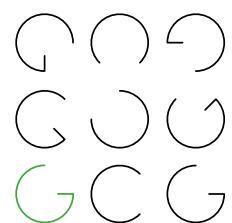


Dave **HARDY**, Keiji **UEMATSU**, & Letha **WILSON**

$$g = 9,8 \text{ N} \cdot \text{kg}^{-1}$$

11.04 - 11.05.2019



GALERIE CHRISTOPHE GAILLARD

Dave HARDY

Keiji UEMATSU

Letha WILSON

$$g = 9,8 \text{ N} \cdot \text{kg}^{-1}$$

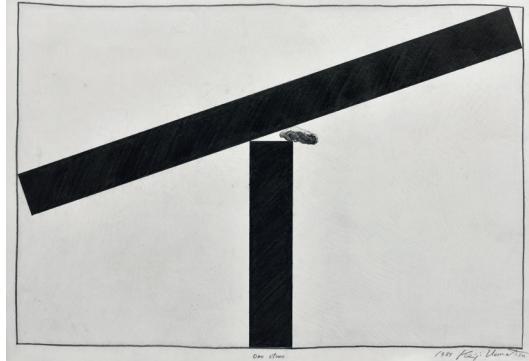
Exposition

11 avril - 11 mai 2019
vernissage jeudi 11 avril

MAIN

Dave HARDY, Keiji UEMATSU, & Letha WILSON

$g = 9,8 \text{ N.kg}^{-1}$



Keiji UEMATSU, One stone, 1981. Mine de plomb sur papier.
70 x 100 cm.

Rendre perceptibles les phénomènes d'attraction des corps et des matériaux et donner à voir les relations secrètes entre les objets et les espaces qu'ils occupent, tel pourrait être le programme de cette exposition qui réunit Keiji Uematsu (1947, Kobe, Japon), Dave Hardy (1969, Brooklyn, Etats-Unis) et Letha Wilson (1976, Honolulu, Hawaii).

Usant des qualités essentielles et physiques des matériaux qu'ils travaillent, leurs œuvres révèlent les forces qui agissent sur l'espace et défient les lois de la gravité.

Keiji Uematsu, associé à l'art conceptuel et au mouvement japonais Mono-Ha de la fin des années 1960, explore les rencontres entre les matériaux naturels et industriels, qu'il sélectionne pour leur simplicité brute, et leur environnement. Dans ses dessins, il imagine de façon sérielle des situations et des dispositifs à l'équilibre précaire qui se donnent comme de nouveaux systèmes de mesure de l'espace. Sa pratique pluridisciplinaire cherche à mettre en tension les énergies qui organisent le monde et la matière pour réinventer, chaque fois, la perception que nous en avons.

Dave Hardy questionne aussi par ses sculptures les lois qui régissent notre univers, leurs interactions, leurs points d'harmonie. Associant à des matériaux industriels réemployés des objets collectés dans notre quotidien, il compose des structures autonomes de différentes tailles qui paraissent déroger aux principes élémentaires de l'équilibre et de la gravité, avec l'empressement des formes impossibles. Les contradictions, les contorsions qu'il inflige à la matière repoussent les limites de la physique et engagent le spectateur au corps à corps.

Letha Wilson, elle, éprouve nos rapports à l'espace par une hybridation savante et riche des matériaux. Les images qu'elle collecte dans les canyons et les déserts de l'ouest américain pour les révéler sur le béton, les éléments naturels qu'elle photographie puis qu'elle imprime à la matière géométrique, en somme, le nouveau régime physique qu'elle impose aux images redéfinit la notion même de paysage.

Dave Hardy (1969, Brooklyn, Etats-Unis)

DH vit et travaille à Brooklyn (US). Il est diplômé de Brown (BA) et de Yale (MFA) et a fréquenté l'école de peinture et sculpture de Skowhegan (2004). Ses œuvres de Hardy ont largement été présentées aux Etats-Unis et à l'étranger. Ses expositions personnelles comprennent : Galerie Christophe Gaillard, Paris (2017); Skibum MacArthur, Los Angeles (2017); Galerie Jeanroch Dard, Bruxelles (2016); Wentrup Gallery, Berlin (2014); Churner and Churner, NYC (2014); Regina Rex, NYC (2013) and Art in General, NYC (2009). Selected group shows include : Tibor De Nagy (2016); Invisible Exports (2015); Bortolami (2014) and Jack Shainman Gallery (2008) in NYC. Ses œuvres ont également été montrées au Queens Museum (2016); Greater New York 2005 au PS1/ MoMA et Make It Now au Sculpture Center à NYC (2005). Il est depuis peu le premier boursier dans le cadre du programme de résidence RAIR Fellowship de Philadelphie avec l'aide de la Fondation Andy Warhol pour les Arts Visuels (2019). Ses distinctions/bourses comprennent : la Fondation Pollock-Krasner (2018), la Fondation commémorative John Simon Guggenheim (2018); NYFA - New York Foundation for the Art (2017 & 2011) et le Socrates Sculpture Park (2005). Il a enseigné dans des institutions telles que l'Université de New York, le Sarah Lawrence College, Et la Parsons School of Design. Il a également été professeur résident de l'école de Peinture et de sculpture Skowhegan (2018). On retrouve des écrits sur son travail dans Artforum, Art in America, The New York Times, The Wall Street Journal... et il a parfois été présenté comme performatif, méchant, élégant, dépersonnalisé, corporel, abject, vulnérable, improvisé.

Keiji Uematsu (1947, Kobe, Japon)

KU vit et travaille entre Minoh (Japon) et Dusseldorf (Allemagne). Il est diplômé de l'université de Kobe (Japon). Ses œuvres ont été largement présentées au cours de ces 5 dernières décennies. Il fut le premier artiste Japonais à exposer au Moderna Museet à Stockholm (1975). Ses expositions personnelles comprennent : la galerie Simon Lee, New York (2019); Loehre, Mönchengladbach (2018); Nomart, Osaka (2017); Baudoin Lebon, Paris (2016); le Künstlerverein Malkasten, Düsseldorf (2016); Arario Gallery, Corée du sud (2015); Yumiko Chiba Associates viewing room, Tokyo (2015); Keumsan Gallery, Seoul (2011); Omani Memorial Art Museum, Hyogo (2006); Aomori Contemporary Art Center, Aomori (2003); Municipal Museum Museum of Art, Fukuoka (2003); Nomar Editions, Inc/Project Space CUBE&LOFT, Ōsaka (2002); Dortmund Kunstverein (1991); Salle Romane du Cloître Saint-Trophime, Arles (1982); PS1 (Project Studios 1), The Institute for Art and Urban Resources Inc., New York (1980); ICC (International Culturél Centrum), Anvers (1980); Heidelberger Kunstverein (1979); Städtische Museum Wiesbaden (1977); Städtische Kunsthalle Düsseldorf (1977)... Ses expositions de groupe incluent : le National Museum of Modern Art, Tokyo (2018); National Museum of Art, Osaka (2018); Kitakyushu Municipal Museum of Art, Fukuoka (2017); Tate Modern, Londres (2016); Museum of Fine Art, Houston (2016); Museum of Modern Art, Gunma (2014); Ohara Museum, Okayama (2013); Musée Rebattu, Arles (2012); Kunsthalle Bremen (2012); The Getty Research Institute, Los Angeles (2007); The Museum of Modern Art Shiga (2007); Museum Haus Kasuya, Kanagawa (2002); Contemporary Sculpture Center, Tokyo (2001); Asahigawa Sculpture Museum, Hokkaido (1999); Kunstmuseum Düsseldorf (1997); Ube Outdoor Sculpture Museum, Yamaguchi (1997); The National Museum of Art, Osaka (1997); Navio Museum, Osaka (1996); Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas (1989); 43ème Biennale de Venise - Pavillon Japonais (1988); Nationalgalerie, Berlin (1983); Münchener Stadtmuseum (1983); Abbaye de Saint-André, Meymac (1982); Bonnefantenmuseum, Maastricht (1978); Kunsthuis Zürich (1977)... Ses distinctions/bourses comprennent : le 38ème prix Nakahara Teijiro (2013); le prix Kobe City Cultural (2010); le Grand prix du 6ème Asago 2001 Outdoor Sculpture, Tataragi (1999); le prix Ube-Industry Ltd. de la 17ème exposition de Sculpture Contemporaine Japonaise, Museum of Modern Art, Hyogo (1997)...

Letha Wilson (1976, Honolulu, Hawaii, Etats-Unis)

LW est une artiste pluridisciplinaire née à Honolulu, élevée dans le Colorado et vivant aujourd'hui à Brooklyn. Ses excursions dans les Rocky Mountains l'ont incitée à placer le milieu naturel et ses retranscriptions photographiques à la racine de ses créations. Ses diplômes incluent un BFA de l'université de Syracuse et un MFA du Hunter College de New York. Elle a également fréquenté l'école de peinture et sculpture Skowhegan.

Ses expositions personnelles comprennent : FJORD, Philadelphie (2019); GRIMM Gallery, New York (2018); Mass MoCA, deCordova Sculpture Park and Museum, Lincoln (2017); Center for Contemporary Art and Culture at PNCA, Portland (2017); FOTOGRAFIA - Festival Internationale di Roma XV édition, Rome (2016); Musée MACRO, Rome (2016); Galerie Christophe Gaillard, Paris (2016); Art in General, New York (2013)... Ses expositions de groupe incluent : Essex Flowers, New York (2019); RedLine Contemporary Art Center, Denver (2019); The New York Public Library, New York (2018); SEPTEMBER Gallery, Hudson (2018); New York Foundation for the Art @ McKinsey & Co, New York (2018); Gregory Allicar Museum of Art, Ontario (2018); MASS MoCA, North Adams (2017); Michael Art Museum (2017); The Flag Art Foundation, New York (2017); Albany Art Museum, Albany (2016); Parisian Laundry, Montréal (2016); The Hole, New York (2015); Martos Gallery, New York (2015); Anat Ebgi, Los Angeles (2015); Marianne Boesky Gallery, New York (2015); American University Museum @ the Kaizen Arts Center, Washington (2014); Hauser & Wirth, New York (2014); The Tang Museum, Saratoga (2013); Studio Museum of Harlem, New York (2013); G44 Centre for Contemporary Photography, Toronto (2013); Bronx River Art Center, Bronx (2011)... Ses résidences incluent : Headlands Center for the Arts, Yaddo, Bemis Center of Contemporary Art. Letha a reçu une bourse de la New York Foundation for the Arts ainsi qu'une bourse de voyage de la Jerome Foundation...

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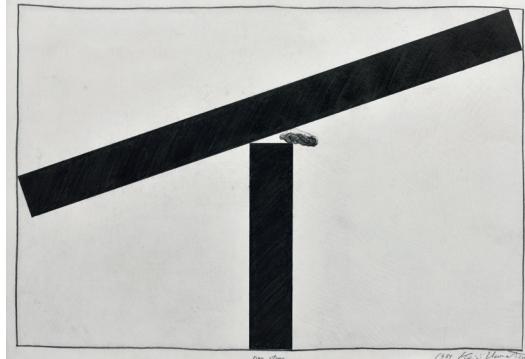
Exhibition

April 11 - May 11 2019
Opening Thursday April 11

MAIN

Dave HARDY, Keiji UEMATSU, & Letha WILSON

$g = 9,8 \text{ N.kg}^{-1}$



Keiji UEMATSU, One stone, 1981. Mine de plomb sur papier.
70 x 100 cm.

Dave Hardy also questions through his sculptures the laws that govern our world, their interactions, and their points of harmony. Associating objects from everyday life with reused industrial materials, he composes “autonomous structures of various sizes that seem to override the basic principles of balance and gravity with the grandiloquence of impossible shapes.” The contradictions and contortions that he inflicts on matter push back the limits of physics and engage the spectator in a physical confrontation.

As for **Letha Wilson**, she tests our relationship to space through a skilful and dense hybridisation of materials. The images that she collects in the canyons and deserts of the American West to print onto concrete and the natural elements that she photographs then prints onto geometric material – in short, the new physical regime that she imposes on images – redefine the very notion of landscape.

Dave Hardy (1969, Brooklyn, United States)

DH is an artist who lives and works in New York. He received a BA from Brown University, an MFA from Yale School of Art and attended Skowhegan School of Painting and Sculpture in 2004. Hardy's work has been exhibited widely in the U.S. and internationally. Solo shows include: Galerie Christophe Gaillard, Paris (2017); Skibum MacArthur, Los Angeles (2017); Galerie Jeanroch Dard, Brussels (2016); Wentrup Gallery, Berlin (2014); Churner and Churner, NYC (2014); Regina Rex, NYC (2013) and Art in General, NYC (2009). Selected group shows include: Tibor De Nagy (2016), Invisible Exports (2015), Bortolami (2014) and Jack Shainman Gallery (2008) in NYC. His work was included in the Queens International at the Queens Museum (2016), Greater New York 2005 at PS1/MoMA and Make It Now at Sculpture Center in NYC (2005). He has recently been selected as the inaugural Fellow in the RAIR Fellowship Residency program with the support of the Andy Warhol Foundation for the Visual Arts. His distinctions/grants also include: the Pollock-Krasner Foundation (2018), the John Simon Guggenheim Memorial Foundation (2018), NYFA - New York Foundation for the Art (2017 & 2011) and Socrates Sculpture Park (2005). He has taught at such institutions as New York University, Sarah Lawrence College and Parsons School of Design, and he was a resident faculty at Skowhegan School of Painting and Sculpture in 2018. His work has been written about in Artforum, Art in America, The New York Times, The Wall Street Journal... and has been articulated as performative, nasty, elegant, depersonalized, corporal, abject, vulnerable, improvisational.

Keiji Uematsu (1947, Kobe, Japon)

KU lives and works between Minoh (Japan) and Düsseldorf (Germany). He is graduated from Kobe University (Japan). Uematsu is a conceptual artist associated with the post-war Japanese art movement, Mono-ha. His works have been widely presented over the past 5 decades. He was the first Japanese artist ever to show at Moderna Museet, Stockholm (1975). His solo shows include: Simon Lee, New York (2019); Galerie Loehre, Mönchengladbach (2018); Nomart, Osaka (2017); Baudoin Lebon, Paris (2016); Künstlerverein Malkasten, Düsseldorf (2016); Arario Gallery, South Corea (2015); Yumiko Chiba Associates viewing room, Tokyo (2015); Keumsan Gallery, Seoul (2011); Omanji Memorial Art Museum, Hyogo (2006); Aomori Contemporary Art Center, Aomori (2003); Municipal Museum Museum of Art, Fukuoka (2003); Nomar Editions, Inc/ Project Space CUBE&LOFT, Osaka (2002); Dortmund Kunstverein (1991); Salle Romane du Cloître Saint-Trophime, Arles (1982); PS1 (Project Studios 1), The Institute for Art and Urban Resources Inc., New York (1980); ICC (International Culturel Centrum), Anvers (1980); Heidelberger Kunstverein (1979); Städtische Museum Wiesbaden (1977); Städtische Kunsthalle Düsseldorf (1977)... Selected group shows include: The National Museum of Modern Art, Tokyo (2018); National Museum of Art, Osaka (2018); Kitakyushu Municipal Museum of Art, Fukuoka (2017); Tate Modern, London (2016); Museum of Fine Art, Houston (2016); Museum of Modern Art, Gunma (2014); Ohara Museum, Okayama (2013); Musée Rebattu, Arles (2012); Kunsthalle Bremen (2012); The Getty Research Institute, Los Angeles (2007); The Museum of Modern Art Shiga (2007); Museum Haus Kasuya, Kanagawa (2002); Contemporary Sculpture Center, Tokyo (2001); Asahigawa Sculpture Museum, Hokkaido (1999); Kunstmuseum Düsseldorf (1997); Ube Outdoor Sculpture Museum, Yamaguchi (1997); The National Museum of Art, Osaka (1997); Navio Museum, Osaka (1996); Fondation Cartier pour l'Art Contemporain, Jouy-en-Josas (1989); 43th Venice Biennale - Japanese Pavilion (1988); Nationalgalerie, Berlin (1983); Münchener Stadtmuseum (1983); Abbaye de Saint-André, Meymac (1982); Bonnefantenmuseum, Maastricht (1978); Kunsthaus Zürich (1977)... His distinctions/grant include: the the 38th Nakahara Teijiro Prize (2013); the Kobe City Cultural Prize (2010); The 6th Asago 2001 Outdoor Sculpture, Tataragi Grand Prize (1999); The 17th Exhibition of Contemporary Japanese Sculpture, Ube-Industry Ltd. Prize, Museum of Modern Art, Hyogo (1997)...

