

13 Events for Your Art Calendar This Week, From a Conference With Bay Area Museum Directors to a Very Contemporary Look at Henry VIII

Plus shows at Gagosian, James Fuentes, Massey Klein Gallery, Postmasters, and more.

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Giordano plumbs the megalomaniacal mind of Henry VIII as a proxy for the everyday patriarchal toxicity corroding politics in the 21st century. Using video, sculpture, painting, installation, and live performance—including Giordano playing both Henry and his ill-fated fourth wife, Anne of Cleves—the artist transforms the gallery into an environment as demented, indelible, and consequential as its historical subject. Yet Giordano also stitches pockets of humor throughout the exhibition, reminding viewers that absurdity flourishes even (and perhaps especially) as grave events unfold.

Price: Free

Time: Tuesday–Saturday, 11 a.m.–6 p.m. (Hours extended to 8 p.m. on Thursday.)

—Tim Schneider

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