

VOGUE



Picture Perfect

Books by (and about) creatives light a festive spark.

Spanning fashion, music, painting, sculpture, dance, and photography, this season's most elegant nonfiction is perfectly primed for holiday gifting. While Phillip Ziegler's *Queen Elizabeth II: A Photographic Portrait* (Thames & Hudson) gathers more than 200 sumptuous studies of the late British monarch, supermodel Linda Evangelista's endlessly inventive collaborations with Steven Meisel make up the aptly titled *Linda Evangelista Photographed by Steven Meisel* (Phaidon), and *Vanity Fair: Oscar Night Sessions* (Abrams), by Mark Seliger, extends a privileged glimpse inside the world's most glamorous after-party. Twenty-four years after her death, *CBK: Carolyn Bessette Kennedy* (Abrams), by Sunita Kumar Nair, examines Bessette Kennedy's legacy as a fashion icon; the darkly compelling vision of a singular fashion photographer animates *Deborah Turbeville: Photocollage* (Thames & Hudson) by Nathalie Herschdorfer; Simone Leigh (DelMonico Books/Institute of Contemporary Art, Boston), edited by Eva Respini, is the first major monograph on that celebrated American artist; and the inimitable Barbra Streisand has written a memoir, *My Name Is Barbra* (Viking), tracing the arc of her 60-year career.

On the topic of personal histories: Peru (Rizzoli) is photographer Mariano Vivanco's vivid tour through his homeland and its folklore; Hanna Hanra's *Punk Perfect Awful!*

Beat: The Little Magazine that Could ...and Did (Rizzoli) shares the unlikely story behind *Beat*, the beloved London music magazine; and Marina Harss's *The Boy from Kyiv: Alexei Ratmansky's Life in Ballet* (Farrar, Straus and Giroux) offers a riveting portrait of one of the premier figures in contemporary dance. In fact, its arrival coincides with the 75th anniversary of the New York City Ballet, where Ratmansky now serves as artist in residence, a milestone celebrated in Marc Happel's *New York City Ballet: Choreography & Couture* (Rizzoli).

More books promise new ways to engage with some of fashion's greatest tastemakers: Ralph Lauren: *A Way of Living* (Rizzoli) throws open the doors to Lauren's five gorgeous homes across New York, Colorado, and Jamaica; and Grace Wales Bonner: *Dream in the Rhythm* (The Museum of Modern Art, New York) catalogs some 80 rangy works from MoMA's collection—by David Hammons, Lorna Simpson, and others—selected by the London-born Wales Bonner for a show there this fall. Other superb art books include a monograph on the brilliant Rashid Johnson (Phaidon), and Barkley L. Hendricks: *Portraits at The Frick* (Rizzoli Electa), which accompanies the historic (and wonderful) exhibition of the same name. You may well want to keep one—or more!—of these for yourself. —MARLEY MARIUS

TAKE IT OUTSIDE

CLOCKWISE FROM TOP: From *Linda Evangelista Photographed by Steven Meisel*; Serena Williams in *Vanity Fair: Oscar Night Sessions*; from *Queen Elizabeth II*.

TOP LEFT: PHOTOGRAPHED BY STEVEN MEISEL, VOGUE, OCTOBER 1992. TOP RIGHT: PHOTOGRAPHED BY MARK SELIGER. BOTTOM: PHOTOGRAPHED BY JULIAN CALDER/CAMERA PRESS.