Letha Wilson (1976, Honolulu, Hawaii, United States)

LW is a plural artist born in Honolulu, raised in Colorado and now living in Brooklyn. Her excursions to the Rocky Mountains inspired her to put the natural environment and its photographic transcriptions at the root of her creation. Her degrees include a BFA at the Syracuse University and a MFA at the Hunter College in New York. She also attended the Skowhegan School of Painting and Sculpture. Her solo exhibitions include: FJORD, Philadelphie (2019); GRIMM Gallery, New York (2018); Mass MoCA, deCordova Sculpture Park and Museum, Lincoln (2017); Center for Contemporary Art and Culture at PNCA, Portland (2017); FOTOGRAFIA - Festival Internationale di Roma XV edition, Roma (2016); Museo MACRO, Roma (2016); Galerie Christophe Gaillard, Paris (2016); Art in General, New York (2013)... Her participation to group shows include: Essex Flowers, New York (2019); RedLine Contemporary Art Center, Denver (2019); The New York Public Library, New York (2018); SEPT EMBER Gallery, Hudson (2018); New York Foundation for the Art @ McKinsey & Co, New York (2018); Gregory Allicar Museum of Art, Ontario (2018); MASS MoCA, North Adams (2017); Michener Art Museum (2017); The Flag Art Foundation, New York (2017); Albany Art Museum, Albany (2016); Parisian Laundry, Montréal (2016); The Hole, New York (2015); Martos Gallery, New York (2015); Anat Ebgi, Los Angeles (2015); Marianne Boesky Gallery, New York (2015); American University Museum @ the Kaizen Arts Center, Washington (2014); Hauser & Wirth, New York (2014); The Tang Museum, Saratoga (2013); Studio Museum of Harlem, New York (2013); G44 Centre for Contemporary Photography, Toronto (2013); Bronx River Art Center, Bronx (2011)... Her residencies participation include: Headlands Center for the Arts, Yaddo, Bemis Center of Contemporary Art. Letha has been awarded at The New York Foundation for the Art as well as a travel grant from the Jerome Foundation.

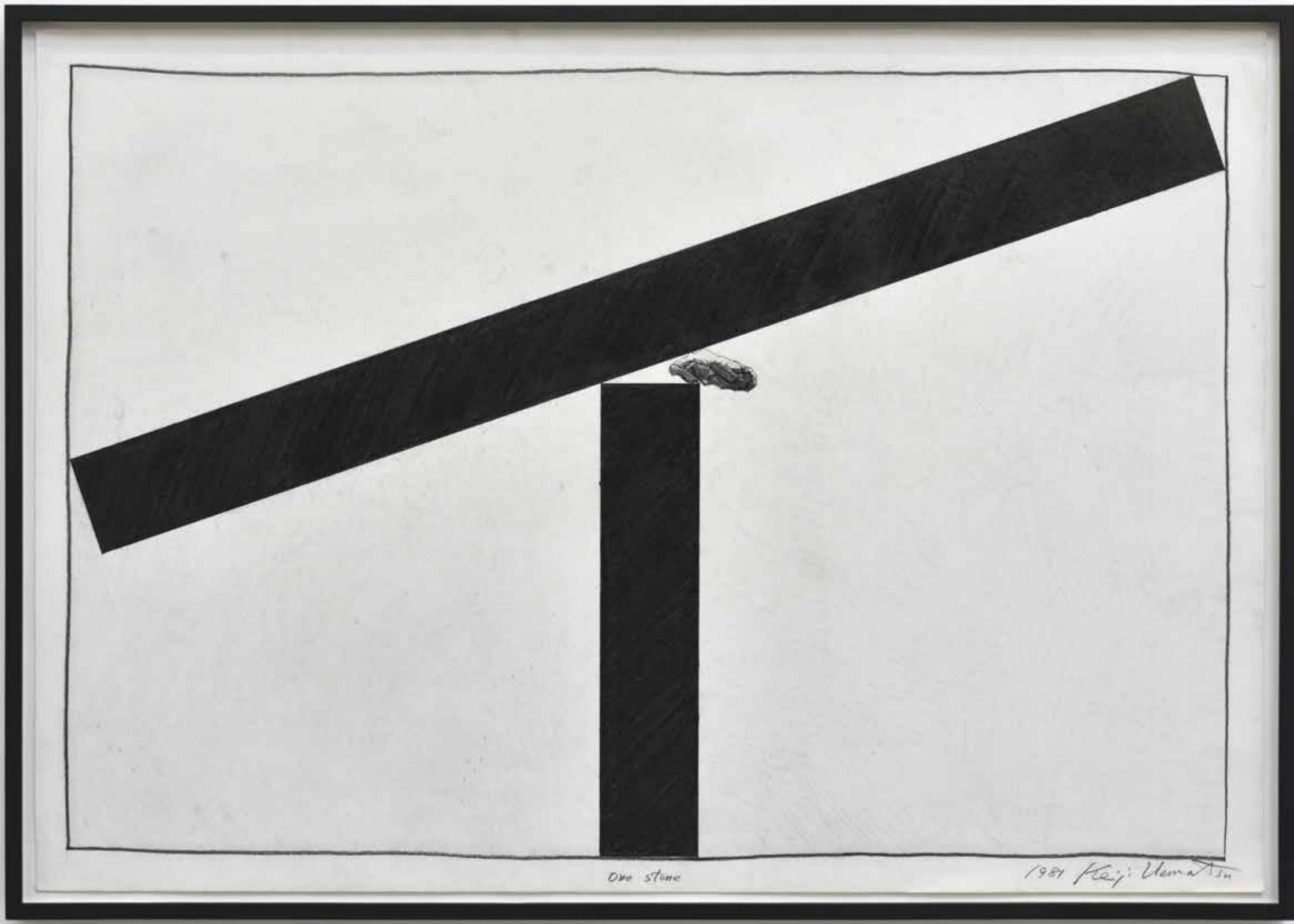


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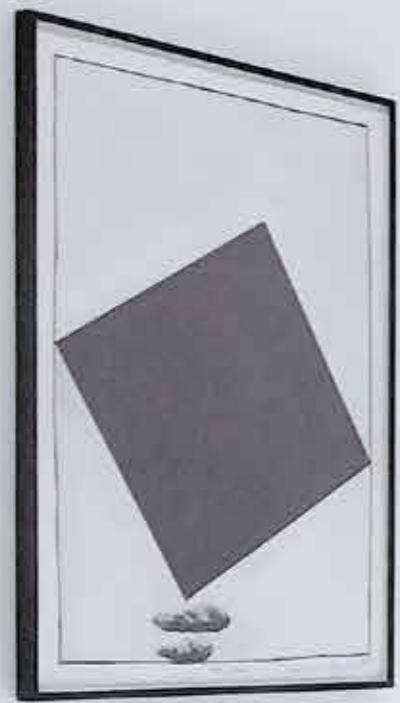


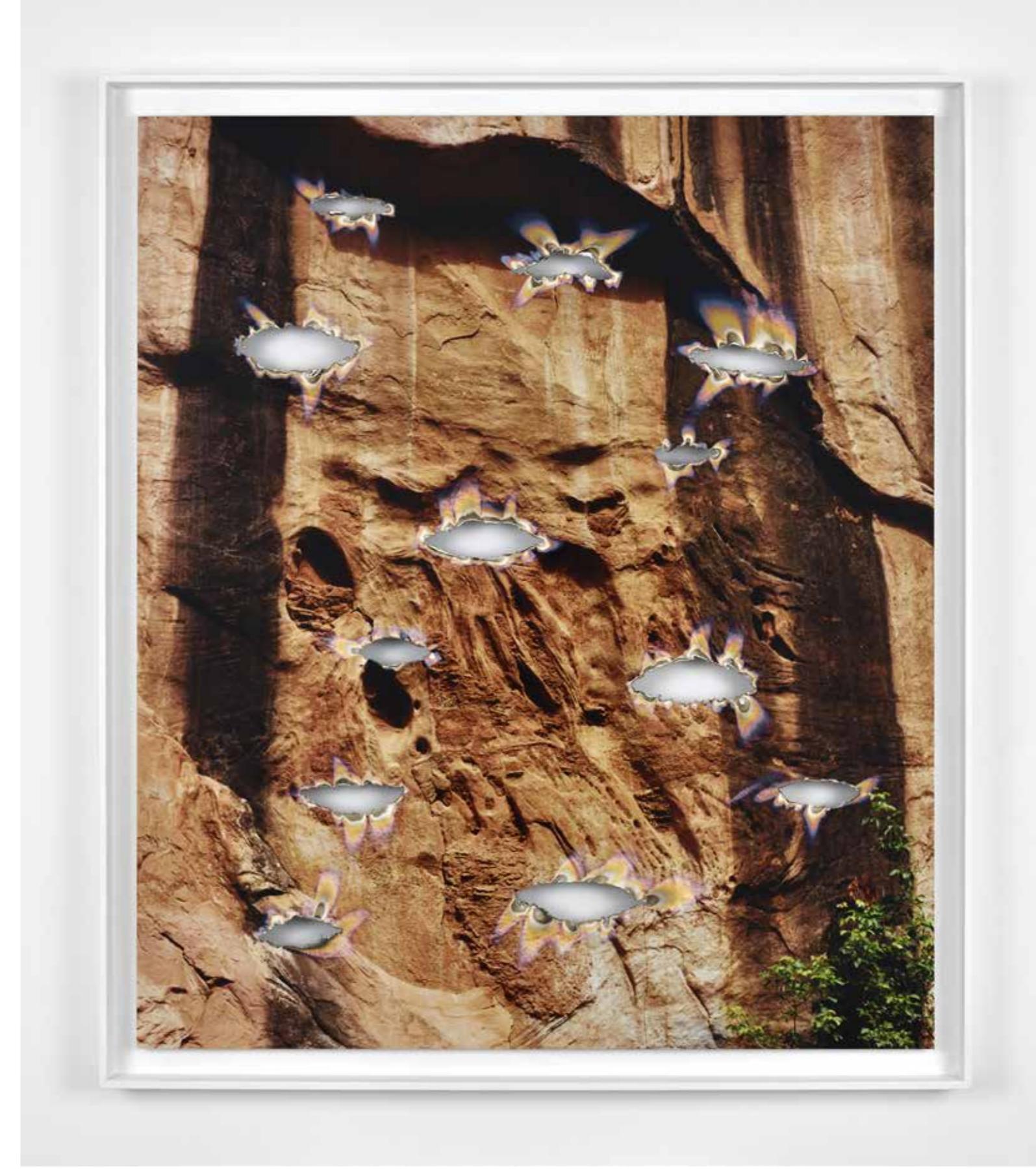
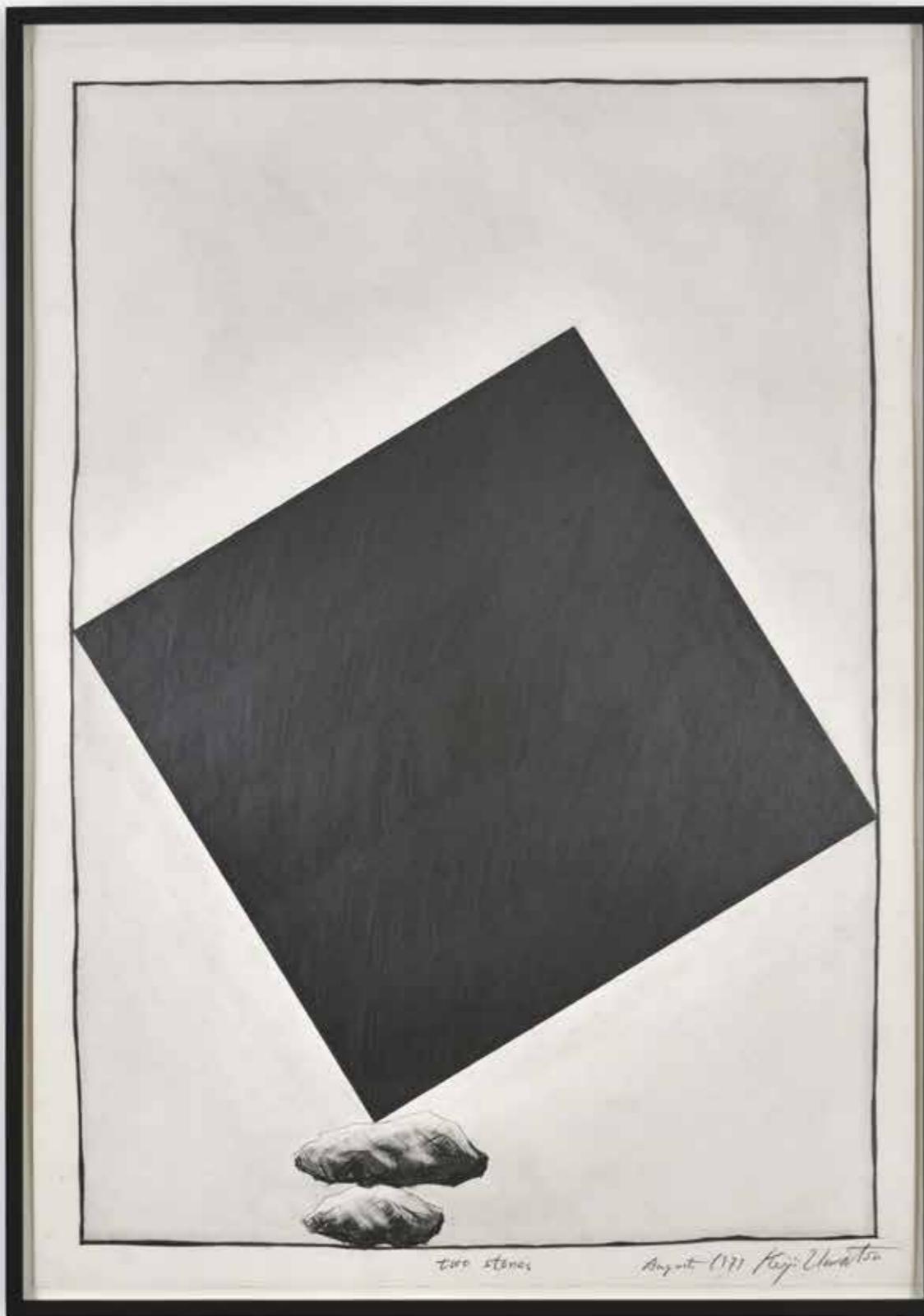


