

The

Sense

of

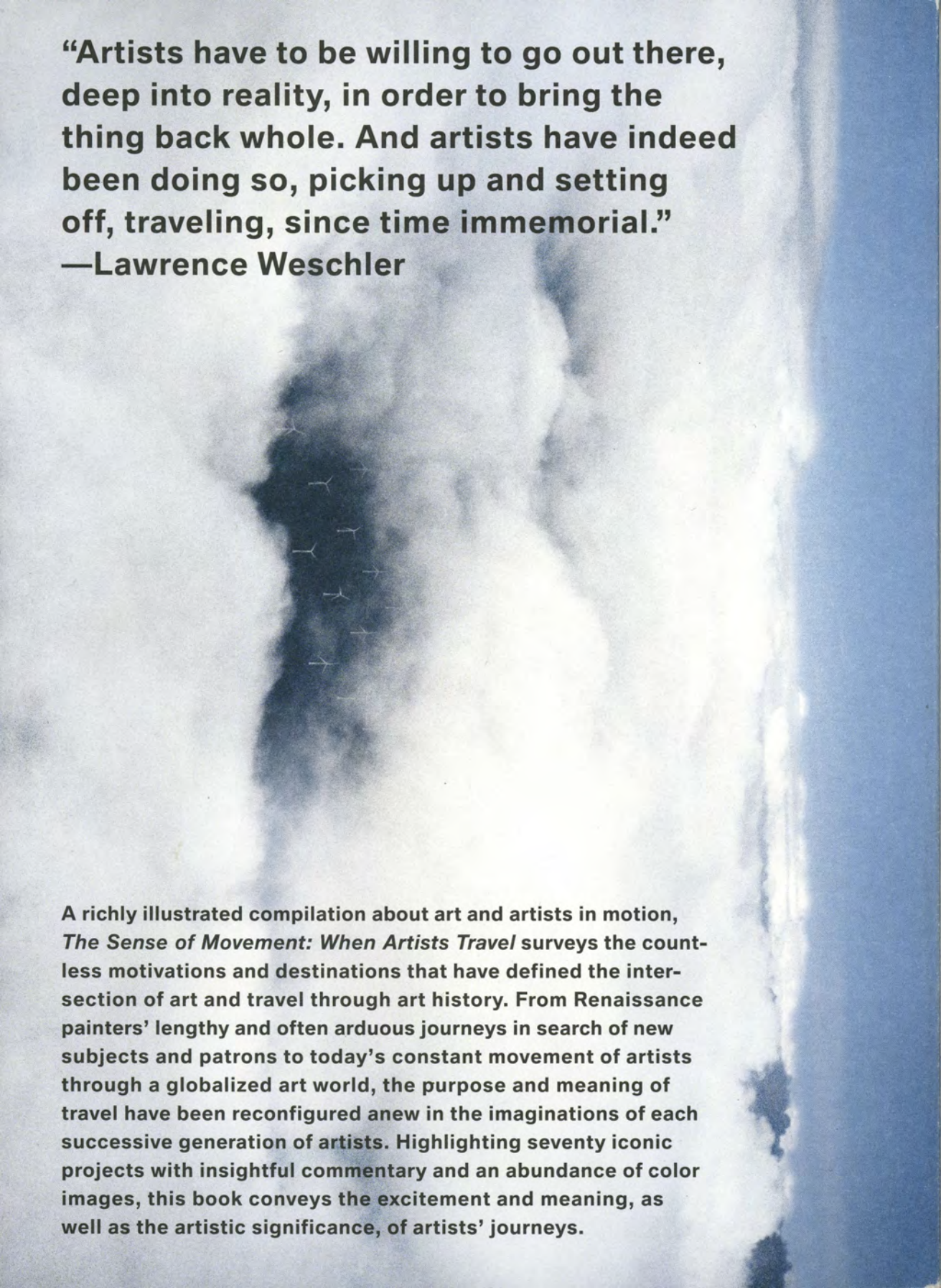
Movement

When Artists Travel

**HATJE
CANTZ**

“Artists have to be willing to go out there, deep into reality, in order to bring the thing back whole. And artists have indeed been doing so, picking up and setting off, traveling, since time immemorial.”

—Lawrence Weschler



A richly illustrated compilation about art and artists in motion, *The Sense of Movement: When Artists Travel* surveys the countless motivations and destinations that have defined the intersection of art and travel through art history. From Renaissance painters' lengthy and often arduous journeys in search of new subjects and patrons to today's constant movement of artists through a globalized art world, the purpose and meaning of travel have been reconfigured anew in the imaginations of each successive generation of artists. Highlighting seventy iconic projects with insightful commentary and an abundance of color images, this book conveys the excitement and meaning, as well as the artistic significance, of artists' journeys.

