

## Brian Maguire: In the Light of Conscience



This exhibition unites several recent bodies of work made by Irish artist Brian Maguire—his *Aleppo* paintings, *Arizona* series, and ongoing work about migration in Europe and Mexico.

Maguire's work is united by atrocity. As a storyteller, he bears witness to this atrocity, traveling to the locales where injustice has taken place and meeting with eyewitnesses to draw attention to marginalized voices by occupying a role as facilitator.

He shares graphic images to highlight circumstances and issues that have been disregarded, and to provoke responsibility within each of us. Maguire states, "all of my work is about public outrage."

In 2020, Maguire was invited by the Missoula Art Museum to participate in an Emily Hall Tremaine Curatorial Research project investigating how MAM might present an exhibition around the epidemic of Missing and Murdered Indigenous People (MMIP).

Maguire was a 2021 Fulbright Scholar at MAM, during which he traveled to several reservations and Indigenous communities in Montana, meeting with the families who have lost someone to the MMIP epidemic. He will share these portraits in a 2023 exhibition at MAM focused on MMIP.

Maguire (b. 1951, Dublin) is an Irish artist whose work stems from his involvement in the civil rights movement of Northern Ireland in the 1970s. In his work, Maguire draws attention to marginalized voices by occupying a role as facilitator, which he is uniquely careful not to exploit. This overview of Maguire's human rights-focused paintings include important loans from Christian Groenke and Gulia Bruckman, the TIA Foundation in Sante Fe, New Mexico, the Rhona Hoffman Gallery in Chicago, the Kerlin Gallery in Dublin, the Fergus McCaffery Gallery in New York City, and Gallerie Christophe Gaillard In Paris.