Keiji Uematsu, *One stone*, 1981

Mine de plomb sur papier / Graphite on paper. 74 x 104,5 cm

Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele



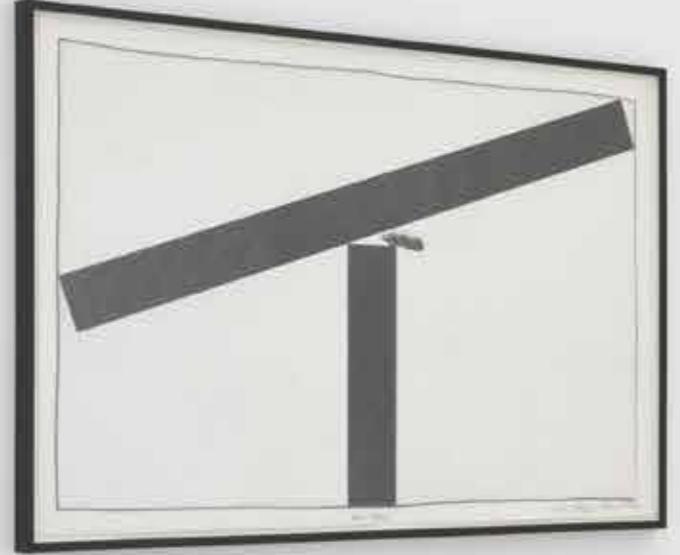


Keiji Uematsu, *Two stones*, 1981
Mine de plomb sur papier / Graphite on paper. 104,5 x 74 cm
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele

Letha Wilson, *Pool Creek Canyon (Burnouts)*, 1981
C-print, Aluminium. 77 x 66,2 cm
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele

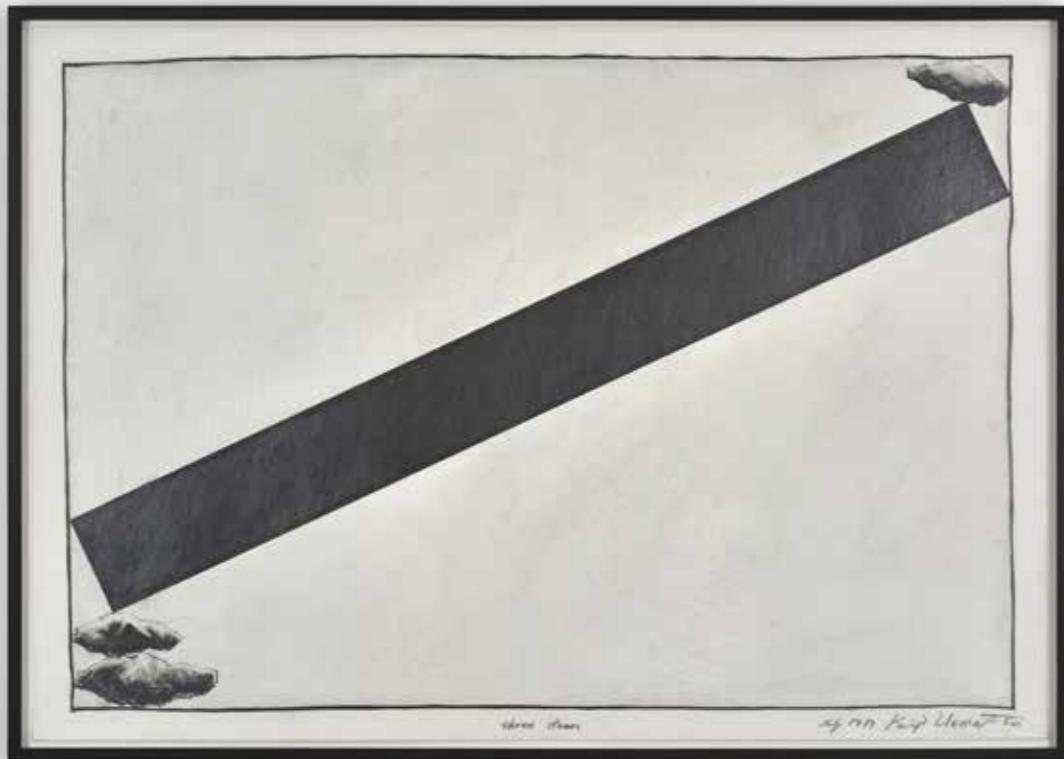


Dave Hardy, *Slack*, 2019
Mousse polyuréthane, verre, ciment, aluminium, colorant, pâte à modeler / Polyurethane foam,
glass, cement, tint, paint, aluminum, plasticine. 43,5 x 41 x 30 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele



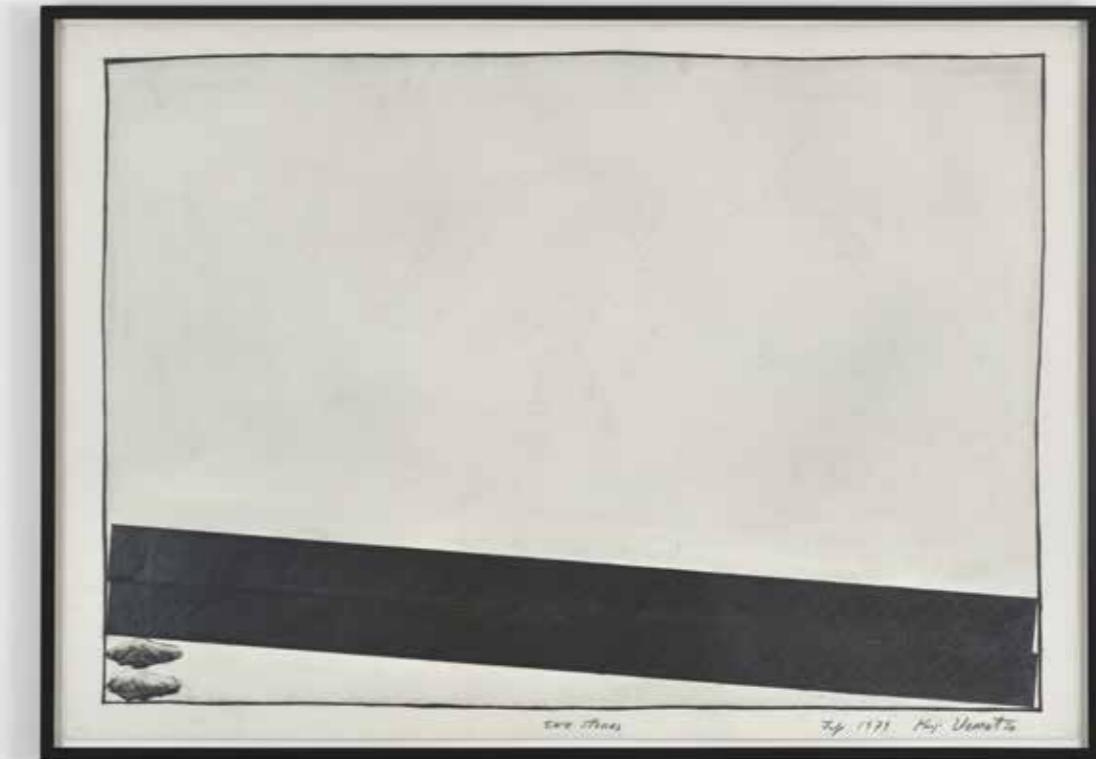


Dave Hardy, *Fountain*, 2019
Verre, mousse, ciment, teinte, peinture, aluminium, pâte à modeler, stylo / Glass, foam, cement,
tint, paint, aluminum, plasticine, pencil. 42 x 39,5 x 39 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele



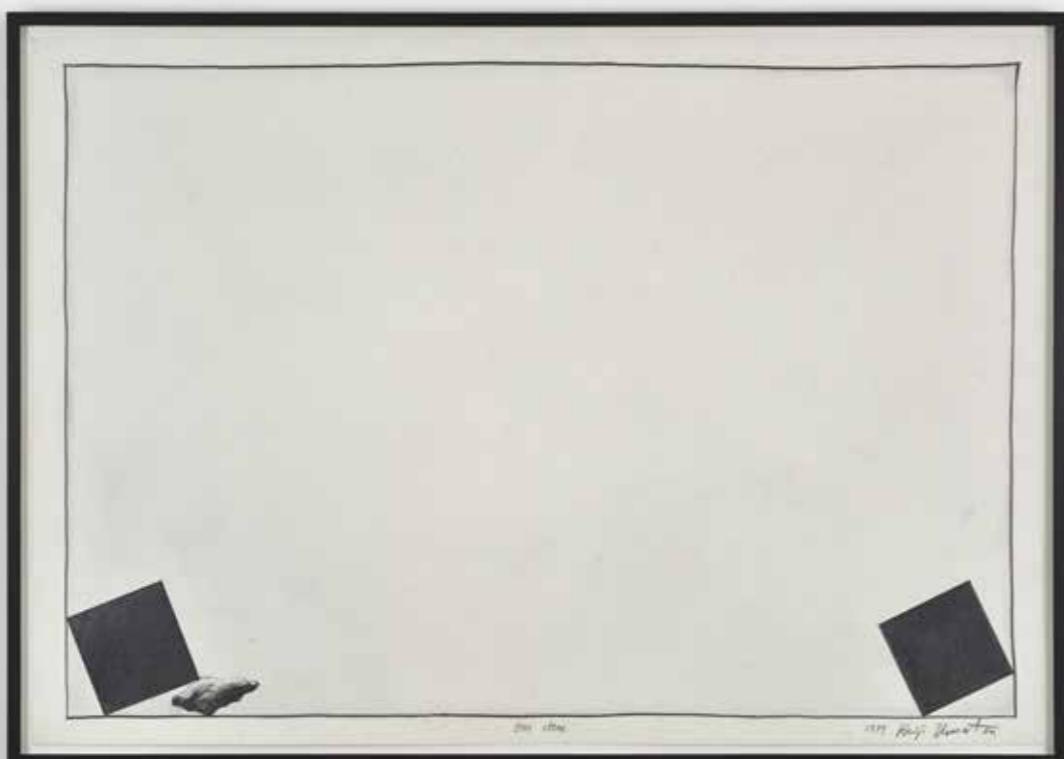
three stones

1979 Keiji Uematsu



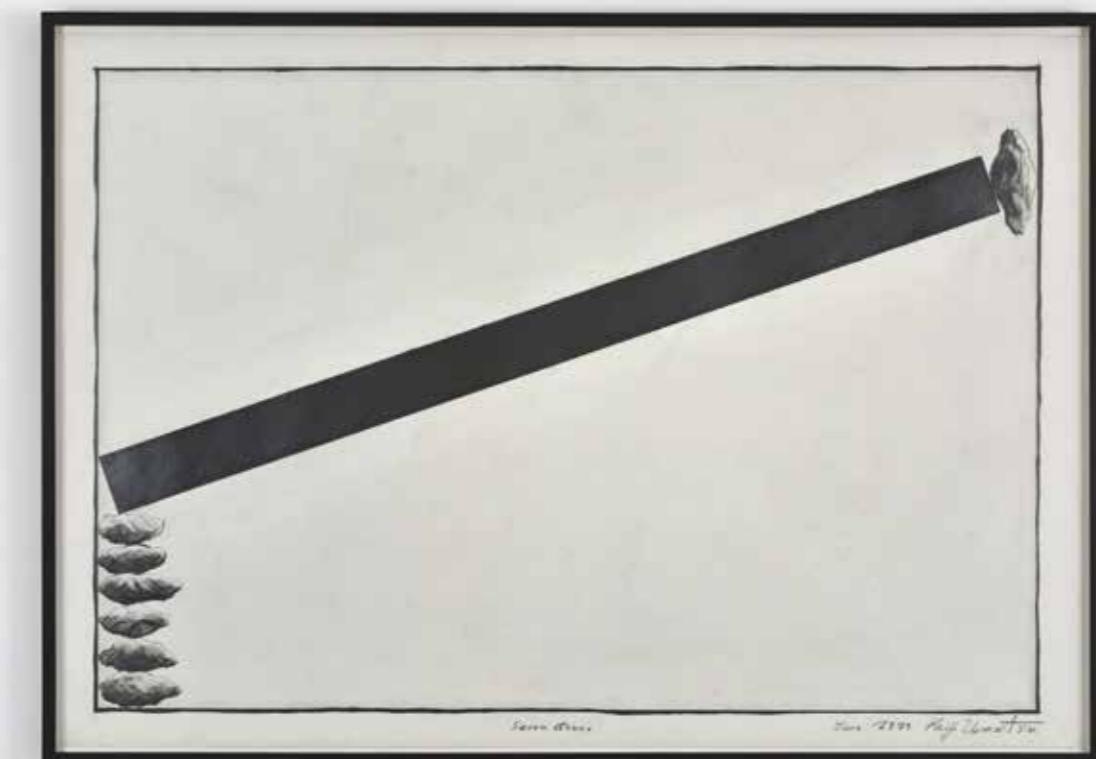
two stones

1979 Keiji Uematsu



one stone

1979 Keiji Uematsu



seven stones

June 1979 Keiji Uematsu

Keiji Uematsu, *Three stones*, 1979.
Mine de plomb sur papier / Graphite on paper, 74 x 104,5 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.

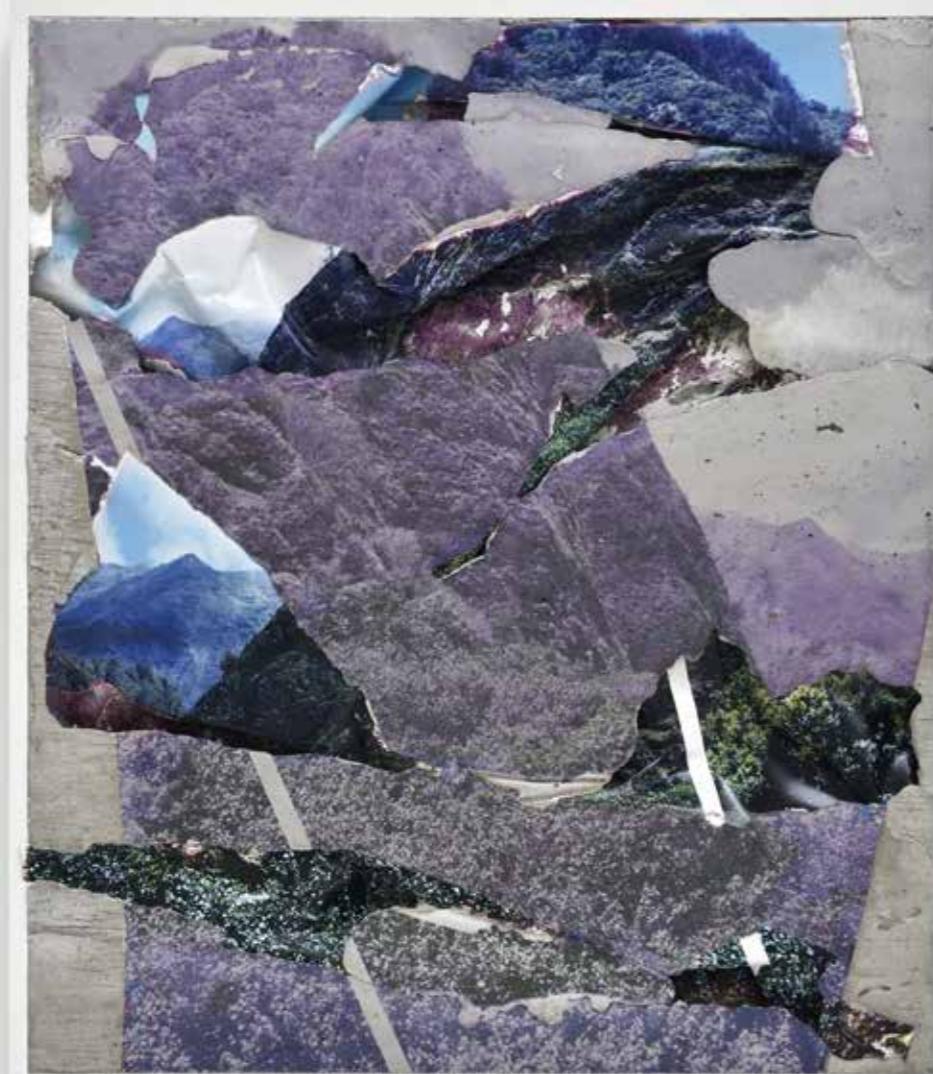
Keiji Uematsu, *One Stone*, 1979.
Mine de plomb sur papier / Graphite on paper, 74 x 104,5 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.

