



Kate STECIW

PRESENTATION

Kate Steciw's sculptures, video installations, and photographs have been associated with the post-internet movement and are inspired by events in popular culture. Her digital photographic collages interrogate the relationship between reality and virtual representation, splicing together a disparate group of objects that mirror how internet is consumed; the images, taken out of their commercial context, are reimagined as contemporary abstract mosaics. Other work by the artist, like her 2012 series 'Boundless Hyper' incorporate mixed-media materials, such as glass beads, stickers, car ornaments, and bandages. Steciw aims to make photographs that "move beyond the 2D and exist in 3 and even 4D spaces or implied spaces but also juxtapos[e] the mundane or expected with the altered or intangible," as she has said.

BIO / BIBLIO

1978 - Born in Bethlehem, PA
Lives and works in Brooklyn, NY

Training

BA, Sociology, Smith College, Northampton, MA
MFA, Photography, SAIC, Chicago, IL

Solo-Two Person Exhibitions

2016

Kate Steciw & Letha Wilson, *Fold and unfold*, FOTOGRAFIA - Festival Internazionale di Roma XV edizione: ROMA, IL
MONDO, MACRO, Rome, IT
Galerie Christophe Gaillard, Paris, FR
Higher Pictures, New York, NY
Things of Shapes, Neumeister Bar-Am, Berlin, DE
Shapes of Things, Brand New Gallery, Milan, IT

2015

Kate Steciw, Higher Pictures, New York, NY
Kate Steciw, Retrospective Gallery, Hudson, NY
Soul Hackers (with Yannick Val Gesto), Levy.Delval, Brussels, BE

2014

Kate Steciw, Higher Pictures, New York, NY
Open for Business III (with Rachel De Jode), Neumeister Bar-Am, Berlin, DE
Actife Plassity, Neumeister Bar-Am, Berlin, DE
New Custom Wall Art, Annarumma Gallery, Naples, IT

2013

Debaser, Levy. Delval, Brussels, BE
Open for Business II (with Rachel De Jode), Casa Mauaad, Mexico City, DF
Open for Business I (with Rachel De Jode), Stadium, New York, NY

2012



Boundless Hyper, Toomer Labzda Gallery, New York, NY
Live, Laugh, Love, The Composing Rooms, London, UK

2011

Love My Way, Primary Photographic Gallery, New York, NY

Group Exhibitions

2016

Physical Fiction, Garage, Rotterdam
The Perfume and The Bottle, Parisian Laundry, Montreal, QC
We Gave Our Best Now The Rest Is Up To The Hope Chest, Im Ersten, Vienna, AT
Future Form, Gamma Galeria, Guadalajara, MX
Dense Mesh, curated by Joshua Citarella, Carroll / Fletcher, London, UK

2015

Not A Photo, The Hole, New York, NY
Touch Tone: Rachel de Joode, Kate Steciw & Letha Wilson, Martos Gallery, New York, NY
Windows, The Composing Rooms, Berlin, DE
Catfish, Anat Ebgi, Los Angeles, CA
Under Construction-New Position in American Photography, Pioneer Works, Brooklyn, NY
COOL / As a State of Mind, MAMO, Marseille, FR

2014

Under Construction-New Position in American Photography, Foam, Amsterdam, NL
Not Abstraction, New Galerie @ Yves Klein Archive, Paris, FR
Pure Product, 247365, New York, NY
Fixed Variable, Hauser & Wirth, New York, NY
The New Romantics, Eyebeam, Brooklyn, NY
Material Images (curated by Nate Hitchcock), Johannes Vogt, New York, NY
Shakti, Brand New Gallery, Milan, IT
What is a Photograph, International Center for Photography, New York, NY

2013

Apparatus, M+B Art, Los Angeles, CA
Wingding, LVL3, Chicago, IL
Building Materials, The Control Room, Los Angeles, CA
Color Shift, Mixed Greens, New York, NY
The Web is a Lonely Place, The Center for Photography at Woodstock, Woodstock, NY
1:1, Steve Turner Gallery, Los Angeles, CA

2012

Attachments, The Hole, New York, NY
How to Eclipse the Light, Wilkinson Gallery, London, UK
Business Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY
Image Object, Foxy Production, New York, NY
Real Time, Nudashank, Baltimore, MD
That is the Dawn, Gregor Staiger Gallery, Zurich, CH
Aude Pariset/Kate Steciw/Letha Wilson, Toomer Labzda, New York, NY
Matt Nichols/Kate Steciw, Hungry Man, San Francisco, CA

2011

Flatten Image, The End, Brooklyn, NY
Notes on a New Nature, 319 Scholes, Brooklyn, NY
BCC#6, Reference Gallery, Richmond, VA
BAM Next Wave Festival, Brooklyn, NY
A Small Forest, Kunsthalle New, Chicago, IL
Monkey Wrench, Horton Gallery, New York, NY



Wax Apple, Bodega, Philadelphia, PA
Always the Young Strangers, Higher Pictures Gallery, New York, NY

2010

Post-Internet Survival Guide, Future Gallery, Berlin, DE
SRANUS, Steinsland Berliner, Stockholm
NADA (Featured Artist), Humble Arts, Miami Beach
FINISHED, Showpaper Gallery, New York
Picture Books, F.L.O.A.T Gallery, Brooklyn
New York, New Work, Levi's Photo Workshop, New York
Mugs, LVL3, Chicago
THE STATE, (Online)

Bibliography - Publication

- *Photography Is Magic* by Charlotte Cotton, aperture, 2015
- *The Collector's Guide to New Art Photography Vol. 2*, Humble, 2011
- *New Age Visions, Cool Glories*, Grace Micelli, 2010
- *Tell Mum Everything is OK #3*, Editions FP&CF, 2010
- *Post-Internet Survival Guide*, Katja Novitskova, 2010
- *The Strangeness of This Idea*, Hassla, 2010
- *SMOKEBATH*, Seems, 2010
- *The Collectors Guide to New Art Photography*, Humble, 2008

Press

- "Touch-tone" by Rachel de Joode, Kate Steciw and Letha Wilson, exhibition review, Ofluxo, 2015
- "What Is a Photograph?", ICP, exhibition review, Artforum, 2014
- "Kate Steciw at Higher Pictures", The New Yorker, 2014
- "Seven Under Forty: Artissima's Artists to Watch", Artsy, 2014
- "Kate Steciw, Toomber Labzda", exhibition review, Art in America, 2013
- "25 Photographers to Watch in 2013", Complex Magazine, 2013
- "Attachments, The Hole", exhibition review, The New Yorker, 2013
- "Kate Steciw, Primary Photographic", exhibition review, Artforum, 2012
- "Artist Profile: Kate Steciw", Rhizome, 2012
- "A conversation with Kate Steciw (by Lucas Blalock)", Lavalette, 2012
- "Kate Steciw's Distorted Vision", Interview Magazine, 2012