



## Rachel de JOODE

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### PRESENTATION

Rachel de Joode (b. 1979, The Netherlands) lives and works in Berlin. Studied time-based arts at the Gerrit Rietveld Academie Amsterdam.

She was awarded the Deutsche Börse Residency Program at the Frankfurter Kunstverein in Frankfurt (2013) and the Sculpture Space funded residency (2012), and a residency at LMCC swingspace program at Governors Island, (aug'13 - jan '14), New York, NY.

De Joode is founder and art-director of online magazine Meta Magazine and founder and curator of the art auction house de Joode & Kamutzki.

### BIO / BIBLIO

#### Education

2000 - Gerrit Rietveld Academie, Amsterdam

1997 - Art Academie ST'Joost, Breda

#### Solo Exhibitions

##### 2017

Foundation for Art Fort Vijfhuizen, NL

Pasquart, Bienne, CH

##### 2015

*Connective Tissue*, Cinnamon, Rotterdam

Fotografia Festival Internazionale di Roma - MACRO - Contemporary Art Museum of Rome

*Porosity* - Christophe Gaillard, Paris

*Surfaces* - Neumeister Bar-Am, Berlin

*Soft Inquiry* - Kansas Gallery, New York

##### 2014

*The Matter Of It Being A Stone* - SWG3 Gallery, Glasgow

*Bronze-ware & Ceramics* - Museo Apparente, Napoli

*The Molten Inner Core* - Neumeister Bar-Am, Berlin

##### 2013

*Dust Skin Matter* - Diablo Rosso, Panama City

*The Hole and the Lump* - Interstate Projects, New York

##### 2012

*Real Things, Explorations in Three Dimensions* - Oliver Francis Gallery, Dallas

##### 2011

*Light Trapped in Matter* - Kunstihoone, Tallinn



## Group Exhibitions

### 2017

Myths of Marble, ICA, Philadelphia, USA  
Myths of Marble, Henie Onstad Kunstenter, Oslo, No

### 2016

Physical Fiction, Garage Rotterdam  
Gestures of Tomorrow, Kunstverein Nürnberg, Nürnberg  
The Analogy Between Bulbs and Buds, Berlin Botanical Gardens  
Hybrid Modus. New positions in bio-, living- and digital sculpture, Bredelar  
Brand New Gallery, Milan  
ONCE (11), ESPACIO MONITOR, Caracas, Venezuela  
*Un certain regard*, Dürst Britt & Mayhew, La Hague

### 2015

*Not a photo*, The Hole, NYC  
*Touch-tone*, Martos Gallery, New York  
*Listen to the stones, think like a mountain* - Tatjana Pieters, Gent  
*Percussive Hunter* - Akbank Sanat, Istanbul  
*Deep Screen* - Parc Saint Léger - centre d'art contemporain, Pougues-les-Eaux  
*COOL - as a state of mind* - MAMO, Marseille

### 2014

*Open for Business at Per4m* - Artissima Art Fair, Turin  
*Objects in a Room* - Kunsthaus Bethanien, Berlin  
*Tabularium* - Slopes, Melbourne  
*Soft Intensities* - Gloria Knight, Auckland  
Group Show - Elaine Levy Project, Brussels  
*The New Beauty of Our Modern Life* - Higher Pictures, New York  
*Surface Poetry* - Boetzelaer|Nispen, Amsterdam

### 2013

*Come All Ye Faithful* - Curated by Carson Chan & Florian Christopher, Zurich  
*Body Building* - Neumeister Bar-Am, Berlin  
*PHATT-B* - Pratt Institute, New York  
*The Lies of Light* - MADA Gallery, Melbourne  
*Mutant Porcelain* - So What Space, New York  
*After The Spectacle* - In The Pines, Jackson  
*Spring/Break Art Show* - Old School, New York  
*Open for Business* - Stadium Gallery, New York  
*Notes on Form* - 032C Workshop, Berlin  
*NADA* - Interstate Gallery, New York

### 2012

*Wobbly Misconduct* - LV3 Gallery, Chicago  
*Important Things* - Interstate Projects, New York  
*Play, Collect, Construct, Fold and Display* - Liefhertje en De Grote Witte Reus, The Hague  
Capricious Benefit Auction - Martos Gallery, New York  
*Zona Maco* - Diablo Rosso gallery, Panama  
*Bad Girls of 2012* - Interstate Projects, New York  
*Tropico Post-Apocalyptic* - Extra Extra, Philadelphia  
*Life Is Very Long* - Bergen Kunsthall, Bergen  
*Ex Girlfriends In The Age Of Drones* - Naherholung Sternchen, Berlin  
*Dovble Trovble* - CCA, Glasgow

### 2011

*La quema del Diablo* - Proyectos Ultravioleta, Guatemala City  
*Seeing The Future* - Future Gallery, Berlin



*The Seven Acts Of Mercy* - Art Basel Miami, Miami  
*Light Trapped in Matter* - City Gallery, Tallinn  
*Rat Piss Virus Give It To Me* - Yau-tepec Gallery, Mexico City  
*Bone* - Leap, Berlin

#### **2010**

*Das Ding* - Gas Station, Berlin  
*Phase II (Skeleton)* - Galerie Birgit Ostermeier, Berlin  
*Collaboration with Donna Huanca* - HBC, Berlin  
*A Chicken Taped To A Keyboard Makes Me Sad & I Love Terra Preta* - Slab, Houston  
*A Peanut, Half a Horse, a Chicken Foot a Burning Cigarette and a Black Hole* - Giant Bowl, Oslo

#### **2009**

CEAC, Xiamen  
*The Residue of those Celestial Objects Bound to our Sun by Gravity* - Guerilla, Utrecht  
*The Legends of Stick-On Faux Marble & Eternal Grey Dream and Size Matters* - AB Project, Berlin

#### **Residencies & Awards**

##### **2013**

LMCC Swingspace residency - Governors Island, New York  
Casa Maaquad residency, Mexico City  
Deutsche Börse - Frankfurter Kunstverein, Frankfurt  
Shortlisted finalist for the 2013 Emdash Frieze Award

##### **2012**

Sculpture Space funded residency, New York

##### **2011**

Fund for Exhibition *Light Trapped in Matter*, Royal Dutch Embassy of Estonia

##### **2009**

Gruner + Jahr Publishers, 90 Jahre Bauhaus Award

##### **2003**

Fonds BKVB, Starterstipendium

#### **Bibliography**

##### **2015**

Review, Art Forum - dec 2015  
*Artist interview in Foam Talent Spotlights*  
*Fotografia Festival Internazionale di Roma // Presente*, Museo d'arte contemporanea Roma, Quolibet  
*Photography is Magic, Aperture Foundation* - Charlotte Cotton  
Soft Inquiry - POSTMatter  
Rachel de Joode: When I grow up I want to be a mineral - Lancia Trendvisions

##### **2014**

Steciw and de Joode / Open for Business - DIS magazine  
Review: The Molten Inner Core at Neumeister Bar-Am - Artforum  
Rachel de Joode: Examining the World of Things - Berlin Art Link  
Rachel de Joode - POSTMatter

##### **2013**

Rachel de Joode: Doing Stuff with Things - Impose

##### **2012**

Artist Interview: Rachel de Joode - Beautiful Decay



Rachel de Joode - The magic-surreal, inflatable, neo-dada work of a still life sculptor - Cool Hunting

**2011**

Based-in-Berlin: Artist Studio Visit - Berlin Art Link

**2010**

Rachel de Joode. Altars - We Find Wildness