Keiji Uematsu, *Two stones*, 1979.
Mine de plomb sur papier / Graphite on paper, 74 x 104,5 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.

Keiji Uematsu, *Seven Stones*, June 1979.
Mine de plomb sur papier / Graphite on paper, 74 x 104,5 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.



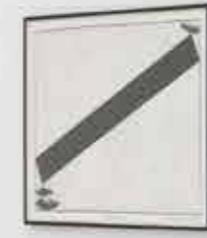




Letha Wilson, *Iao Valley Concrete Bend*, 2014
Tirage C-print unique, emulsion de transfert, béton, cadre en aluminium / Unique C-print, emulsion transfer, concrete, aluminum frame. 71,1 x 61 x 2,6 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.



Dave Hardy, *Untitled*, 2017
Ciment, mousse polyuréthane, aluminium, verre, peinture, crayon, stylo / Cement, polyurethane foam, aluminum, glass, tint, paint, pencil, pen. 57 x 37 x 17 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.





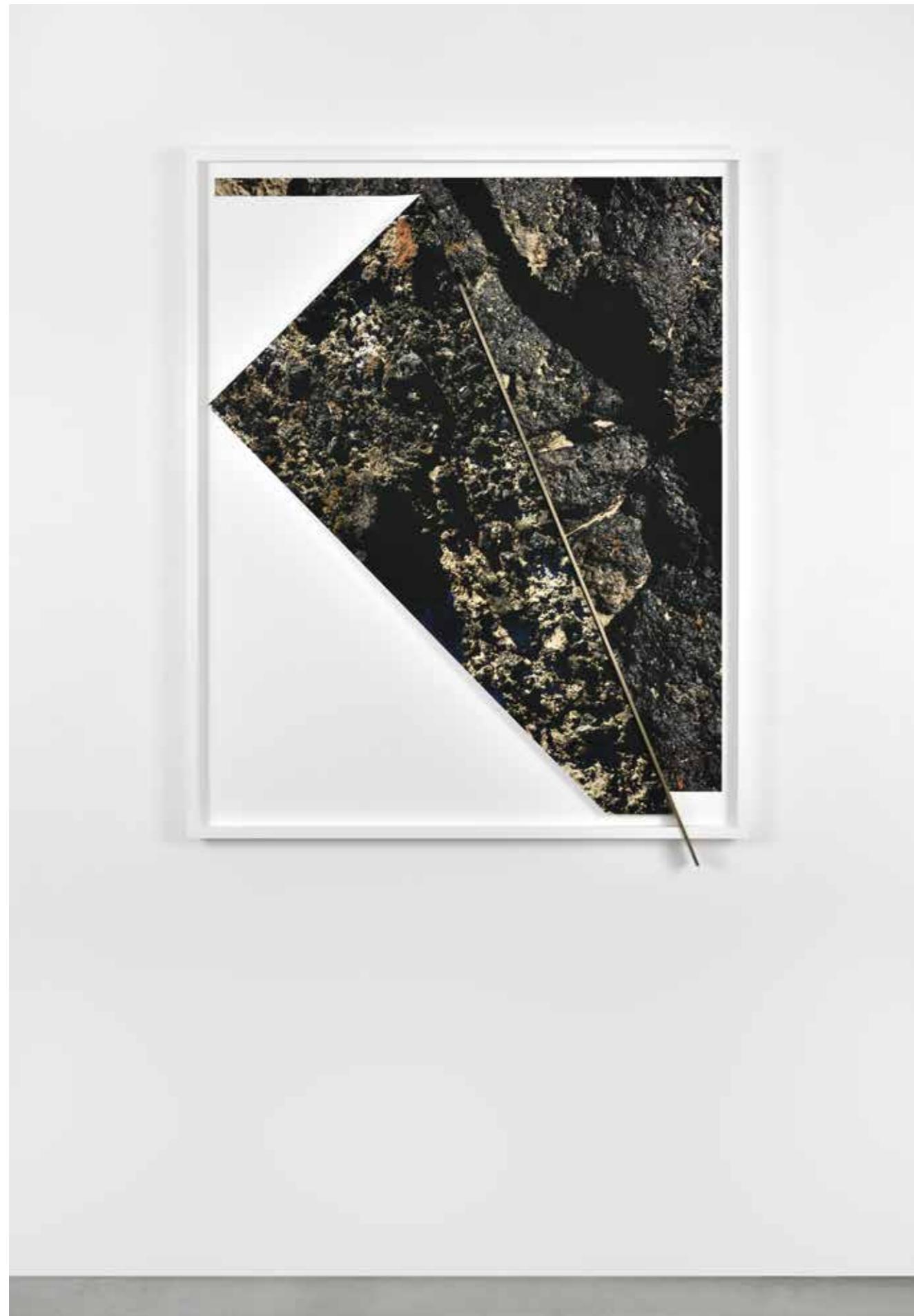


Dave Hardy, *River-bed*, 2019. Verre, mousse, ciment, teinture, peinture, aluminium, crayon, tube de colle, marker / Glass, foam, cement, tint, paint, aluminum, pencil, glue stick, plasticine, marker. 43,5 x 39 x 30,5 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.

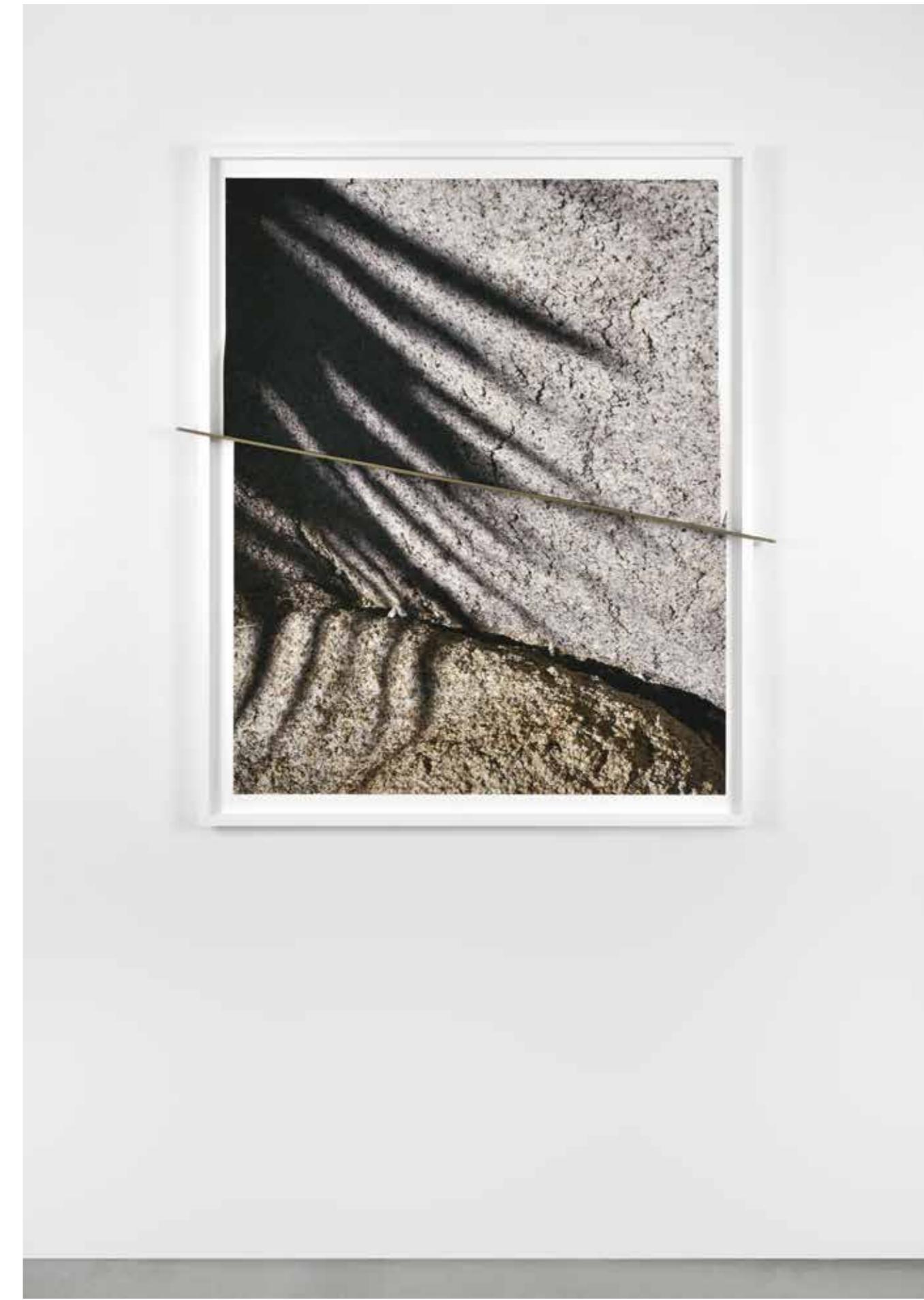
Dave Hardy, *Swell*, 2019. Verre, mousse, ciment, teinture, aluminium, pâte à modeler, allume cigare / Glass, foam, cement, tint, paint, aluminum, plasticine, car lighter. 40 x 34 x 16 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.



Letha Wilson, *Utah Red Wall Concrete Bend*, 2014
Tirage C Print, béton, émulsion de transfert, cadre en aluminium. / Unique c-print, concrete, emulsion transfer, powder coated aluminum frame. 71,6 x 61,8 x 3,8 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.



Letha Wilson, *Joshua Tree Bronze Push (Cinder Face to Face)*, 2016
Impressions jet d'encre, cuivre argenté, plexiglas anti-refli, cadre en bois / Archival inkjet prints,
silvered copper, museum plexi, wood frame. 71,6 x 61,8 x 3,8 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.



Letha Wilson, *Joshua Tree Bronze Push (Shadows Half Split)*, 2016
Impressions jet d'encre, cuivre argenté, plexiglas anti-refli, cadre en bois / Archival inkjet prints,
silvered copper, museum plexi, wood frame. 136,5 x 119 x 6 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.



Letha Wilson, *Rabbit Ears Pass Cement Fold (Cloud)*, 2016
Tirage C-Print unique, ciment / Unique C-print, cement. 96,5 x 76,2 x 4 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele.



Letha Wilson, *Rabbit Ears Pass Cement Fold (Single Dip)*, 2016
Tirage C-Print unique, ciment / Unique C-print, cement. 96,5 x 76,2 x 4 cm.
Courtesy of the artist and Galerie Christophe Gaillard, Paris. © Photo: Rebecca Fanuele

Dave HARDY

Biography

Born in 1969, Sharon, CT, US
Lives and works in Brooklyn, NY, US

Solo & Two person Exhibitions

2018

- *Regina Rex*, New York, New York US

2017

- *Next Pillow*, Galerie Christophe Gaillard, Paris, France FR
- *Public Setting*, The Queens Museum at Buova Corporate Center, Queens, New York US
- *New Work*, Skibum MacArthur, Los Angeles, California US
- *Dave Hardy, Dave Hardy, Sarah Lawrence College*, Bronxville, New York US

Education

2004

- The Skowhegan School of Painting and Sculpture, Skowhegan, Maine US
- MFA, The Yale School of Art, New Haven, Connecticut US

1992

- BA, Brown University, Providence, Rhode Island US

2016

- *Definition of Plain*, Galerie Jean-roch Dard, Brussels, Belgium BE

2014

- *The Hairy Hand*, Chrumer and Churner, New York, New York US
- *Dave Hardy*, Wentrup Gallery, Berlin, Germany DE
- *Town and Country*, John Davis Gallery, Hudson, New York US

2013

- *A House With Gates*, Regina Rex Gallery, Queens, New York US
- *Ideas are Executions : Dave Hardy & Siebren Versteeg*, Emerson Dorsch, Miami, Florida US
- *Skin and Bones*, 247365, with Pooneh Magazine, Brooklyn, New York US

2012

- *Hum*, 92nd Street Y Tribeca, curated by Carrie Springer, New York, New York US
- *John Almanza and Dave Hardy*, Regina Rex (2 person show), Queens, New York US

2010

- *Spirit Tours 11*, Recess Activities, New York, New York US

2009

- *It's Grey, It's Grey*, Art in Gene-

ral (new commissions program), New York, New York US

2008

- *Lower Case*, La Mama Galleria, New York, New York US

2006

- *Tiny Vortices*, living room D Iyx, Malmo, Sweden SE

2004

- *Advances in Exterior Siding, Southern Exposure*, San Francisco, California US

Selected Group Exhibitions

2017

- *Garden Dwellers*, Regina Rex, New York, New York US
- *Faculty Exhibition*, Lehman College Art Gallery, Bronx, New York US

2016

- *Queens International*, Queens Museum, New York US

2015

- *Soft Core*, Invisible Exports, New York US
- *Initial Conditions : Artists Make Spaces*, Franklin Street Works, Stamford, Connecticut US
- *Digging*, curated by Becky Kinerder, Bushwick, New York US

2014

- *Two Two One*, Regina Rex, New York, New York US
- *Rubbernecking in the Stacks*, Greene Exhibitions, curated by Keith J. Varadi, Los Angeles, California US
- *About Like So: The Influence of Painting*, Franklin Street Works, Stamford, Connecticut US
- *S/2 Save It For Later*, Curated by Ryan Steadman, Sotheby's | Exhibitions, New York US
- *Marquee Moon*, Thierry Goldberg Gallery, New York, New York US
- *Summer & sUMMER*, Michael Jon Gallery, Miami, Florida, and Detroit, Michigan US
- *A Chromatic Loss*, curated by Jeffrey Uslip, Bortolami, New York, New York US

2013

- *Still Moving*, curated by Allison

Weisberg, The James Hotel, New York, New York US

- *Suddenly, There : Discovery of the Find*, Garis and Hahn, New York, New York US
- *Object Implied*, Emerson Dorsch Gallery, Miami, Florida US
- *Weird Science*, Jack Hanley Gallery, New York, New York US

2011

- *Entanglement*, Art Blog Art Blog and Regina Rex Galleries, New York, New York US
- *Pretty Vacant (as Spirit Tours)*, Brooklyn, New York US
- NYFA Artists at Dumbo Arts Festival, Brooklyn, New York US

2010

- *To Believe (as Spirit Tours)*, Visual Aids/La Mama Galleria, New York, New York US

2009

- *Re-Accession/For Sale by Owner*, The Flag Foundation, curated by Stephanie Roach, New York US
- *Life Goes On*, curated by Colleen Asper, Parlour, Brooklyn, New York US

2008

- *Un Balance*, curated by Katherine Rashid, Jack Shainman Gallery, New York, New York US

2007

- *Art in the Parks: Celebrating 40 Years—1967-2007*, Cadman Plaza, Brooklyn, New York US
- *The Line of Time and the Plane of Now*, Harris Lieberman and Wallspace, New York City US

