



FRONT



BRICKS & CLICKS #4

-> 1 DUEL

Old School vs Emerging artists

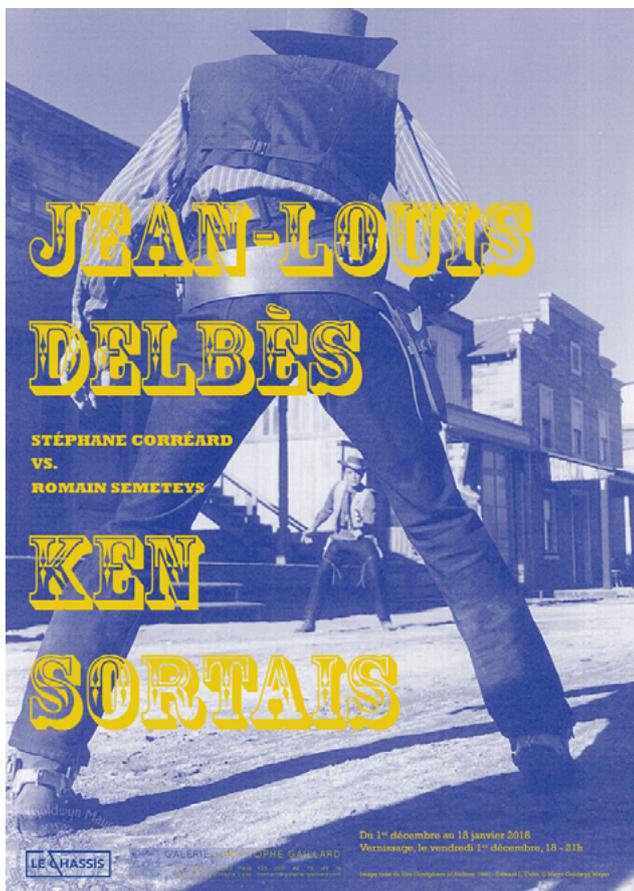
-> 2 CURATORS

Stéphane Corréard vs Romain Semeteys

-> 2 ARTISTS

Jean-Louis Delbès vs Ken Sortais

Dec 1, 2017 -> January 13, 2018.



Romain,

You'll have a hard time denying it : in a few years, through various and repeated activities, you've become one of the main supporters of what we call «Emerging artists». Consequently, how could I think of myself as anything else but an «Old School» representative ? Especially as in my time, I also worked towards the rediscovery of a few artists of the past who seemed essential to me.

This insult cannot be overlooked. I am therefore obligated to challenge you to an artistic duel. « Emerging Artist » versus « Living Dead », the public will pick its champion. In order for you to pay for your offense, it is on the very field of your infamy, the « Bricks & Clicks » exhibitions that I shall summon you. Pick an « emerging » artist and come hang up his work, I shall do the same with an « old » one.

Let's meet on Friday December 1st, between 6 and 9 PM in the FrontSpace of Galerie Christophe Gaillard, 5 rue chapon.

Looking forward to the challenge.

Stéphane Corréard

The notion of « emerging artist » appears a lot nowadays in exhibitions, in the press, in galleries. Does it imply it should be opposed to something else ? « Fading artist » ?

The term emerging often applies to young artists. However, youth in art can be a relative conception, which might not necessarily have to be associated with age. Or what could be said of these generations of artists who remained unknown throughout their life, only to be rediscovered after their death ?



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FRONT



-> 2 CURATORS

Stéphane CORRÉARD

Born in 1958, Stéphane Corréard has been a contemporary art specialist for about 30 years, and most especially of the French scene, and successively or simultaneously gallery owner, collector, curator, expert, journalist, or art critic. After having founded the gallery Météo in 1992 and co-directed Brownstone, Corréard & Cie from 1998 to 2000, and thus taken part in many international art fairs, Stéphane Corréard now regularly writes for magazines and newspapers (Beaux-Arts Magazine, Libération Next, Particules...) and contributes to the radio show « La Dispute » on France Culture. As a curator, he ran the «Salon de Montrouge» from 2009 to 2015 and is often invited to put up shows in institutions (Palais de Tokyo, Villa Arson, Villa Tamaris...) and galleries (Christian Berst, Gabrielle Maubrie, Kréo, Loevenbruck, Christophe Gaillard...). Stéphane Corréard also sat, as an expert, on various selection committees such as for the Prix Marcel Duchamp, the Villa Medici - Académie de France à Rome, the outside walls program of the French Institute as well as the « Assises de la Jeune Création » organized by the ministry of Culture and Communication.

-> 2 ARTISTS

Jean-Louis DELBÈS

Jean-Louis Delbès was born in 1954, after graduating from the Fine Art School of Marseille in 1980 (under the direction of François Bret), he follows the teaching of Claude Viallat, Toni Grand, Christian Jaccard. His thematic and formal explorations are diverse : from Pop Art to narrative figuration, from a study of traces left on the docks through time to the « masts » conjuring a certain reading of art history, from the use of writing as poetic matter to re-interpreting the most famous advertisement. Jean-Louis Delbès' main media is painting but he also uses other techniques such as drawing or collage. He also created a few volumes. Incredibly varied, his artistic creation will flourish for 25 years between 1980 and 2004.

L. Pesenti

OLD SCHOOL VS EMERGING ARTIST

Romain SEMETEYS

Romain Semeteys is the founder of LeChassis, a non-profit platform that supports emerging visual artists, it includes a free magazine, an art space « Les Barreaux », curatorial projects as well as online information. Romain is also the art director and program manager of the Arondit art space, dedicated to the presentation of collectives, in the center of Paris ; as well as an independent curator for various art spaces and galleries.

Ken SORTAIS

Ken Sortais graduated from the Fine Art School of Paris in 2010, he lives and works in Saint-Denis. Sculptures, videos, paintings, Ken Sortais' practice is varied, often synthesized in immersive installations which propel the spectator in a familiar yet uncertain environment, maintaining a permanent ambivalence between reality and illusion, what is said and what is touched, the visible and the hidden.



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