Albert Bierstadt | Robert Frank | Maria Sibylla Merian | Olafur Eliasson | Tavares Strachan | Leandro Katz | Peter Paul Rubens | Invisible Borders | Expedition to the End of the World | John Webber | Nina Katchadourian | Paul Klee | August Macke | Louis Moilliet | Eduard Spelterini | Chris Hadfield | Sergey Prokudin-Gorsky | Dennis Oppenheim | Raghbir Singh | Janet Biggs | Tehching Hsieh | Qiu Zhijie | Julius von Bismarck | Marina Abramović | Ulay | Sophie Calle | Simon Faithfull | Chris Burden | Simon Starling | Adrián Balseca | Bas Jan Ader | Ellen Auerbach | Max Beckmann | Piet Mondrian | R. B. Kitaj | Blue Curry | Jan Cornelisz Vermeyen | Robert Capa | Ana Mendieta | Navin Rawanchaikul | Shirin Neshat | Ilya and Emilia Kabakov | Hafiz-i Abru | Paul Gauguin | Joseph Beuys | Edward Lear | Tseng Kwong Chi | Julian Charrière | Andreas Greiner | Patty Chang | Fabian Knecht | Alighiero Boetti | Katsushika Hokusai | Stephen Shore | Pablo Helguera | Wang Wusheng | Richard Dadd | Sara Ludy | Breyten Breytenbach | Joseph Yoakum | Ai Weiwei | Stanisław Ignacy Witkiewicz | Aleksandra Mir | Michael Najjar | Donald Evans | Clement Valla | Jasper Johns | Joseph Kosuth | Andrea Zittel | Lothar Baumgarten | Ann Hamilton | Hamish Fulton | Richard Long | Tacita Dean

The Sense of Movement: When Artists Travel illuminates the countless motivations and destinations that have defined the intersection of art and travel through art history.

In the Renaissance, artists embarked on lengthy and often arduous journeys in search of new subjects and patrons. In the Age of Enlightenment, when art was still closely intertwined with scientific discovery, artists traveled to collect evidence of the physical world. As travel became more accessible in the eighteenth and nineteenth centuries, more and more artists ventured past their nations' borders. In the twentieth century, many artists were forced to move, swept up by war and emigration. And as means of transportation became ubiquitous, artists hit the road in earnest.

Recent decades have seen the rise of a global art world. Artists are moving around constantly. They are invited to art fairs, residencies, teaching engagements, and exhibitions. And they have created large and diverse bodies of works in direct response to all this movement. The widespread use of photography, video, and digital tools has put new instruments in the hands of artists seeking to document and transfigure the world. Artists are using travel to explore conceptual themes, to fashion political statements, to record historic events, and to meditate on the ecological vulnerability of our planet. The purpose and meaning of travel are re-configured anew in the imaginations of each successive generation of artists.

With an introductory essay by American essayist Lawrence Weschler, this compendium is organized around six broad themes: Exploration, Ordeal, Displacement, Pilgrimage, Stasis and Deceleration. *The Sense of Movement* does not attempt a comprehensive survey of the topic. Rather, it highlights iconic examples of travel by artists, conveying the excitement and meaning, as well as the manifold political and social ramifications, of the confluence of travel and art.

The Sense of Movement is published in conjunction with the BMW Art Journey, a joint art initiative of Art Basel and BMW, which offers today's working artists an opportunity to undertake a journey of creative discovery. The BMW Art Journey can take an artist to almost anywhere in the world for the purposes of undertaking research, making contacts, and envisioning and creating new work.

www.bmw-art-journey.com



Fabian Knecht

A terminally ill boy in a Berlin hospice named Fred was the impetus for the pilgrimage of the German artist Fabian Knecht (b. 1980), who carried out a journey the boy could no longer make. With a cup containing the boy's spit, the artist boarded a train. He crossed Russia from the western border all the way to Vladivostok, in the east, then boarded a ferry to Japan. His journey covered eight time zones over sixteen days. Having arrived at the Japanese coast, Knecht opened the glass and emptied its contents over the ocean. The artist and writer Lukas Töpfer later described the completed project, *Fred Spits in the Pacific* (2010), as a "wonderful and sad work, a minimal intervention in the world that suddenly changes everything."

Pilgrimage 133