2006

- *FUTURE 86 (as Spirit Tours)*, Parksville, New York US

2005

- *Spirit Tours 2005*, Polvo Gallery, Chicago, Illinois US
- *Emerging Artist Fellowship Exhibition 2005*, Socrates Sculpture Park, Queens, New York US
- *AIM 25*, Bronx Museum of the Arts, Bronx, New York US
- *Make It Now: New Sculpture in New York*, The Sculpture Center, Queens, New York US
- *Greater New York 2005*, PS1/MoMA, Queens, New York US
- *Factory Direct*: New Haven,

Artspace, New Haven, Connecticut US

2004

- *Sleight of Hand*, Hudson Clearing (at Lemon Sky Miami), Miami, Florida US
- *Skowhegan Projects (as Spirit Tours)*, Skowhegan State Fair, Skowhegan, Maine US
- *Colony*, Hudson Clearing, New York, New York US

- *Yale Sculpture Thesis Show*, Yale School of Art Gallery, New Haven, Connecticut US

2003

- *Crosstown Traffic*, J. S. Ely House, New Haven, Connecticut US
- *On The Trail*, New Haven, Connecticut US

- *Summer Artist Residency Group Show*, Yale School of Art Gallery, Norfolk, Connecticut US

- *Beinecke Plaza Project*, Yale University, New Haven, Connecticut US

2002

- *MFA 2004 Group Show*, Yale School of Art Gallery, New Haven, Connecticut US
- *Evac*, Ajax Plastics, San Francisco, California US

- *Bay Area Disfigurative*, Ajax Plastics, San Francisco, California US
- Tender, Southern Exposure, San Francisco, California US

Awards and Distinctions

2019

RAIR Fellowship Resident, Philadelphia, Pennsylvania US

2018

Pollock-Krasner Grant & John Simon Guggenheim Foundation Fellowship, NYC US

2017

New York Foundation for the Arts Fellow in Crafts/Sculpture, New York US

2013

Teaching Excellence Award Steinhardt Department of Art & Art Professions, New York University US

2012

Outstanding Faculty Award, presented by Steinhardt Undergrad Student Government, New York University US

2011

New York Foundation for the Arts Fellow in Crafts/Sculpture, New York US

2009

Joan Mitchell Foundation nominee

2007

Rema Hort Mann Foundation nominee

2005

Emerging Artist Fellowship, Socrates Sculpture Park, Queens, New York US

2005

AIM Program Fellow, Bronx Museum of the Arts, Bronx, New York US

2003

Smith Foundation Sculpture Award, Battel-Stoeckel Estate,

Yale University, New Haven, Connecticut US

1992

Magna Cum Laude[†]/Phi Beta Kappa, Brown University, Providence, Rhode Island US

1987

Congressional Art Award, State of Connecticut US

Bibliography

- Village Voice, Dave Hardy : Public Setting, by Oman Can Terebakan, August 2017

- The Brooklyn Rail, Garden Dwellers, by Alexandra Hammond, August 2017

- Artforum, CRITIC'S PICKS, by Andy Campbell, February 2017

- Art in America, Dave Hardy: Churner and Churner, by David Ebony, January 2015

- Frieze, Two Two One: Regina Rex, by William Corwin, Jan/Feb 2015

- Artforum, CRITIC'S PICKS, by Alex Jovanovich, October 10, 2014

- The Wall Street Journal, Art Review: Exhibitions of Dave Hardy, Matthew Ritchie and

Sam Durant, by Peter Plagens, October 10, 2014

- NY Arts, NY Arts Writer's Top 5 Exhibitions Compilation 2013,

- The L Magazine, 4 Art Exhibits You Need to See, by Paul D'Agostino, September 2013

- New York Times, Weird Science, by Ken Johnson, April 25 2013

- The L Magazine, The 12 Best Brooklyn Art Shows of 2012, Dec 17, 2012

- The L Magazine, Glassholes, by Will Brand, Nov 19, 2012

- Artinfo.com, The Five Best Hotel Room Installations at 1 Day Fair the Dependent, by

Benjamin Sutton, Mar 10, 2012

- Beautiful/Decay, Institutionalized, by Colleen Asper, Issue U, December 2007

- Socrates Sculpture Park (Book), Yale University Press, Queens, NY, September 2006

- Flash Art, Sculpture Center by Gae Savannah, October 2005

- New York Times, Colony by Roberta Smith, April 2004

Catalogs

- It's grey, its grey (exhibition catalogue), Art in General, NYC, 2011

- Greater New York 2005 (exhibition catalogue) PS1/MoMa, Queens, NY, 2005

- Factory Direct: New Haven (exhibition catalogue), Artspace, New Haven, CT, 2005

- Make It Now (exhibition catalogue) The Sculpture Center, Queens, NY, 2005

- AIM 25 (exhibition catalogue) Bronx Museum of the Arts, Bronx, NY, 2005

Keiji Uematsu

Biography

Born 1947 in Kobe, Japan, JP
Lives and works in MInoh, Japan, JP
and Düsseldorf, Germany, DE

Education

1969

BA, department of Education, Fine Art, Kobe University, Kobe, Japan (JP)

Solo & Two person Exhibitions

2019

Keiji Uematsu : Invisible Force, Simon Lee Gallery, New York, NY (US)

2018

Keiji Uematsu : Invisible Force, Galerie Loehrl, Mönchengladbach, Germany (DE)

2017

Keiji Uematsu : Invisible Gravity, Gallery Nomart, Osaka, Japan (JP)

2016

Keiji Uematsu : Seeing / Measuring ..., Galerie Baudoin Lebon, Paris, France (FR)
Invisible Force, Simon Lee Gallery, London, England (UK)
Invisible Force and Seeing, Künstverein Malkasten, Düsseldorf, Germany (DE)

2015

Invisible Force, Arario Gallery, South Korea (KS)
Invisible Force, Galerie 16, Kyoto, Japan (JP)
Invisible Force, Yumiko Chiba Associates viewing room, Shinjuku, Tokyo, Japan (JP)

2014

Frieze Masters Spotlight, Regent's Park, London, England (UK)

2013

Cuting- Axis - Latitude - Longitude, Yumiko Chiba Associates viewing room, Shinjuku, Tokyo, Japan (JP)

2011

Galerie Baudoin Lebon (with Vladimir Skoda), Paris, France, (FR)
Keiji Uematsu, Keumsan Gallery, Seoul, Korea (KS)
Keiji Uematsu, Yumiko Chiba Associates viewing room, Shinjuku, Tokyo, Japan (JP)

2010
Keiji Uematsu, Gallery Yamaki Fine Art, Kobe, Japan (JP)

2009
Keiji Uematsu, Yearning for What is Floating, Le Café Français Art Gallery, Brussels, Belgium (BE)

2006
The Garden of Time, Otani Memorial Art Museum, Nishinomiya, Hyogo, Japan (JP)

2005
Keiji Uematsu, Kunstlerverein Marlkasen, Düsseldorf, Germany (DE)

2003
Inclination of the Earth's Axis, Aomori Contemporary Art Center, Aomori, Japan (JP)
Axis-Latitude-Longitude, Wassermann Galerie, München, Germany (DE)
Eyes under physical consideration, photographs, video and films
1972-2003, Kitakyushu, Municipal Museum Museum of Art, Fukuoka, Japan (JP)

2002
Axis-Longitude-Latitude, Nomart Editions, Inc./Project Space CUBE&LOFT, Osaka, Japan (JP)

2001
Floating Form-Axis, City Gallery Ikeda, Osaka, Japan (JP)
Keiji Uematsu, Baudoin Lebon, Paris, France (FR)
Vertical & Horizontal Space-Axis, Shinanobashi Gallery, Osaka, Japan (JP)

2000
Keiji Uematsu, Shinanobashi Gallery, Osaka, Japan (JP)
Inclination of the Earth's Axis, KCAL (Kansai Contemporary Art Laboratory) Amagasaki, Hyogo, Japan(JP)

1999
Axis-Longitude-Latitude, KCAL (Kasai Contemporary Art Laboratory, Amagasaki, Hyogo, Japan (JP)
Axis-Longitude-Latitude, Gallery Kuranuki, Osaka, Japan (JP)
Floating Form Axis-Vertical/ Inclination, Nomart Editions, Inc./Project Space, Osaka, Japan (JP)

1997	Speculation to a Space, Nomart Editions, Inc./Exhibit Space, Osaka, Japan (JP)	Romanes du Cloître Saint-Trophime, Arles, France (FR)	Compression, Galerie 16, Kyoto, Japan (JP)	Keiji Uematsu nobukowatanabe in-between, Baudoin Lebon, Paris, France (FR)	Art of Photography Photography as Art, Osaka, Japan (JP)
	Baudoin Lebon in FIAC, Grand-Palais, Paris, France (FR)	Environnement et Dessin, Baudoin Lebon, Paris, France (FR)	Compression, Shirota Gallery, Tokyo, Japan (JP)	Keiji Uematsu & Nobuko Watanabe Sculptures en L'ile Andresy, Stephen Friedman Gallery, London (UK)	Municipal Museum of Modern Art, Osaka, Japan (JP)
	The Breathing Smaff Cosmos, Kobe City Hall, Hyogo, Japan (JP)	Skulpturen-Zeichnungen-Fotos, Galerie Löhrl, Mönchengladbach, Germany (DE)	Transparence-HO, Galerie 16, Kyoto, Japan (JP)	Ab in den Suden, Meierhof project, Düsseldorf, Germany (DE)	
	Behind the Perception, Skulpturen und Zeichnungen, Wassermann Galerie, München, Germany (DE)	Series, Today's Artists, Installation and Photo, Prefectural Contemporary Art Center, Osaka, Japan (JP)		Artevida: corpo [body], Casa França Brasil, Rio de Janeiro, Brazil (BR)	
	Continuing Space-Axis, INAX Gallery 2, Tokyo, Japan (JP)	Installation Axis-Latitude-Longitude, P.S.1 (Project Studios 1), The Institute for Art and Urban Resources, Inc., New York, NY (US)	Awakenings: Art in Society in Asia 1960s-1990s, The National Museum of Modern Art, Tokyo, Japan (JP)	40th Anniversary Exhibition Part 2 Turning Point of Japanese Art after World War II, The Museum of Modern Art, Gunma, Japan (JP)	Radical Communication: Japanese Video Art 1968-1988, The Getty Research Institute, Los Angeles (US)
	Keiji Uematsu, Gallery APA, Nagoya, Aichi, Japan (JP)	Cultuur-en ontmoetingscentrum De Warade, Turnhout, Belgium (BE)	The 150th Anniversary of Hyogo Prefecture Hyogo and Modern Art 1868-2018, Hyogo Prefectural Museum of Art, Hyogo, Japan (JP)	Japanese Contemporary Art Festival, Heyri Art Vallery, Korea, (KS)	
	Behind the Perception, Skulpturen und Zeichnungen, Edwin-scarff-Haus, Neu-Ulm, Germany (DE)	I.C.C. (International Cultureel Centrum), Antwerpen, Belgium (BE)	Travellers: Stepping into the unknown, The National Museum of Art, Osaka, Japan (JP)	Beauty of Heaventy Bodies and Universe, The Museum of Modern Art Shiga, Shiga, Japan (JP)	
1996	Axis-Latitude-Longitude, Hillside Gallery, Tokyo, Japan (JP)	Stadtische Galerie im Lenbachhaus+Kunstform, München, Germany (DE)	Allstars, Gallery Nomart, Osaka, Japan (JP)	24 hours 7 days a week, Artversum, Düsseldorf, Germany (DE)	
1995	Invisible Structure, Skulpturen und Zeichnungen, Gelerie Beatrice Wassermann, München, Germany (DE)	Keiji Uematsu Print Works, Gallery U, Nagoya, Aichi, Japan (JP)	2007		
	Skulpturen und Zeichnungen, Galerie Kiki Maier-Hahn, Düsseldorf, Germany (DE)	Raumskulptur VOR ORT-Arbeitsgalerie, Hamburg, Germany (DE)			
	Skulpturen und Zeichnungen, GalerieLöhrl, Mönchengladbach, Germany (DE)	Skulptur, Foto, Heidelberger Kunstverein, Germany (DE)			
	It's possible, Skulpturen und Zeichnungen, Stadt Museum Siegburg, Germany (DE)	Galerie 16, Kyoto, Japan (JP)			
	Touch of Spiral, Gallery Kuranuki, Osaka, Japan (JP)	Plastik und Foto, Hetzler+Keller GmbH, Stuttgart, Germany (DE)			
	Skulpturen und Zeichnungen, Galerie-Tekeningen, GeleZaal, Gent, Belgium (BE)	Plastik und Foto, Stadtische Museum Wiesbaden, Germany (DE)			
1994	Situation-Interval, New Reform, Aalst, Belgium (BE)	Situation-Interval, New Reform, Aalst, Belgium (BE)			
	Ausschnitte 1, Stadtische Kunsthalle Düsseldorf, Germany (DE)	Photographs and Films, Gallery Cheap Thrills, Helsinki, Finland (FI)			
	Inversion-Cioth/branch, INAX Gallery 2, Tokyo, Japan (JP)	Keiji Uematsu, Gallery Maki, Tokyo, Japan (JP)			
	Keiji Uematsu, Tor Road Gallery, Kobe, Hyogo, Japan (JP)	Keiji Uematsu, Galerie 16, Kyoto, Japan (JP)			
	Keiji Uematsu, Gallery APA, Nagoya, Aichi, Japan (JP)	Keiji Uematsu, Galerie St. Petri, Lund, Sweden (SE)			
	Skulpturen und Zeichnungen, GalerieLöhrl, Mönchengladbach, Germany (DE)	Relation of matters, Shinanobashi Gallery apron, Osaka, Japan (JP)			
1993	Installations, Baudoin Lebon, Paris, France (FR)	Relation of matters, Galerie 16, Kyoto, Japan (JP)			
	Project-drawings-installations, GalerieLöhrl, Mönchengladbach, Germany (DE)	Photographs and Films, Gallery Cheap Thrills, Helsinki, Finland (FI)			
	Structures-Cioth/branch, Corner Piece, Galerie 16, Kyoto, Japan (JP)	Keiji Uematsu, Cause for action, Galerie 16, Kyoto, Japan (JP)			
	Structures-Cioth/branch, Corner Piece, Ina Gallery 2, Tokyo, Japan (JP)	Cutting, Galerie 16, Kyoto, Japan (JP)			
	Structures-Cioth/branch, Centrum BeeldendeKunst Rotterdam, The Netherlands (NL)	Earth-point-project, Gallery Mori's Form, Osaka, Japan (JP)			
	Installations, Baudoin Lebon, Paris, France (FR)	Structures pour le Cloître, Sales			
1992	Keiji Uematsu, Baudoin Lebon, Paris, France (FR)				
	Ursula Blickle Stiftung, Kraichtal, Germany (DE)				
	New Drawing, Gellery Kuranuki, Osaka, Japan (JP)				
1991	Keiji Uematsu, Dortmunder Kunstverein, Germany (DE)				
	The Misused Space, Wassermann Galerie, Köln, Germany (DE)				
	Breakaway TimejSpace, Seibu Art Forum, Ikebukuro, Tokyo, Japan (JP)				

