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WHAT IS A PHOTOGRAPH?

BY SIOBHAN BOHNACKER



PHOTO BOOTH



 VIEW FULL SCREEN



"Colorado Purple" (2012), by Letha Wilson. Courtesy the artist and Higher Pictures.

The International Center of Photography's new exhibit "What Is a Photograph?" highlights photographers whose work is redefining the medium. Organized by Carol Squiers, a curator at the center, the exhibit brings together the work of twenty-one photographers, including established artists like Floris Neusüss, Gerhard Richter, and Lucas Samaras, as well as emerging talent like Letha Wilson, Travess Smalley, and Artie Vierkant. In the exhibit catalogue, Squiers writes that she was looking for photographers who "reconsidered and reinvented the role of light, color, composition, materiality, and the subject in the art of photography." This reconsideration, she notes, has been hastened by the revolution in digital technology, "which has resulted in creative reexaminations of the art of analog photography, the ever-mutating world of the digital image, and the hybrid creations of both systems as they flow together."

"What Is a Photograph?" is on view from January 31st through May 4th.

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