



## Kate STECIW

---

### PRESENTATION

Kate Steciw's sculptures, video installations, and photographs have been associated with the post-internet movement and are inspired by events in popular culture. Her digital photographic collages interrogate the relationship between reality and virtual representation, splicing together a disparate group of objects that mirror how internet is consumed; the images, taken out of their commercial context, are reimagined as contemporary abstract mosaics. Other work by the artist, like her 2012 series 'Boundless Hyper' incorporate mixed-media materials, such as glass beads, stickers, car ornaments, and bandages. Steciw aims to make photographs that "move beyond the 2D and exist in 3 and even 4D spaces or implied spaces but also juxtapos[e] the mundane or expected with the altered or intangible," as she has said.

### BIO / BIBLIO

1978 - Born in Bethlehem, PA  
Lives and works in Brooklyn, NY

#### Training

BA, Sociology, Smith College, Northampton, MA  
MFA, Photography, SAIC, Chicago, IL

#### Solo-Two Person Exhibitions

##### 2016

Kate Steciw & Letha Wilson, *Fold and unfold*, FOTOGRAFIA - Festival Internazionale di Roma XV edizione: ROMA, IL  
MONDO, MACRO, Rome, IT  
Galerie Christophe Gaillard, Paris, FR  
Higher Pictures, New York, NY  
*Things of Shapes*, Neumeister Bar-Am, Berlin, DE  
*Shapes of Things*, Brand New Gallery, Milan, IT

##### 2015

*Kate Steciw*, Higher Pictures, New York, NY  
*Kate Steciw*, Retrospective Gallery, Hudson, NY  
*Soul Hackers* (with Yannick Val Gesto), Levy.Delval, Brussels, BE

##### 2014

*Kate Steciw*, Higher Pictures, New York, NY  
*Open for Business III* (with Rachel De Jode), Neumeister Bar-Am, Berlin, DE  
*Actife Plassity*, Neumeister Bar-Am, Berlin, DE  
*New Custom Wall Art*, Annarumma Gallery, Naples, IT

##### 2013

*Debaser*, Levy. Delval, Brussels, BE  
*Open for Business II* (with Rachel De Jode), Casa Mauaad, Mexico City, DF  
*Open for Business I* (with Rachel De Jode), Stadium, New York, NY

##### 2012



*Boundless Hyper*, Toomer Labzda Gallery, New York, NY  
*Live, Laugh, Love*, The Composing Rooms, London, UK

#### **2011**

*Love My Way*, Primary Photographic Gallery, New York, NY

#### **Group Exhibitions**

#### **2016**

*Physical Fiction*, Garage, Rotterdam  
*The Perfume and The Bottle*, Parisian Laundry, Montreal, QC  
*We Gave Our Best Now The Rest Is Up To The Hope Chest*, Im Ersten, Vienna, AT  
*Future Form*, Gamma Galeria, Guadalajara, MX  
*Dense Mesh*, curated by Joshua Citarella, Carroll / Fletcher, London, UK

#### **2015**

*Not A Photo*, The Hole, New York, NY  
*Touch Tone: Rachel de Joode, Kate Steciw & Letha Wilson*, Martos Gallery, New York, NY  
*Windows*, The Composing Rooms, Berlin, DE  
*Catfish*, Anat Ebgi, Los Angeles, CA  
*Under Construction-New Position in American Photography*, Pioneer Works, Brooklyn, NY  
*COOL / As a State of Mind*, MAMO, Marseille, FR

#### **2014**

*Under Construction-New Position in American Photography*, Foam, Amsterdam, NL  
*Not Abstraction*, New Galerie @ Yves Klein Archive, Paris, FR  
*Pure Product*, 247365, New York, NY  
*Fixed Variable*, Hauser & Wirth, New York, NY  
*The New Romantics*, Eyebeam, Brooklyn, NY  
*Material Images* (curated by Nate Hitchcock), Johannes Vogt, New York, NY  
*Shakti*, Brand New Gallery, Milan, IT  
*What is a Photograph*, International Center for Photography, New York, NY

#### **2013**

*Apparatus*, M+B Art, Los Angeles, CA  
*Wingding*, LVL3, Chicago, IL  
*Building Materials*, The Control Room, Los Angeles, CA  
*Color Shift*, Mixed Greens, New York, NY  
*The Web is a Lonely Place*, The Center for Photography at Woodstock, Woodstock, NY  
*1:1*, Steve Turner Gallery, Los Angeles, CA

#### **2012**

*Attachments*, The Hole, New York, NY  
*How to Eclipse the Light*, Wilkinson Gallery, London, UK  
*Business Innovations for Ubiquitous Authorship*, Higher Pictures, New York, NY  
*Image Object*, Foxy Production, New York, NY  
*Real Time*, Nudashank, Baltimore, MD  
*That is the Dawn*, Gregor Staiger Gallery, Zurich, CH  
*Aude Pariset/Kate Steciw/Letha Wilson*, Toomer Labzda, New York, NY  
*Matt Nichols/Kate Steciw*, Hungry Man, San Francisco, CA

#### **2011**

*Flatten Image*, The End, Brooklyn, NY  
*Notes on a New Nature*, 319 Scholes, Brooklyn, NY  
*BCC#6*, Reference Gallery, Richmond, VA  
*BAM Next Wave Festival*, Brooklyn, NY  
*A Small Forest*, Kunsthalle New, Chicago, IL  
*Monkey Wrench*, Horton Gallery, New York, NY



*Wax Apple*, Bodega, Philadelphia, PA  
*Always the Young Strangers*, Higher Pictures Gallery, New York, NY

## 2010

*Post-Internet Survival Guide*, Future Gallery, Berlin, DE  
*SRANUS*, Steinsland Berliner, Stockholm  
*NADA* (Featured Artist), Humble Arts, Miami Beach  
*FINISHED*, Showpaper Gallery, New York  
*Picture Books*, F.L.O.A.T Gallery, Brooklyn  
*New York, New Work*, Levi's Photo Workshop, New York  
*Mugs*, LVL3, Chicago  
*THE STATE*, (Online)

## Bibliography - Publication

- *Photography Is Magic* by Charlotte Cotton, aperture, 2015
- *The Collector's Guide to New Art Photography Vol. 2*, Humble, 2011
- *New Age Visions, Cool Glories*, Grace Micelli, 2010
- *Tell Mum Everything is OK #3*, Editions FP&CF, 2010
- *Post-Internet Survival Guide*, Katja Novitskova, 2010
- *The Strangeness of This Idea*, Hassla, 2010
- *SMOKEBATH*, Seems, 2010
- *The Collectors Guide to New Art Photography*, Humble, 2008

## Press

- "Touch-tone" by Rachel de Joode, Kate Steciw and Letha Wilson, exhibition review, Ofluxo, 2015
- "What Is a Photograph?", ICP, exhibition review, Artforum, 2014
- "Kate Steciw at Higher Pictures", The New Yorker, 2014
- "Seven Under Forty: Artissima's Artists to Watch", Artsy, 2014
- "Kate Steciw, Toomber Labzda", exhibition review, Art in America, 2013
- "25 Photographers to Watch in 2013", Complex Magazine, 2013
- "Attachments, The Hole", exhibition review, The New Yorker, 2013
- "Kate Steciw, Primary Photographic", exhibition review, Artforum, 2012
- "Artist Profile: Kate Steciw", Rhizome, 2012
- "A conversation with Kate Steciw (by Lucas Blalock)", Lavalette, 2012
- "Kate Steciw's Distorted Vision", Interview Magazine, 2012