Japan (JP)	Kirishima Open-Air Museum, Kirishima, Kagoshima, Japan (JP)	porary Art, dispatching, Shinjuku Park Tower, Tokyo, Japan (JP)	Fukuoka Prefectural Museum, Japan (JP)	The Index of Metropolis, Takashimaya Depertoment Store, Tokyo, Japan (JP)	INAX Gallery 2, The 100th Memorial Exhibition for Charity, INAX Gallery 2, Tokyo, Japan (JP)
PUBLIC ART, Art Life Mitsuhashi, Kyoto, Japan (JP)		SALDO, 23 Jahre Rinke Klass, Kunstmuseum Düsseldorf (Kunstpalast), Germany	Art He/met, Galerie 16, Kyoto, Japan (JP)	The 20th Anniversary Exhibition, Gallery Ksahara,Osaka, Japan (JP)	13 Artistes pour 13 années de galerie, Baudoin Lebon, Paris, France (FR)
The 30th Anniversary 1972-2002, Gallery Kasahara, Osaka, Japan (JP)	1999	The 17th Exhibition of Contemporary Japanese Sculpture '94, Ube Outdoor Sculpture Museum, Yamaguchi, Japan (JP)	Zeichnung und Skulptur, Galerie Schüppenhauer,Köln, Germany (DE)	Monument Project, Aichi Art Center, Nagoya, Japan (JP)	1989
Collections, Otani Memorial Art Museum, Nidhinomiya, Hyogo, Japan (JP)	Sanctuary of Art, Ota ni Memorial Art Museum, Nishinomiya, Hyogo, Japan (JP)	Compact Disc V.A., Kobe Art Village Center, KAVC Gallery, Hyogo, Japan (JP)	The 16th Exhibition of Contemporary Japanese Sculpture, Ube Outdoor Sculpture Museum Yamaguchi, Japan (JP)	Video - A New World, it's possibilites as Media, 0 Art Museum,Tokyo, Japan (JP)	Multiples, Karin Bolz Galerie, Köln, Germany (DE)
What about Becoming Collector!, Museum Haus Kasuya, Yokosuka, Kanagawa, Japan (JP)	One tsubo art, Gallery Kuranuki, Osaka, Japan (JP)	GRAVITY-Axis of Contemporary Art, The National Museum of Art, Suita, Osaka, Japan (JP)	Books and Paperwrights, Gallery Kuranuki, Osaka, Japan (JP)	Gallery Collection, Gallery Kuranuki, Osaka, Japan (JP)	Nebeneinander, Galerie Schröder, Mönchengladbach, Germany (DE)
2001	Collection and Exhibition, Hyogo Prefectural Museum of Modern Art, Kobe, Japan (JP)	Recommendation of Collecting a Work of Art, Museum Ha us Kasuya, Yokosuka, Kanagawa, Japan (JP)	Die Grosse Galerie, Kunsthalle Bremen, Germany (DE)	Works on Paper, Possibilities of Une, The Contemporary Art Gallery, Tokyo, Japan (JP)	Photographies, Foundation Cartier pour l'art contemporain, Jouy-en Josas, France (FR)
8 Artists in the Project of Töölö Bay, Helsinki, Contemporary Sculpture Center, Tokyo, Japan (JP)	Nakahara Teijiro Prize Exhibition, Asahigawa Sculpture Museum, Asahigawa, Hokkaido, Japan (JP)	Asago 2001, Outdoor Sculpture Exhibition in Tataragi '99, Asago Art Village, Hyogo, Japan (JP)	JNAX Gallery 2, The 159th Anniversary Charity Show,INAX Gallery 2, Tokyo, Japan (JP)		Japon '89, Petitformat de papier, Cul-Des-Sarts (couvin), Namur, Belgium (BE)
DIN ART 4, 560 Künstler und 1 Formular, Museum für Kommunikation, Frankfurt, Germany (DE)	Asago 2001, Outdoor Sculpture Exhibition in Tataragi '99, Duo gallery, Kobe, Japan (JP)	ART, LIFE STYLE, Gallery Kuranuki, Osaka, Japan (JP)	The 30th Anniversary Show , The Method of 20 Artists, Hinanobashi Gallery,Osaka, Japan (JP)		Setoda Biennale, Setoda-Cho, Hiroshima, Japan (JP)
Museum für Kommunikation, Hamburg, Germany (DE)	Hyogo History in 10, PART 1, Gallery Kuranuki, Osaka, Japan (JP)	It's agreeable 1, Keiji Uematsu, Saburo Ota, Natsuki Kurimoto, Chie Matsui, Gallery Kuranuki, Osaka, Japan (JP)	Works on Paper by Sculptors , The Contemporary Art Gallery, Tokyo, Japan (JP)		The 3rd Fukui International Video Biennale-Expansion and Transformation, Fukui Fine Arts Museum, Fukui, Japan (JP)
SHOES OR NO SHOES?, Provinciaal Ceentrum voor Kunst en Cultuur, Gent, Belgium (BE)	Recommendation of Collecting a Work of Art, Museum Ha us Kasuya, Yokosuka, Kanagawa, Japan (JP)	Fascinating Contemporary Prints by 14 Artists, Kobe Art Village Center, KAVC Gallery, Hyogo, Japan (JP)	Back and Forth, Trace from the 1970's, Galerie 16, Kyoto, Japan (JP)		Das Fotoalsautonomes Bild., Experimentelle Gestaltung 1839-1989, Kunsthalle Bielefeld, München, Germany/ BayerischeAkademie, München, Germany (DE)
NOMART01, Contemporary Art Space, Osaka, Japan (JP)		Artists in Connection with Hyogo, Kaibundo Gallery, Kobe, Hyogo, Japan (JP)	Drawings Today, Shinanobashi Gallery 5, Osaka, Japan Drawings Part 1 , Gallery Kuranuki, Osaka, Japan (JP)		On Kawara - Again and Against, 23 Date Paintings and 24 Prominent Works of Japanese Contemporar
Recommendation of Collecting a Work of Art, Museum HausKasuya, Yokosuka, Kanagawa, Japan (JP)	1998	Drawings by Artists, Kaibundo Gallery, Kobe, Hyogo, Japan (JP)	Sculptures, Gallery Yamaguchi,O-saka, Japan (JP)		Art 1966-1989, ICA, Nagoya, Aichi, Japan (JP)
2000	Nomart Edition, /ne., Print & Multiples, 1989-1997, Gallery Minami, Moriyama, Shiga, Japan (JP)	Port to port, Two Sculptors, Hisayuki Mogami & Keiji Uematsu, Seattle Center, America (US)	Portfolios, The Contemporary Art Gallery, Tokyo, Japan (JP)		Rückblick Nach Vorn, Heidelberg-ger Kunstverein, Germany (DE)
Travel to Art, Gallery kuranuki, Osaka, Japan (JP)	Objet d'Art, Gallery Hosokawa, Osaka, Japan (JP)	Tuch, Fühlung Objekteaus Stoff, Flottmann-Hallen, Herne, Germany (DE)	Relief, Gallery Kuranuki, Osaka, Japan (JP)		Pictures for the Sky, Haus der Kunst, Munich, Germany (DE)
Helsinki 2000 Art Gardens, Tôölönlahti Bay, Helsinki, Finland (FI)	New Collections, Otani Memorial Art Museum, Nishinomiya, Hyogo, Japan (JP)	Art to Heart , Hit Pailette November Festival , Kobe Art Village Center, KAVC Gallery, Hyogo, Japan (JP)	3rd Kitakyushu Biennale, Quintessence, Kitakyushu Municipal Museum of Art, Fukuoka, Japan (JP)		1988
Yoshio Kono and 45 Artists, ABC Gallery, Osaka, Japan (JP)	Silkscreen as Media 2, Kobe Art Vi liege Center, KAVC Gallery, Hyogo, Japan (JP)	Body and Object, Gallery Kuranuki, Osaka, Japan (JP)	Jahresgaben 1991, Dortmunder Kunsthalle, Germany (DE)	+0, Institut Supérieur, Pour L'étude du Langage Plastique, Brussels, Belgium (BE)	
Echigotsumari Art Triennial 2000, Echigotsumari, Niigata, Japan (JP)	KCAL, KCAL (Kasai Contemporary Art Lavoratory), Amagasaki, Hyogo, Japan (JP)	1993	Multiple, Portdolio, Book,CITY/ GALLERY, Kobe, Hyogo, Japan (JP)	The Corner , Sion Museum, Sion Switzerland (CH)	
BILDobjekts, Galerielöhrl, Mönchengladbach, Germany (DE)	Recommendaon of Collecting a Work of Art, Museum Ha us Kasuya, Yokosuka, Kanagawa, Japan (JP)	Words Exhibition 2, Shinanobashi Gallery 5, Osaka, Japan (JP)	Cicero, Kronprinzenstra[3e 27, Düsseldorf, Germany	Taiteen Kutsu-Konstens invit, Vanham Gallerissa, Helsinki, Finland (FI)	
Times are Changing, Auf dem Wege! Ausdem 20. Jahrhundert, Kunsthalle Bremen, Germany (DE)	KCAL, KCAL (Kasai Contemporary Art Lavoratory), Amagasaki, Hyogo, Japan (JP)	Artists in Connection with Hyogo, Kaibundo Gallery, Kobe,Hyogo, Japan (JP)	Ausstellung Copy ART- Copy FAX, Standard Elektrik Lorenz AG, Stuttgart, Germany	Film and Video in Japanese Contemporary Art, Megro Mu-seum of Art, Tokyo,Japan (JP)	
Collections, Hyogo Prefectural Museum of Modern Art, Kobe, Hyogo, Japan (JP)	Recommendaon of Collecting a Work of Art, Museum Ha us Kasuya, Yokosuka, Kanagawa, Japan (JP)	Blau: Farbe der Ferne, Heidelberg-ger Kunstverein,Germany	Von der Natur in der Kunst, Wiener Fest Wocheri, Messepalast Wien, Austria	New Reform Retrospektif 1970-1079, The City Museum of Aalst 1 Cultural Centrum Berchem, Bel-gium (BE)	
Akari 2000, Koubouluko, Kuranuki, Okayama, Japan (JP)	Round, About , Galerie Beatrice Wassermann, München, Germany (DE)	Drawings, Gallery Kuranuki, Osaka, Japan (JP)	Arte Lago '90, Lago di Monate, Verese, Italy	Tsukashin Annual «88, Present of Art-Horizontal and Vertical, Tsukashin Hall, Amagasaki,Hyogo, Japan (JP)	
Ouerschnitt, Galerielöhrl, Mönchengladbach, Germany (DE)	Sculptures, Galerie Löhrl, Mönchengladbach, Germany (DE)	The 15th Exhibition of Contemporary Japanese Sculpture, Ube Outdoor Sculpture Museum ('95, '97), Yamaguchi, Japan (JP)	The Biennale of Kobe at the Suma Detached Palace Garden Kobe, the 12th Contemporary Sculpture Exhibition, Suma Detached Palace Garden, Kobe, Japan	XLIII Esposizione Internazionale d'arte la Biennale di Venezia, 1988, Giardini di Castello,Venezia,	
Recommendaon of Collecting a Work of Art, Museum HausKasuya, Yokosuka, Kanagawa, Japan (JP)	Japanese Culture: The Fifty Postwar Years, Meguro Museum of Art, Tokyo,Japan	Humming Dale-Shibusawa, Shibusawa Station, Hatano, Kanagawa, Japan (JP)	Keiji Uematsu Hideki Kimura, Moma Contemporary, Fukuoka, Japan (JP)		
Artists 1999-2000, Sculptures, Painting and Multiples, Nomart Editions, Inc./Project Space, Osaka, Japan (JP)	Histoire de voir, Collection of Foundation Cartier, La Maison Des Côtes de Bourg in Bourg Dur Gironde, Bourgeais, France (FR)		Suma Detached Palace Garden, Kobe, Hyogo, Japan		
Final 2000, Galerie 16, Kyoto, Japan (JP)	We are here again: The Contem-				

