



GALERIE
CHRISTOPHE
GAILLARD

Pablo TOMEK // BIOGRAPHY

Né en 1988 à Paris (FR)

SOLO & DUO EXHIBITIONS

2022

Schlass, Ruttkowski;68, Düsseldorf (DE)

2021

Michelle, *Out post gallery*, Copenhagen, (DK)

Blanc de Polak, Palais de Tokyo, Paris (FR)

Condemned, Ruttowski68, Berlin (DE)

2020

nature morte, Galerie Christophe Gaillard, Paris (FR)

2019

Lipstick Trace, Makasiini Contemporary, Turku (FI)

Lost Property, Ruttkowski 68, Cologne (DE)

2018

Rue de Paris, Galerie Christophe Gaillard, Paris (FR)

2017

Mixed Messages, Nevven Galery, Göteborg (SE)

Effets Secondaire, Ruttkowski 68, Cologne (DE)

Terrasse Critique, duo exhibition with Ken Sortais, 11.12 Gallery, Moscow (RU)

Thank You Boss, Urban Spree, Berlin (DE)

Teren Alchemia, Classic Galerie, Paris (FR)

2016

Travaux Publics, Palais de Tokyo, Paris (FR)

Worker Dream, Mini Galerie, Amsterdam (NL)

Croisements, Galerie Celal, Paris (FR)

2015

ETP, Pantin galerie, Paris (FR)

Accident, Galerie Celal, Paris (FR)

2014

Intensia, duo exhibition with Saeyo, Galerie Association d'idées, Marseille (FR)

2013

Knot, L'Orangerie, Centre d'Art, Cachan (FR)

Zoom, duo exhibition with Skube, J&N, Paris (FR)

GROUP SHOW COLLECTIVES

2019

Reflections - Matt Black Black x Gana Art, Gana Art Center / Gana Art Hannan, Seoul (KR)

Galerie Christophe Gaillard, Art Brussels, Tour et Taxi, Brussels (BE)

Mixed Pickles 4, Ruttkowski 68, Cologne (DE)

Galerie Christophe Gaillard, Independent Brussels (BE)

2018

Décadence, curator: Thomas Havet, Franklin Azzi Architecture, Paris (FR)

Galerie Christophe Gaillard, Art Brussels, Tour et Taxi, Brussels (BE)

Mixed Pickles 3, Ruttkowski 68, Cologne (DE)

Mini Galerie, Art Rotterdam art fair, Rotterdam (NL)

2017

Works on paper, Beers London, London (GB)

Réalité, Galerie Christophe Gaillard, Paris (FR)

Blocker, Galerija Alma, Riga (LV)

2016

Après Coup, Bateau-Lavoir, Paris (FR)

2015

Toy, PAL, FRAC Grand Large - Hauts-de-France, Dunkerque (FR)

Palanzine, PAL, Galerie Association d'idées, Marseille (FR)

État des lieux, Galerie du jour agnès b., Paris (FR)

2014

Palingenesis, Klughaus Gallery, New York NY (US)

PUBLICATIONS

2019

Pablo Tomek, text by Radouan Zeghidour; graphic designer: Spassy Fisher; supports: Galerie Christophe Gaillard, Paris (FR) & Ruttkowski 68, Cologne (DE)

2017

Teren Alchemia, from an original idea by Pablo Tomek; text by Radouan Zeghidour; graphic designer: KELH; Edition CLASSIC Paris.

COLLECTIONS

Private collection, Brussels (BE)

MIMA Museum, Brussels (BE)

Private collection, Cologne (DE)

Private collection, Berlin (DE)

Collection Société Générale Bank, Paris (FR)

Private collection, Seoul (KR)

Gothenburg Museum of Art, Goteborg, (SE)

Private collection, Seattle (US)

Private collection, New York (US)