museum of the Arts, Bronx, New York

Honors and Awards

2015 - 2014

Walentas Family Foundation / Marie Walsh Sharpe Studio Program Grant

2014

The Jerome Foundation Visual Arts Travel and Study Grant

2013

New York Foundation for the Arts Fellowship (Deutsche Bank Fellow) in Photography (Also nominated in Architecture / Environmental Structures)
Headlands Center for the Arts Residency, California

2012

The Santo Foundation, Individual Artist Grant
Farpath Foundation Grant and Residency, Dijon, France
Meredith S. Moody Residency Fellowship, Artist Residency, The Corporation of Yaddo, Saratoga Springs, NY

2011

Bemis Center for Contemporary Arts March - May 2011 Artist-in-Residence

2010

Smack Mellon Hot Picks 2010, Smack Mellon, Brooklyn, NY
BRIC Rotunda Gallery Artist of the Month February 2010

2009

Nomination, Louis Comfort Tiffany Biennial Award
Skowhegan School of Painting & Sculpture Fellowship
Santa Fe Art Institute Fellowship

2004

Artist in the Marketplace Program, Bronx Museum of the Arts
Nomination, Rema Hort Mann Art Grant

2000

Hunter College Exchange Scholarship

1999

Orlin Prize, Honors Thesis Project Artspace: Art Beyond Academia

1998

Augusta Hazard Painting Award, Syracuse University Painting Dept.

Press & Publications

- Micchelli, Thomas. "Art, Work, and the Workaday", *Hyperallergic*, July 30, 2016
- Landes, Jennifer. "Reflection and Facsimile at Eric Firestone Gallery in East Hampton", *The East Hampton Star*, July