Italy (IT)								
Figu, Figurati, Figurationen, Flottmannhallen, Herne, Germany / Stadt Galerie im Schlosspark Strükede, Herne, Germany (DE)	Germany (DE)	Natur Zeichen Raum, Japanische Bildhauer in Deutsch/and, Skulpturenpark Seestern Düsseldorf, Dusseldorf, Germany	manischen Nationalmuseum,Nürnberg	Gallery Westbeth, Nagoya	tan Art Museum, Tokyo1Kyoto			
K. Uematsu, H. Agofroy, J. Clareboudt, Baudoin Lebon, Paris, France (FR)	Contemporary Art-The Nishinomiya '86, Part, Atelier Nishinomiya, Hyogo, Japan (JP)	1.Bilker Dokomenta, Dokobika, Bilker Bahnof, Düsseldorf, Germany	Kunsthalle Nürnberg, Nürnberg, Germany	1Kagawa Prefectural Cultural Center, Kagawa 1Sakaide Municipal Hall,	Municipal Fine Art Museum,Kyoto			
The 6th Osaka Contemporary Art Fair '88,Osaka Contemporary Art Center, Osaka, Japan (JP)	Art-a Dialogue on Peace, Okuyama Memorial Hall, Kanagawa, Japan (JP)	Der Versuch, am Endedochnoch Spa(3zuhaben, Sammlung Ulbricht, Neuerwerbungen 1981/83, Kunstmuseum Düsseldorf, Germany	Performance-Festiva/1981, Heidelberger Kunstverein,Germany	Sakaide,Japan	The Party, Norio Imai, Saburo Murakoa, Keiji Uematsu , Galerie 16, Kyoto, Japan			
Project: 4x8, Dreidimensional, Kunstraum Neuss, Germany (DE)	Arts of Today, International Exhibition Budapest 1986, Hotel Hilton, Budapest, Hungary (HU)	Frieden, ein Wort und...Kunstverein Wolfsburg,Germany. Travelled to Galerie für Photographie, Braunschweig, Germany; Mönchehaus-Museum für Moderne Kunst, Goslar, Germany; Künstlerhaus Göttingen, Germany; and Galerie Apex, Göttingen, Germany.	Kobe Contemporary Art Exhibition, Gallery Santica,Kobe 1Galleri Portico, Kobe, Japan	Body as a Visual Language, Galleri Maki, Tokyo, Japan	The Method of 20 Artists , Shinanobashi Gallery, Osaka,Japan			
Aspect der Biennale Venedig 1988, A11 Art Forum Thomas, München, Germany (DE)	1985	Photography in Contemporary Art , The National Museum of Modern Art, Tokyo, The National Museum of Modern Art,Kyoto, Japan	The Moderna Museet of Stockholm in Bruxelles, Palais des Beaux-Arts,Brussels, Belgium	International Communication Event , PEACE PLEASE, Copenhagen,Denmark	The 4th Pan-Setouchi Contemporary Art exhibition, Okayama Cultural Center, Okayama,Japan			
Keiji Uematsu, Jürgen Partenheimer- Der Besuch, Japanisches Kulturstiftitut, Köln, Germany (DE)	Jeune Sculpture 85/ 1,Port d'Austerlitz, Paris, France (FR)	Standort Düsseldorf, Stadtische Kunsthalle Düsseldorf,Germany	Fotofolgen, zeitgenossischer Künstler , Hetzler+Keller GmbH,S-tuttgart, Germany	The 2nd 7/7/7, Gallery Sanchica, Kobe, Hyogo, Japan	The 2nd 7/7/7, Gallery Sanchica, Kobe, Hyogo, Japan			
Projekt: Word Fax '88,Fax the Art, Kunstraum Neuss, Germany (DE)	Atrantis, Skulpturen in der Wandelhalle, Form Fur Kunst Die Wandelhalle, Köln,Germany (DE)	International Impact Art Festival '83, Kyoto Municipal Museum of Art, Seoul National Museum of Modern Art, Korea	10th Anniversary of Japan Art Festival , Takashimaya Department Store,Tokyo, Kyoto Municipal	Vargen, Moderna Museet, Stockholm, Sweden	Museet, Stockholm, Sweden			
Le Carnet d'ARTISTE, Ocrod'Art,- Châteaureoux, France (FR)	100 Jahre Japanische Photographie 1885-1985,Museum für Kunst und Gewerbe, Hamburg, Germany (DE)	XXVII'e Salon De Montrouge, Art Contemporain,Centre CultureletArtistique de Montrouge, France	Museum of Kyoto, Kyoto	1974				
1987	Der Baum, Heidelberger Kunstverein 1Stadtgalerie Saarbrücken, Germany (GE)	Seoul, International Mail-Art Exhibition of Visua/ Message '82, Seoullnternational Fine Art Center, Korea	Malerei und Photographieim Dialog, kunsthaus Zürich, Switzerland	Photo/Arts-Photography for Method, Gallery Signum, Kyoto, Japan				
LIEU, Ancienne Liniere,Liege 1Galerie L'A, Liege Belgium (BE)	The 6th International Impact Art Festival '85, Kyoto Municipal Museum of Art, Kyoto, Japan (JP)	Peter Konitz, Wolfgang Liesen, Heinz Günter Prager, Keiji Uematsu , Skulpturenpark am SchloßBroich, Mülheim,Germany	Today's Movement 1976-1977, Galerie Ilanne, Paris, France	Contemporary Art '73-74 Exhibition, Art Core Gallery,Kyoto, Japan				
Le Carnet d'ARTISTE, The Artist's Notebook , Gallery Akiyama, Tokyo, Japan (JP). Travelled to Atelier Nishinomiya, Hyogo, Japan (JP); Galerie Bernard Jordan, Paris, France (FR); Westdeutcher Künstlerbund , Karl Ernst; and Osthaus Museum, Hagen, Germany (DE)	International «Experimental Art» Exhibition, Budapest 1985, Petőfi Leisure Centre, Budapest, Hungary (HU)	Seize Artistes-Un Matéria, Abbaye de Saint André, Meymac, France	Foto Sequenzen von Künstlern 1969-1977, Hessisches Landesmuseum, Darmstadt, Germany	A Head Museum for the 80's, Gallery Cheap Thrills, Helsinki, Finland 1Moderna Museet, Stockholm, Sweden				
Keiji Uematsu, Yoshimi Okuda, Kazuyo Kinoshita, Gallery Mju, Ohtsu, Shiga, Japan (JP)	Sculptures, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France (FR)	International Impact Art Festival '82, Kyoto Municipal Museum of Art,Kyoto,Japan	Kunst '80, 2. ./B.K. im Bi/ker Bahnof , Bilker Bahnof, Düsseldorf,Germany	Aspect '74, Fukuoka Prefectural Culture Center, Fukuoka, Japan				
Selected Artists, Yoko Art Hall, Tokyo,Japan (JP)	1984	Peter Konitz, Wolfgang Liesen, Heinz Günter Prager, Keiji Uematsu , Skulpturenpark am SchloßBroich, Mülheim,Germany	New Reform Postcard Show, New reform, Aslast, Belgium	Film Exhibition in Ibaraki , Ibaraki Contemporary Art Exhibition, Ibaraki Community Center, Osaka, Japan				
Fabric in Space-form of fabric, thread , Tokyo Metropolitan Art Museum, Tokyo, Japan (JP)	Profile, Kunstmuseum Düsseldorf, Germany	Seize Artistes-Un Matéria, Abbaye de Saint André, Meymac, France	Foto accrochage, Hetzler+Keller GmbH,Stuttgart, Germany	1976				
1986	Osaka Contemporary Art Fair '84, Osaka Contemporary Art Center, Osaka, Japan Hommage à Gaston Bachelard , TERRE,Ancienne Filature,Romilly Seine, France	International Impact Art Festival '82, Kyoto Municipal Museum of Art,Kyoto,Japan	10 jaar Galerij Pieter Coecke, Galerie Pieter Coecke, Aalst, Belgium	Contemporary Art '73-74 Exhibition, Art Core Gallery,Kyoto, Japan				
J.O. Mallander Collection, Galerie Pelin, Helsinki, Finland (FI)	Raumspringt in die Farbe, Japnisches Kulturinstitut, Köln, Germany	1981	Original Zeichnungen Jahresgaben '79, Heidelberger Kunstverein, Germany Correspondant Art, Ai Gallery,Tokyo	Japan, Traditon und Gegenwart, Stadtische Kunsthalle Düsseldorf,Germany				
Distances, Chapelle St-Louis de la Salpêtrière, Paris, France (FR)	The 5th International Impact Art Festival '84 , Kyoto Municipal Museum of Art, Kyoto, Japan	Stadtbezirkfest '79,Oberkassel Heerdt Oberlôrick Niederkassel 4, Düsseldorf, Germany	Letztes Mal hast du dochgesagt da/3 du keineKunstmachst, Stadtische Museum Wiesbaden,Germany	The 11th Japan International Art Exhibition 1Tokyo Biennale 1974- Realism in the reproduction and video age, Tokyo Metropolitan Art Museum 1Kyoto Municipal Fine Art Museum, Japan				
Fabric and Threads in the Contemporary Art Scene, Spiral Garden,Tokyo, Japan (JP)	Diagonale, Montevideo, Antwerpen, Belgium	Künstlerische, Raum-Programme, Baack'scher Kunstraum, Köln,Germany	Nachbarschaft, Stadtische Kunsthalle Düsseldorf, Germany	7/7/7, Motomachi Gallery, Kobe, Japan				
Aki Kuroda, Keiji Uematsu, Hidetoshi Nagasawa, 3 Artists Japonais en Europe, Paris-Düsseldorf-Milan, Italy (IT)	Kunstmit Photographie, Nationalgalerie,Berlin,Germany	Installationen Aktionen, Keiji Uematsu , Va Wolf,Kulturwerk des B.B.K, Düsseldorf, Germany	Ansichten und Einstellungen, Stadt-Sparkasse Düsseldorf, Germany	The 7th Exhibition of Contemporary Plastic Art Expression in Film '74, Art Core Gallery, Kyoto,Japan				
Musée Château-Fort de Sedan,Sedan, France (FR)	1Kölnischer Kunstverein, Koln, Germany 1	Today's Artists '79, Yokohama Civic Art Gallery,Kanagawa, Japan	Stadtbezirkfest '79,Oberkassel Heerdt Oberlôrick Niederkassel 4, Düsseldorf, Germany	Second International Biennal Exhibition of Ashiyagawa, Tekisui Art Museum, Asihya, Hyogo,Japan				
Art Junction International, (invite '86), Palais des Expositions, Nice, France (FR)	Kunsthalle zu Kiel, Germany	1978	Kunst-Kiunge1-Performance, Düsseldorf er Schauspielhaus, Germany	1975				
3.Triennale Fel/bach, Klein-Piastik , Schwabenlandhalle, Fellbach, Germany	1Münchener Stadt Museum,München, Germany	Video Show, Bonnefantenmuseum, Maastricht, The Netherlands Performance Art Festival , Beursschouwburg, Brussels, Belgium Pan-Conceptual '78,Tamura Gallery, Tokyo,Japan	Art Now '75, Hyogo Prefectural Museum of Modern Art, Kobe, Japan	Art Now '75, Hyogo Prefectural Museum of Modern Art, Kobe, Japan				
	29. Jahresausstellung des Deutschen Künstlerbundes , Ger-	Kunst-Kiunge1-Performance, Düsseldorf er Schauspielhaus, Germany	Kyoto Independent Exhibition, Kyoto Municipal Museum of Art,Kyoto, Japan	Signifying, Language, Thing!With the Manifestation of Attitude, Kyoto Municipal Museum of Art, Kyoto, Japan				
		Art Now, Luna Hall, Asihya,Hyogo,Japan	Two Artists at Kobe City Museum of Namban Art , Tatsuo Kawaguchi, Keiji Uematsu,Kobe City Museum of Namban Art,Hyogo, Japan	Image and Shadow , Art Core Gallery, Kyoto, Japan				
		Exhibitionism: From Method to Method, Kanagawa Prefectural Gallery,Yokohama, Japan	Art Now, Luna Hall, Asihya,Hyogo,Japan	The 8th Japan Art Festival , Tokyo Central Museum, Tokyo, Japan				
		The 11th Contemporary Art Echibition of Japan, Tokyo Metropoli-	Kyoto Independent Exhibition, Kyoto Municipal Museum of Art, Kyoto,Japan					

Japan and Korea Contemporary Sculpture Exhibition, Museum of Modern Art Hyogo, Kobe
'73 Summer Festival , Shinanobashi Gallery, Osaka,Japan
Kyoto Biennale '73, Kyoto Municipal Museum of Art, Kyoto, Japan
The 6th Exhibition of Contemporary Plastic Art , Expression Film '73,Kyoto Municipal Museum of Art, Kyoto, Japan
The 3rd Pan-Setouchi Contemporary Art Exhibition, Okayama Cultural Center, Okayama, Japan

1972
Kyoto Biennale 1972, Kyoto Municipal Museum of Art, Kyoto,Japan
Planning from Image, Kyoto Shoin Hall, Kyoto, Japan
The IOth Galerie 16 Exhibition, Galerie 16, Kyoto,Japan
CinemaTheque, Cinema Open House, Jyanjan,Shibuya, Tokyo,Japan
Bubun (Part) Exhibition, Shinanobashi Gallery, Osaka, Japan
The 5th Exhibition of Contemporary Plastic Art-Expression in Film '72, Thing Place Time Space Equivalent Cinema, Kyoto Municipal Museum of Art, Kyoto,Japan
Today's Artists '72,Yokohama Civic Art Gallery, Kanagawa, Japan

1971
Kyoto Independent Exhibition, Kyoto Municipal Museum of Art, Kyoto,Japan
Process on Parade, Taguchi Process,Osaka,Japan
The IOth Contemporary Art Exhibition of Japan, Man and Nature, Tokyo Metropolitan Art Museum, Kyoto Municipal Fine Art Museum
1Aichi Cultural Center, ArtGallery, Nagoya 1Museum and Cultural Institutions of Miyazaki Prefecture 1Sasebo Public Culture Center 1Fukuoka Prefectural Museum of Art, Japan
The 2nd International Exhibition of Modern Sculpture, Image of Man in the Contemporary World,The Hakone Open-Air Museum, Kanagawa,Japan
Wakayama Contemporary Art Exhibition, The Museum of Modern Art, Wakayama, Japan
The 4th Exhibition of Contemporary Plastic Art, Expression in Film '71, Kyoto Press Hall,Kyoto,Japan
We Good for Nothing Guys, Kyoto

Municipal Museum of Art, Kyoto, Japan

1970
Kyoto Independent Exhibition, Kyoto Municipal Museum of Art, Kyoto,Japan
1970 Contemporary Art Open-Air Festival , Kodomo-No-Kuni, Yokohama, Kanagawa, Japan
Hatsudensuru '70, Gallery Iteza, Kyoto, Japan
Inter/or in Fantasy, Sanbo Hall, Kobe, Hyogo, Japan
The 3rd Exhibition of Contemporary Plastic Art, Expression in Film '70, Kyoto Press Hall, Kyoto, Japan

1969
Kyoto Independent Exhibition, Kyoto Municipal Museum of Art, Kyoto,Japan
The 1st International Exhibition of Modern Sculpture,The Hakone Open-Air Museum, Kanagawa, Japan
Dimension '69, Kyoto Municipal Museum of Art, Kyoto, Japan
Open Air Formative Art '69, Kamogawa Park, Kyoto, Japan

PUBLIC COLLECTIONS

FRANCE

Fondation Cartier pour l'Art Contemporain, Paris
Musée Réattu,Arles

GERMANY

Art Kite Museum, Detmold Atsgerecht Lünen Flughafen, Munich
Kunsthalle Bremen, Bremen
Landesgartenschau, Hockenheim
Museum fur Kunst und Gewerbe, Hamburg
Neu Ulmer Museum, Neu-Ulm Sculpturenpark am Schloss Broich, Mülheim
Stadtische Galerie im Lenbachhaus und Kunstbau München, Munich
Städtisches Museum Wiesbaden, Wiesbaden
Ursula BickleStiftung, Kraichtal
Wilhelm-Hack-Museum, Ludwigshafen

JAPAN

Aichi Prefectural Library, Nagoya
Aomori Contemporary Art Centre, Aomori
Asago Art Village, Hyogo
Asahikawa Museum of Sculpture, Asahikawa
Faret Tachikawa, Tokyo
The Hakone Open-Air Museum, Kanagawa
Hatano City, Kanagawa
Herbis,Osaka
Hokkaido Ryoikuen, Asahikawa
Hyogo Prefectural Museum of Art
Ikegami Hall, Ota, Tokyo
City of Kobe (Kobe General Children's Center), Hyogo
Kirishima Open-Air Museum, Kuri-no, Kagoshima Kitakyushu Municipal Museum of Art, Kitakyushu
Kobe University, Kobe
Kobe City (Kobe Harborland), Hyogo
Kurashiki City Art Museum, Okayama
Kwansei Gakuin University, Nishinomiya,Hyogo
Kyoto Municipal Museum of Art, Kyoto
The Museum of Modern Art, Kamakura & Hayama
Museum of Modern Art Shiga, Shiga
Nagano City
The National Museum of Art, Osaka
Otani Memorial Art Museum, Nishinomiya City

Planning and Promotion Department Secretariat of Tokamachi Region wide-area, Municipal Cooperation, Miigata Setoda-cho, Hiroshima Setsu City, Osaka
St. Andrew's University, Izumi,O-saka
City of Tokai, Aichi

The Tokushima Modern Art Museum,Tokushima Ube Outdoor Sculpture Museum, Yamaguchi Yukamboshi River Sculpture Park, Eniwa, Hokkaido

SWEDEN

Moderna Museet Stockholm,Stockholm

USA

Museum of Modern Art, NY

Letha WILSON

Biography

Born 1976 in Honolulu, HI.
Lives and works in Brooklyn, NY.

