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ART

JANUARY 21, 2013

GALLERIES—UPTOWN

LETHA WILSON

Wilson's first solo outing builds on the strong impression she's made in several recent group shows and continues her aggressive manipulation of photographs. The Brooklyn-based artist returned to Colorado, where she grew up, to take pictures in the desert, but none of the resulting images are presented without layering or distortion. What's on view here is mostly sculptural: a picturesque shot of the Grand Tetons tops a nearly nine-foot-tall concrete column; a close-up study of sagebrush is folded and splayed like a fan; the Badlands are framed as a marvellously tactile mash-up of rocky landscapes on both concrete and paper. Through Jan. 26. (Higher Pictures, 980 Madison Ave., at 76th St. 212-249-6100.)