



Rachel de JOODE

PRESENTATION

Rachel de Joode (b. 1979, The Netherlands) lives and works in Berlin. Studied time-based arts at the Gerrit Rietveld Academie Amsterdam.

She was awarded the Deutsche Börse Residency Program at the Frankfurter Kunstverein in Frankfurt (2013) and the Sculpture Space funded residency (2012), and a residency at LMCC swingspace program at Governors Island, (aug'13 - jan '14), New York, NY.

De Joode is founder and art-director of online magazine Meta Magazine and founder and curator of the art auction house de Joode & Kamutzki.

BIO / BIBLIO

Education

2000 - Gerrit Rietveld Academie, Amsterdam

1997 - Art Academie ST'Joost, Breda

Solo Exhibitions

2017

Foundation for Art Fort Vijfhuizen, NL

Pasquart, Bienne, CH

2015

Connective Tissue, Cinnamon, Rotterdam

Fotografia Festival Internazionale di Roma - MACRO - Contemporary Art Museum of Rome

Porosity - Christophe Gaillard, Paris

Surfaces - Neumeister Bar-Am, Berlin

Soft Inquiry - Kansas Gallery, New York

2014

The Matter Of It Being A Stone - SWG3 Gallery, Glasgow

Bronze-ware & Ceramics - Museo Apparente, Napoli

The Molten Inner Core - Neumeister Bar-Am, Berlin

2013

Dust Skin Matter - Diablo Rosso, Panama City

The Hole and the Lump - Interstate Projects, New York

2012

Real Things, Explorations in Three Dimensions - Oliver Francis Gallery, Dallas

2011

Light Trapped in Matter - Kunstihoone, Tallinn



Group Exhibitions

2017

Myths of Marble, ICA, Philadelphia, USA
Myths of Marble, Henie Onstad Kunstenter, Oslo, No

2016

Physical Fiction, Garage Rotterdam
Gestures of Tomorrow, Kunstverein Nürnberg, Nürnberg
The Analogy Between Bulbs and Buds, Berlin Botanical Gardens
Hybrid Modus. New positions in bio-, living- and digital sculpture, Bredelar
Brand New Gallery, Milan
ONCE (11), ESPACIO MONITOR, Caracas, Venezuela
Un certain regard, Dürst Britt & Mayhew, La Hague

2015

Not a photo, The Hole, NYC
Touch-tone, Martos Gallery, New York
Listen to the stones, think like a mountain - Tatjana Pieters, Gent
Percussive Hunter - Akbank Sanat, Istanbul
Deep Screen - Parc Saint Léger - centre d'art contemporain, Pougues-les-Eaux
COOL - as a state of mind - MAMO, Marseille

2014

Open for Business at Per4m - Artissima Art Fair, Turin
Objects in a Room - Kunsthaus Bethanien, Berlin
Tabularium - Slopes, Melbourne
Soft Intensities - Gloria Knight, Auckland
Group Show - Elaine Levy Project, Brussels
The New Beauty of Our Modern Life - Higher Pictures, New York
Surface Poetry - Boetzelaer|Nispen, Amsterdam

2013

Come All Ye Faithful - Curated by Carson Chan & Florian Christopher, Zurich
Body Building - Neumeister Bar-Am, Berlin
PHATT-B - Pratt Institute, New York
The Lies of Light - MADA Gallery, Melbourne
Mutant Porcelain - So What Space, New York
After The Spectacle - In The Pines, Jackson
Spring/Break Art Show - Old School, New York
Open for Business - Stadium Gallery, New York
Notes on Form - 032C Workshop, Berlin
NADA - Interstate Gallery, New York

2012

Wobbly Misconduct - LV3 Gallery, Chicago
Important Things - Interstate Projects, New York
Play, Collect, Construct, Fold and Display - Liefhertje en De Grote Witte Reus, The Hague
Capricious Benefit Auction - Martos Gallery, New York
Zona Maco - Diablo Rosso gallery, Panama
Bad Girls of 2012 - Interstate Projects, New York
Tropico Post-Apocalyptic - Extra Extra, Philadelphia
Life Is Very Long - Bergen Kunsthall, Bergen
Ex Girlfriends In The Age Of Drones - Naherholung Sternchen, Berlin
Dovble Trovble - CCA, Glasgow

2011

La quema del Diablo - Proyectos Ultravioleta, Guatemala City
Seeing The Future - Future Gallery, Berlin



The Seven Acts Of Mercy - Art Basel Miami, Miami
Light Trapped in Matter - City Gallery, Tallinn
Rat Piss Virus Give It To Me - Yau-tepec Gallery, Mexico City
Bone - Leap, Berlin

2010

Das Ding - Gas Station, Berlin
Phase II (Skeleton) - Galerie Birgit Ostermeier, Berlin
Collaboration with Donna Huanca - HBC, Berlin
A Chicken Taped To A Keyboard Makes Me Sad & I Love Terra Preta - Slab, Houston
A Peanut, Half a Horse, a Chicken Foot a Burning Cigarette and a Black Hole - Giant Bowl, Oslo

2009

CEAC, Xiamen
The Residue of those Celestial Objects Bound to our Sun by Gravity - Guerilla, Utrecht
The Legends of Stick-On Faux Marble & Eternal Grey Dream and Size Matters - AB Project, Berlin

Residencies & Awards

2013

LMCC Swingspace residency - Governors Island, New York
Casa Maaquad residency, Mexico City
Deutsche Börse - Frankfurter Kunstverein, Frankfurt
Shortlisted finalist for the 2013 Emdash Frieze Award

2012

Sculpture Space funded residency, New York

2011

Fund for Exhibition *Light Trapped in Matter*, Royal Dutch Embassy of Estonia

2009

Gruner + Jahr Publishers, 90 Jahre Bauhaus Award

2003

Fonds BKVB, Starterstipendium

Bibliography

2015

Review, Art Forum - dec 2015
Artist interview in Foam Talent Spotlights
Fotografia Festival Internazionale di Roma // Presente, Museo d'arte contemporanea Roma, Quolibet
Photography is Magic, Aperture Foundation - Charlotte Cotton
Soft Inquiry - POSTMatter
Rachel de Joode: When I grow up I want to be a mineral - Lancia Trendvisions

2014

Steciw and de Joode / Open for Business - DIS magazine
Review: The Molten Inner Core at Neumeister Bar-Am - Artforum
Rachel de Joode: Examining the World of Things - Berlin Art Link
Rachel de Joode - POSTMatter

2013

Rachel de Joode: Doing Stuff with Things - Impose

2012

Artist Interview: Rachel de Joode - Beautiful Decay



Rachel de Joode - The magic-surreal, inflatable, neo-dada work of a still life sculptor - Cool Hunting

2011

Based-in-Berlin: Artist Studio Visit - Berlin Art Link

2010

Rachel de Joode. Altars - We Find Wildness