Education

2009

Skowhegan School of Painting
and Sculpture, Maine

1999 - 2003

Hunter College, New York, NY,
MFA in Combined Media

2001

Exchange semester at the Glas-
gow School of Art MFA Program,
Glasgow, Scotland

1994 - 1998

Syracuse University School of Vi-
sual and Performing Arts
Syracuse, New York
BFA in Painting; graduated with
Honors, Summa cum Laude

1997

Exchange semester with Syra-
cuse University's
Division of International Programs
Abroad in Florence, Italy

Collections

- Whitney Museum of American Art, New York, NY
- The Deutsche Bank Collection, New York, NY
- Zabludowicz Collection, London, UK
- Ernesto Esposito Collection, Naples, IT
- The De Heus-Zomer Collection, Netherlands
- Grounds for Sculpture, Hamilton, NJ

Solo & Two person Exhibitions

2016

- Solo show, Galerie Christophe Gaillard, Paris

2015

- *The Distance*, Richard T. Walker and Letha Wilson, CAPITAL, San Francisco, CA
- *Look With Your Hands*, Grimm Gallery, Amsterdam, NL
- *Sight Specific*, Light Work, Syracuse, NY
- *Terra Firma*, Brand New Gallery, Milan, Italy

2014

- Higher Pictures, New York, NY
- *Letha Wilson*, Galerie Christophe Gaillard, Paris, France
- *Jason Middlebrook/Letha Wilson*, Retrospective Gallery, Hud-
son, NY

2013

Monuments and Landmarks, Art in
General, New York, NY

2012

Higher Pictures, New York, NY

2011

- *Punch the Sky*, Vox Populi, Phila-
delphia, PA

2009

- *Lines Through the Wilderness*, Rosenberg Gallery, Hofstra Uni-
versity, Hempstead, NY
- *Lost Horizons*, Buffalo Art Studio,
Buffalo, NY

Selected Group Exhibitions

2016

- *Episode 10*, Stems Gallery, Brus-
sels, BE
- *Ways and Means: A New Look at
Process and Materials in Art*,
Curated by Jason Andrew, 1285
Avenue of the Americas Art
Gallery, New York, NY
- *Mirror Mirror*, Eric Firestone Gal-
lery, East Hampton, NY
- *Future Perfect: Picturing the An-
thropocene*, University at Albany
Art Museum, Albany, NY
- *Out of Obscurity*, Flowers Galle-
ry, London, England
- *Woven*, Curated by Xaviera
Simmons, 60 Wall Gallery at the
Deutsche Bank's, Americas head-
quarters, New York City, NY
- *Fine words butter no parsnips
however fine parsnips can butter
words*, Present Company, Brook-
lyn, NY
- *Land Escapes*, Joshua Liner Gal-
lery, New York, NY
- *Cuts, Shapes, Scraps and
Breaks*, Seventeen Gallery, Lon-
don, UK
- *Contingent Matter*, Parisian Laun-
dry, Montréal, Canada
- *David Armstrong Six*, Letha Wilson, Luc
Paradis, Travis Boyer

2015

Not a photo, Adam Parker Smith,
Eric Yahnker, Jon DeCola, Kate
Bonner, Letha Wilson, Kate Ste-
ciw, Mark Flood, Matthew Stone,
Rachel de Joode, Ry David Brad-
ley, Ryder Rippes, Susy Oliveira,
Wil Murray, The Hole, NYC
Touch-tone, Rachel de Joode,
Kate Steciw, Letha Wilson at Mar-
tos Gallery, NY
Catfish, Anat Ebgi, Los Angeles,
CA.

For the Good Times, Curated
by Jon Lutz. Interstate Projects,
Brooklyn, NY
Weird Science, Marianne Boesky
Gallery, NY
Object'hood, Lesley Heller
Workspace, New York, NY
I am What I am Not Yet, A Survey
of Brooklyn's Moment, Curated by
Diana Buckley, Madelyn Jordon
Fine Art, Scarsdale, NY
Mine. Yours. Ours. The Contempo-
rary American Landscape, Center
For Photography, Woodstock, NY
An Unfixed Image: The Photogra-
phic Across Media, The College of

New Jersey Art Gallery, Ewing, NJ
Zabriskie Point, Jack Hanley Gallery, New York, NY
How to Drape the Concrete, Galerie Jeanroch Dard, Paris, FR
River Crossings: Contemporary Art Comes Home, Olana State Historic Site, Hudson, NY
State Park, University Art Gallery, UC San Diego, CA
Picture/Thing, Center for the Arts, Wesleyan University, Middletown, CT

2014
Ad Infinitum: Ian Pedigo, Letha Wilson, Clifford Borress. American University Museum, Katzen Arts Center, Washington DC
One Step Beyond, Galerie Christophe Gaillard, Paris, France
Road Trip: America Through the Windshield, Brattleboro Museum and Art Center, Brattleboro, VT
Letha Wilson, Pablo Jansana, Evan Nesbit, Eleven Rivington, New York, NY
the mysterious device was moving forward, Longhouse Projects, New York, NY
Fixed Variable, Hauser & Wirth, New York, NY
Sargent's Daughters, Sargent's Daughters Gallery, New York, NY

2013
The First 15: The Meredith S. Moody Residency at Yaddo, The Tang Museum, Saratoga Springs, NY.
Haptic Translations, OHWOW, Los Angeles, CA. Organized by Christine Messineo. With Cinder Blocks We Flatten Our Photographs at Romer Young Gallery, San Francisco, CA
Harlem Postcards, Studio Museum of Harlem, New York, NY.
Clear Cut, G44 Centre for Contemporary Photography, Toronto, Canada. Catalogue.

2012
New New York, Essl Museum, Vienna, Austria
NeoNatural, Steve Turner Contemporary, Los Angeles, CA
After Image: The Photographic Process(ed), Cerritos College Art Gallery, Norwalk, CA
There's Something Happening Here, Brancolini Grimaldi, London, UK
Black Foliage, Nudashank, Baltimore, MD

Grounded at Airplane, Brooklyn, NY. Curated by Rico Gatson.
Earth WORKS: Ten Artists on Land and Industry, P.P.O.W., NYC
Leave it to Beavers, Gallery Diet, Miami, FL
B19, Long Island University Brooklyn, Humanities Gallery, NY
Photography Is, Higher Pictures, NYC
Brooklyn Bound, Nazareth College Arts Center, Rochester, NY
In the Corner of my Eye, Drake Hotel, Toronto, Canada
The Big Stink Moves Like a Moth Toward the Light, Hungryman Gallery, Chicago, IL
Amalgalm at Mary Ryan Gallery, NYC
What I Know, NYCAMS, NYC. Curated by Jason Andrew.
Placemakers, Bemis Center for Contemporary Art, Omaha, NE
Aude Pariset, Kate Steciw & Letha Wilson, Toomer Labdza, NYC

2011
BAM Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY. Curated by Dan Cameron.
Composite Materialism: Ethan Greenbaum, Letha Wilson, Tamar Zahaykevitch. SPACE Gallery, Portland, Maine.
ROY G BIV, Waterhouse and Dodd. Curated by Trong G. Nguyen.
Project Space, Stene Projects, Stockholm, Sweden.
J.J. Holdings and Friends, a J.J. Holdings Affair, 94 Prince Street, 2nd Floor, NYC.
Work Hard at Wildlife, organized by Jon Lutz / Daily Operation. A one night show of limited edition artworks, more info here.
So Different, So Appealing, Gramercy Park Hotel, Penthouse. NYC. Organized by Rachel Churner and Ryan Steadman.
Imprecise Geometry: Niall McClelland, Jong Oh, Letha Wilson, organized by Wendy Olsoff (P.P.O.W.), 308at156 project space, 156 5th Avenue, NYC.
The Death of Affect, Art Blog Art Blog, 508 W. 26th Street, 11th Fl, NYC.
Cut/Paste, Big&Small/Casual Gallery, Long Island City NY.
This is The Same as That: Dave Murray and Letha Wilson, LVL3, Chicago, IL.
Late Summer Blues, Storefront,

Brooklyn, NY. Curated by Sara Reisman and Ian Daniel.
Matthew Brandt, Christine Nguyen, Letha Wilson: Every Photo Graph Is In Visible, Churner and Churner, New York, NY
Summer Time, Mary Ryan Gallery, NYC
Goodbye Space Shuttle, Curbs and Stoops, Brooklyn, NY.
Always The Young Strangers, Higher Pictures, New York, NY
Dawn Till Dusk, Jen Bekman Gallery, New York, NY
Nature Unframed, The Morton Arboretum, Lisle, IL (outside Chicago)
New Monuments, Lesley Heller Workspace, New York, NY
Mountain Standard Time & Place, Modbo, Colorado Springs, CO.
Groundwork, Storefront, Brooklyn, NY
The Working Title, Bronx River Art Center, Bronx, NY. Organized by Progress Report
Paper A-Z, Sue Scott Gallery, New York, NY
Mirrored Thoughts / Spaces Between, Curated by Stephanie Adamowicz, Spattered Columns an ACNY Project, New York, NY
Matinee, Curated by Lauren van Haften-Schick and Patrick Brennan, St. Cecilia's Convent, Brooklyn, NY
Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA

2010
SHOP 2010, Tide Pool at Sara Meltzer Gallery, New York, NY
Greening Green, ARKO Art Center, Seoul, South Korea
Science Fiction, Storefront, Brooklyn, NY
EYJ, Robischon Gallery, Denver, Colorado
MacDougal's Cave, Silvis Studio, Brooklyn, NY
Collective Show New York 2010, PARTICIPANT, Inc., New York, NY
Planes and lines seem to glide past one another, Kunz,Viz,Gonzalez Chicago, IL
Day Glow, Nudashank Gallery, Baltimore, MD
Vertical, Liaison Controverse, Düsseldorf, Germany
Magicality, Platform Gallery, Seattle, WA
I Know What You Did Last Summer, St. Cecilia's Convent, Brooklyn, NY

Born to Die, Secondhome Projects, Berlin, Germany
World's Greatest at Daily Operation project, part of Bushwick Open Studios, Brooklyn, NY
Momenta Art Benefit Raffle and Auction, Momenta and White Columns, Brooklyn and New York, NY
The Hendersons Will All Be There, BravinLee Programs, New York, NY

2014
The Jerome Foundation Visual Arts Travel and Study Grant

2009
Chunky Monkey, Red Flagg Gallery, New York, NY
Scenariette, Possible Projects, Brooklyn, NY
HomeBase IV, New York, NY

2008
Video A: Miguel Soares and Letha Wilson, The Aldrich Contemporary Art Museum, Ridgefield, CT
There's No Place Like Utopia, Five Myles, Brooklyn, NY. Curated by Matt Freedman
Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY.

2007
between to and from, the Visual Arts Center of New Jersey, Summit, NJ. Curators Veronica Mijelson and Eleanor Eichenbaum
Points of Departure: Inner and Outer Journeys in Contemporary Art, Fox Gallery at the University of Pennsylvania
Landscape Architects, The Arts Center of the Capital Region, Troy, NY. Curated by Jennifer Moon.

2011
Bemis Center for Contemporary Arts March - May 2011 Artist-in-Residence

2010
Smack Mellon Hot Picks 2010, Smack Mellon, Brooklyn, NY
BRIC Rotunda Gallery Artist of the Month February 2010

2006
Paradise Lost, Frederieke Taylor Gallery, New York, NY. Curated by Dan Tague
The Studio Visit, Exit Art, New York, NY

2005
Exit Biennial II: Traffic, Exit Art, New York, NY
No Apology for Breathing, Jack the Pelican, Brooklyn, NY. Organized by Matthew Lusk.
Red, White and Blue, Spencer Brownstone Gallery, New York, NY

2004
AIM 24, The Bronx Museum of the Arts, Bronx, New York

Honors / Awards

2015/2014
Walentas Family Foundation / Marie Walsh Sharpe Studio Program Grant

2014
The Jerome Foundation Visual Arts Travel and Study Grant

2013
New York Foundation for the Arts Fellowship (Deutsche Bank Fellow) in Photography (Also nominated in Architecture / Environmental Structures)
Headlands Center for the Arts Residency, California

2012
The Santo Foundation, Individual Artist Grant
Farpath Foundation Grant and Residency, Dijon, France
Meredith S. Moody Residency Fellowship, Artist Residency, The Corporation of Yaddo, Saratoga Springs, NY

2007

2011

2010

2009

2006

2005

2004

2000

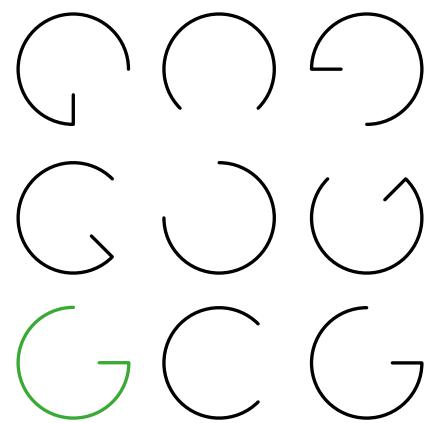
1999

1998
Augusta Hazard Painting Award, Syracuse University Painting Dept.

Press & Publications

- "Context & Narrative in Photography", Edited by Maria Short, Sri-Kartini Leet and Elisavet Kalpaxi published by Bloomsbury Visual Arts (forthcoming).
- "Another World", A Publication documenting the Deutsche Bank Wealth Management Lounges at Frieze London and Frieze Masters 2018, 2018.
- "The Focal Press Companion to the Constructed Image in Contemporary Photography". Edited by Marni Shindelman and Anne Leighton Massoni, published by Routledge Taylor & Francis Books, 2018.
- "Sand Shifts", Published by the Center for Contemporary Art and Culture at the Pacific Northwest College of Art, and created with Container Corps, Portland, OR. Edition of 150. 2018. (Artist Book)
- Farago, Jason. "She Needed No Camera to Make The First Book of Photographs", New York Times, Nov. 15, 2018.
- Ollman, Leah. "Victorian photographer Anna Atkins' botanical prints merged science, technology and artistry", Los Angeles Times, Oct. 9, 2018.
- "Letha Wilson", Monthly Photography Magazine (South Korea), Beyond Print issue. 2018, Vol .611, number 12.- Thackara, Tess. "These 20 Female Artists Are Pushing Sculpture Forward", Artsy, July 30, 2018.
- Anya Georgijevic. "FOLLOW THAT THOUGHT: A sculpture exhibition at the Drake Devonshire", NUVO, July 2018
- Woodward, Richard B. "Letha Wilson, Horizon Eyes @ GRIMM", Collector Daily, April 3, 2018.
- Cascone, Sarah. "Editors' Picks: 14 Things to See in New York This Week", artnet news, March 26, 2018.
- Artist Feature, Ponytale Magazine, Issue No.4, 2018.
- "Augmented Photography", Edited by Milo Keller, Joël Vacheron, Maxime Guyon. Published by ECAL Editions. 2017

- Hisel, Dan. "Two new works at the deCordova Sculpture Park and Museum", Architecture Boston, Winter 2017.
- Galvin, Haley. "Digital Mediums Change Art", Northern Star, Sept. 14, 2017
- Bergeron, Chris. "New outdoor sculptures coming to deCordova", The MetroWest Daily News, August 2017.
- "Surface Moves", Wall Street International, November 4th, 2016
- Keller, Yelena "Kate Steciw and Letha Wilson Paris", Tropical Cream, October 27, 2016
- McKenzie, Abby, "Concrete Contradiction", Keen On Magazine, October, 2016
- Yalka, Mael. "25 Captivating Photographers Whose Work You Need In Your Life", Fader, Sept. 29, 2016.
- Micchelli, Thomas. "Art, Work, and the Workaday", Hyperallergic, July 30, 2016
- Landes, Jennifer. "Reflection and Facsimile, Eric Firestone Gallery in East Hampton", The East Hampton Star, July 21, 2016
- Capossela, Francesca. "18 Artists Reimagine the Great Cross-Country Road Trip", The Creators Project, June 26, 2016
- Gerrity, Jeanne. "Letha Wilson and Richard T. Walker's 'The Distance'", Art Agenda, Dec. 1, 2015.
- Hung, Mailee. "The Distance at Capital Gallery", Art Practical, November 29, 2015.
- Perlson, Hili. "Take a Sneak Peek, Highlights From Paris Photo Opening This Week", Artnet News. Nov. 9, 2015.
- Bambic Kostov, Anika. "Brand New Expression in Painting, Brand New Gallery Booth, Artissima", Widewalls. Nov. 2015.
- Laster, Paul. "Reviews: Letha Wilson", Modern Painters, Oct. 2015. Pg. 84.
- Schriber, Abbe. "Critic's Picks: Los Angeles", Artforum, October 2015.
- Gottschalk, Molly. "From Erwin Olaf to Letha Wilson, 15 Trailblazing Photographers, "Amsterdam's Unseen Photo", Artsy.net, Sept. 15, 2015.
- Noice, E.D. "Intersecting Intent: Catfish at Anat Ebgi Reviewed", Aqnb Magazine. Sept. 2015.
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