21, 2016

- Capossela, Francesca. "18 Artists Reimagine the Great Cross-Country Road Trip", The Creators Project, June 26, 2016
- Gerrity, Jeanne. "Letha Wilson and Richard T. Walker's 'The Distance'", Art Agenda, December 1, 2015
- Hung, Mailee. "The Distance at Capital Gallery", Art Practical, November 29, 2015
- Perlson, Hili. "Take a Sneak Peek at Highlights From Paris Photo Opening This Week", Artnet News. November 9, 2015
- Bambic Kostov, Anika. "Brand New Expression in Painting at Brand New Gallery Booth at Artissima", Widewalls. November 2015
- Laster, Paul. "Reviews: Letha Wilson", Modern Painters, October 2015. Pg. 84
- Schriber, Abbe. "Critic's Picks: Los Angeles", Artforum, October 2015
- Gottschalk, Molly. "From Erwin Olaf to Letha Wilson, 15 Trailblazing Photographers at 'Amsterdam's Unseen Photo'", Artsy.net, September 15, 2015
- Noice, E.D. "Intersecting Intent: Catfish at Anat Ebgi Reviewed", Aqnb Magazine. September 2015
- Schwendener, Martha. "Review: 'Weird Science', A Group Show of Experimental Art", New York Times, July 30, 2015. Pg. C22
- Nicholas, Vanessa. "Concrete Canyons", Magenta Magazine, Spring 2015, Vol. 6, Num. 1.
- Aletti, Vince. Goings On About Town: Art "Letha Wilson", The New Yorker, December 15, 2014
- Knoblauch, Loring. "Letha Wilson @Higher Pictures", Collector Daily, December 15, 2014.
- Johnson, Paddy. "This Week's Must See Art Events", Artcity, November 17, 2014.
- Taylor, Phil. "Letha Wilson Galerie Christophe Gaillard", Artforum, October 9, 2014.
- Pablo Jansana, Evan Nesbit and Letha Wilson", Exhibitions Lookout, Art in America.com, July 2014
- Indrisek, Scott. "10 Must-See Summer Group shows", Blouin Artinfo, July 7, 2014
- Sanchez, Gabriel H. "What is a Photograph at ICP" Critic's Picks, Artforum.com, March 2014
- Steinhauer, Jillian. "'Space Heater' at Harbor Gallery" Hyperallergic.com, March 3, 2014
- Bohnacker, Siobhan. "What is a Photograph?" Photo Booth, The New Yorker.com, January 2014
- Johnson, Ken. "Digital, Analog and Waterlogged", The New York Times, January 30, 2014. Page C27
- "What is a Photograph" color exhibition catalog, International Center for Photography, New York, NY. 2014
- Maloney, Patricia. "Best of 2013 - With Cinder Blocks We Flatten Our Photographs at Romer Young", Daily Serving, December 25, 2013
- Cheshire, Tom. "Original(ish) Works of Art", Wired U.K., September 2013, Page 74-75
- Laster, Paul. "Christine Messineo at OHWOW", The Aesthete. August 2013
- Hotchkiss, Sarah. "Unflattered Photographs at Romer Young", KQED, July 8, 2013
- "Landmarks and Monuments at Art in General", DLK Collection, June 14, 2013
- Baker, R.C. Letha Wilson: Landmarks and Monuments, Village Voice, June 12, 2013
- D'Agostino, Paul. Art Picks from Print, The L Magazine. April 24, 2013
- "Land Marks", Co-published by Hassla and Art in General, April 2013. Edition of 500.
- Doran, Anne. Exhibition Reviews, Letha Wilson, Higher Pictures, Art in America, April 2013, p. 113
- Chamberlain, Colby. Reviews, Letha Wilson, Higher Pictures, Artforum, March 2013, pp. 277-278
- Aletti, Vince. Goings On About Town: Art "Letha Wilson", The New Yorker, January 17, 2013
- DLK Collection, "Letha Wilson at Higher Pictures", January 11, 2013
- Haber, John. Art Reviews Around New York, "Cementing America", haberarts.com. January 18, 2013
- Clear Cut exhibition catalog, 2013. Essay by Vanessa Nichols. Published by G44 Centre for Contemporary Photography, Toronto, Canada
- Shreck, Christopher. "Studio visit with Letha Wilson", All of This is Rocket Science, December 17, 2012
- New. New York exhibition catalog, 2012. Essay by Deborah Kuan. Published by Essl Museum Kunst Der Gegenwart. pp 62 - 71
- "New. New York at Essl Museum", Sleek Magazine, November 26, 2012
- A3 series #3, Edition of 300, Risograph prints, Published by Vandret publications, November 2012, Copenhagen
- Rothman, Aaron. "Landscape Photography: New Visions, Part 4", The Design Observer Group, places.designobserver.com. August 21, 2012
- Fruit Salad, Bronze Age Editions, Summer 2012
- Disturber Magazine, Issue 2, Summer 2012. London, U.K.
- Aletti, Vince. Goings On About Town: Art "Photography Is", The New Yorker, May 10, 2012
- "Letha Wilson: Interview by Jason Judd", Bite Magazine, Issue 3. Winter 2012. Pgs. 24-29
- Zimmer, Lori. "2-D Pushers", www.artslant.com (New York), February 14, 2012
- "Gold Strike Supper", White Zinfandel, No. 2. TV Dinners, Fall / Winter 2012. Pg 66-69
- "Post-Internet Painting and the Death of Affect", December 2011. www.pooool.info
- "Artist Edition Paper Planes", The Believer: The 2011 Art Issue. Magazine supplement, curated by Chris Wiley.



