

L'ŒIL DE LA PHOTOGRAPHIE

AIPAD 2024 : MUUS Collection : Deborah Turbeville Polaroids



For the second year as Cultural Partner at The Photography Show presented by AIPAD, MUUS Collection presents Deborah Turbeville Polaroids: *Scratching the Surface*.

Curated by Joel Smith, Richard L. Menschel Curator of Photography at the Morgan Library & Museum, the exhibition is dedicated to the rarely-seen Polaroid work by the imagemaker, fusing fashion imagery, collage, and cinematic narratives. The

delicate prints offer new insight into Turbeville's artistic process: "I used to take lots of Polaroids when I worked," she wrote. "I liked the interesting things that happened to them, how spontaneous they looked with time."

"Turbeville's art is frankly about romance, surface noise, and reverie," says curator Joel Smith. "Her emergence in the 1970s reflects a sea change that freed photography from factuality, from 'the street'

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and the 'realities' that could theoretically be found there."

On Friday, April 26 at 2:30 PM, MUUS will present a panel discussion featuring Joel Smith, Nathalie Herschdorfer (Director of the Photo Elysee, Lausanne), and William A. Ewing (co-curator of The Polaroid Project), moderated by Richard Grosbard, Consulting Director of the Deborah Turbeville Archive at MUUS Collection. Tickets are available at AIPAD's website.

Deborah Turbeville (American, 1932-2013) was a trailblazing artist and photographer. Her fashion photography was featured in *Vogue*, *Harper's Bazaar*, *Nova*, and *The New York Times* and for fashion labels including *Comme des Garçons*, *Guy Laroche*, and *Charles Jordan*. Her work is collected by major institutions including the Metropolitan Museum of Art, the Museum of Modern Art, the National Portrait Gallery, the Getty Museum, and the Art Institute of Chicago.