

## Six Questions: Rachel de Jooide

Tique | art paper asks six questions to an artist about their work and inspiration. This week: Rachel de Jooide.

Artist Rachel de Jooide  
Lives in Berlin  
Website <http://www.racheldejoode.com>

### How do you describe your own art practice?

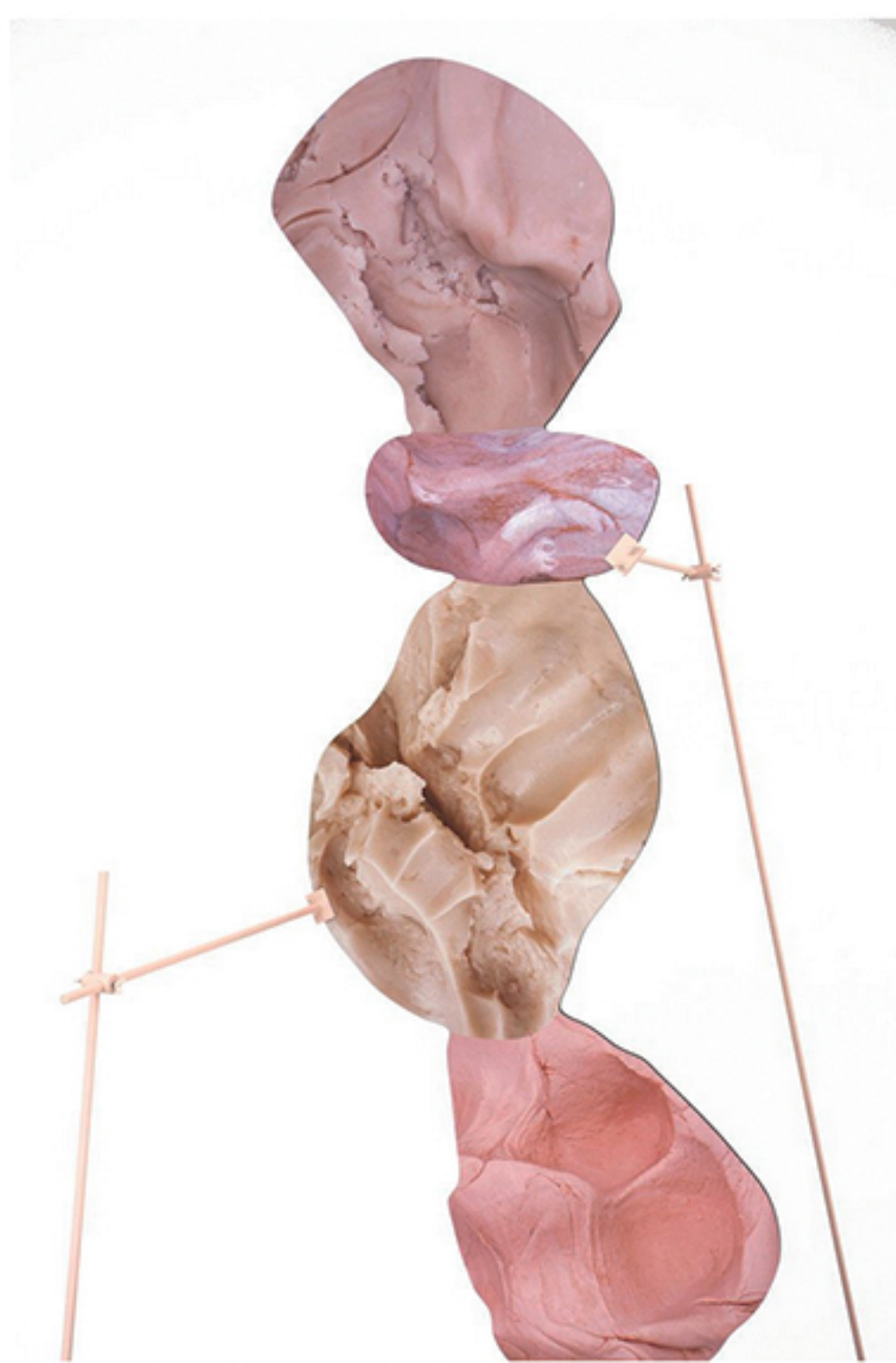
My work ranges from hybrid photographic sculptures to bronze works to sculptural ceramics. A central interest of mine is the play between the physical and the virtual world, exploring the relationship between the three dimensional object and its two dimensional representation.



Rachel de Jooide - Stacked Sculpture In Nature I & II 2017  
Inkjet print on dibond, powdered coated steel, 125 x 183 cm  
Collectie Kunstfort bij Vijfhuizen2017 @ Kunstfort bij Vijfhuizen, © Simon Trel

### What was your first experience with art?

As a young girl ballet, as a teenager Nirvana and MTV Alternative Nation (oh music videos!), and I was really into the dada movement (fangirl of the poet Paul van Ostaïjen as a teenager). And, Douglas Coupland's Generation X was very important, I just turned 15 when I read it, it really made a great impact.



Rachel de Jooide - Stacked Sculpture I, 2017 (detail)  
215 x 84 cm, Inkjet print on dibond, powdered coated steel

### What is your greatest source of inspiration?

My father's indestructibility and resilience and my grand father's resistance.



Rachel de Jooide - Installation view of Soft in the Centre @ Photoforum Pasquart, Biel/Bienne, Switzerland, 2017

### What do you need in order to create your work?

Time, solitude, coffee.



Rachel de Jooide - Triptych, 2017 (detail)  
c-print, mounted, wall print, custom framed

### What are you working on at the moment?

I am currently writing a short movie about making an artwork. Several actors will play me and play themselves playing me. It will be a subversive short film, a doku-soap, a mockumentary with surreal elements. The point of focus is the thing art (commodity) in relationship to the artist (the body).



Rachel de Jooide - Soft Inquiry XI, 2015  
Ceramic and archival Inkjet print on PVC 39.5 x 25.5 x 12 cm

### What work or artist has most recently surprised you?

After enjoying a video-piece by Mika Rottenberg in the Tel Aviv Museum of Art last month, I've been watching her latest and re-watching her older work and they're all a true pleasure to watch. Also, yesterday I saw the dance piece YEW by Jared Gradinger and Angela Schubot and it blew me away.