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- Ruiz, Steve. "Actual Presence Suggested", www.artslant.com (Chicago), August 29, 2011
- Winchester, Tom. "Interviews: An Analog Path for Photography", www.hyperallergic.com. August 12, 2011
- Daly, Hannah. "A Fading Feeling", www.artslant.com (New York), August 8, 2011
- Miranda, Carolina. "This Week: Must-See Arts in the City", WNYC (wnyc.org). August 4, 2011
- Aletti, Vince. Goings On About Town: Art "Every Photo Graph is In Visible", *The New Yorker*, July 27, 2011
- Doran, Anne. "Art Review: Always the Young Strangers: Young women photographers put a fresh feminist spin on the medium", *Time Out New York*, June 28, 2011. Page 41.
- Cotter, Holland. "Art in Review: Always the Young Strangers", *The New York Times*, June 9, 2011. Page C25
- Aletti, Vince. Goings On About Town: Art "Always the Young Strangers", *The New Yorker*, June 3, 2011
- Traux, Stephen. "New Monuments on the Lower East Side", www.hyperallergic.com, May 5, 2011
- Gopnick, Blake. "Wall Mugs Tree", *The Daily Beast*, www.thedailybeast.com. April 15, 2011
- Sutton, Benjamin. "Renewed Monuments: Sculpture in the Post/Un-Monumental Era", *The L Magazine*, April 26, 2011
- Broz, Joan. "Morton Arboretum art exhibit celebrates tree forms", *The Daily Herald*, April 26, 2011
- Maine, Stephen. "Variety Trumps Argument at the Bronx River Art Center", www.artcritical.com, April 23, 2011
- Russeth, Andrew. "The Working Title at the Bronx River Art Center", www.16miles.com. April 7, 2011
- Nordeen, Bradford. "Fanzine Does New York Art Week 2011", thefanzine.com, March 6, 2011
- Monnier, Annette. "Letha Wilson 'Punch the Sky' at Vox Populi", onereviewamonth.com, February 27, 2011
- Nathan, Emily. "Brooklyn Local", *Artnet Magazine*, Feb. 12, 2011
- So-Young, Moon. "Environmental Art That Does More Than Alter Nature", *Korea JoongAng Daily*, Feb. 11, 2011
- Newhall, Edith. "Artwork using photographs in unconventional ways", *The Philadelphia Inquirer*, Feb 6, 2011
- Vettese, John. "School of Life", *Philadelphia Citypaper*, January 20-26, 2011
- MacMillan, Kyle. "Future of art, through eyes of under-33s", *The Denver Post*, Dec. 9, 2010
- Paglia, Michael. "Two young stars of the art world are on display this month in Denver", *Westword*, Nov. 30, 2010
- Possible Press, Issue 2. A quarterly publication of artists' writings. September 4, 2010
- Kate Steciw. "Letha Wilson", *The Photography Post*, August 16, 2010
- Boyce, Peter. "Guest Curator Offers Day Glow at Nudashank", *Radar Redux*, *Baltimore Art and Culture*, August 12, 2010
- Graves, Jen. "Magical Thinking", *The Stranger*, Seattle. July 6, 2010
- Hackett, Regina. "William Powhida's Sideshow Magic", *ARTSJOURNAL* weblog, July 2010
- "Poul Henningsen Docet", *Lighting Academy: Il Portale Della Luce*, May 14, 2009
- Ryzik, Melena. "At a Clinic, Artists Reflecting On Home", *The New York Times*, May 11, 2009
- Sena, John. "Beyond a Building", *The Santa Fe New Mexican*, March 2, 2009
- Trimarco, James. "Tracks: More Than A Pretty View", *The Brooklyn Rail*, July 2008
- Saltz, Jerry. "Waste Not, Want Not" Critic's Pick, *New York Magazine* online, June 27, 2008
- Dan Bischoff. Artists take measure for its own sake, *The Star-Ledger*, January 6, 2008
- Benjamin Genocchio. Art Review; A Chance to Fill Up on Visual Treats, *New York Times*, April 25, 2004, p. 9
- Middlebrook, Jason. "Top Ten", *Artforum*, February 2003, p. 55
- Powhida, William. "Majority Rules", *The Brooklyn Rail*, Summer 2002, pp. 8-9
- Paul, Christine. "Collaborative Curatorial Models and Public - Curation", *Switch Journal*, San Jose State University, Issue 17, Feb. 2002