



GALERIE  
CHRISTOPHE  
GAILLARD

## Ceija STOJKA // BIOGRAPHY

Born on May 23, 1933 in Kraubath, Styrie (AT)  
Died on January 28, 2013 in Vienna (AT)

- 1933**  
Birth of Ceija Stojka at Kraubath, Austria
- 1939**  
Decree assigning Tziganes in residence. Her father and her sisters work in a factory, the younger children go to school.
- 1941**  
Her father is arrested and deported to Dachau, Neuen-gamme and Sachsenhausen concentration camps.
- 1942**  
Her father dies in Hartheim Castel Death Camp in High Austria.
- 1943**  
The rest of the family is arrested and locked in Rossauer Lände Prison. Then they are deported to Auschwitz-Birkenau where each member of the family gets a matricule tattoo. The family is held among 23 000 other Roms in the section called "Tzigane Camp". Her brother dies from typhus inoculated by the nazis during medical experiments.
- 1944**  
Her sister Mitzi is deported to Ravensbrück, and then transferred to Buchenwald. Once the "Tzigane Camp" is dismantled, Ceija with her mother and sister Kathi are deported to Ravensbrück while their brothers, Karli and Hansi, go to Buchenwald.
- 1945**  
Kathi is then deported to the forced labor camp of Reichlin/Retzau. Ceija and her mother are sent to Bergen-Belsen. They are released by the British troops on April 15. It takes them four months to walk back to Vienna through Germany. They miraculously find there Kathi, Hans and Karl who also survived.
- 1946**  
The family gets back to normal life and horse trading.
- 1949**  
She gives birth to her son, Hodja.
- 1951**  
She gives birth to her daughter, Silvia, in Vienna.
- 1955**  
She gives birth to her son, Jano, in Vienna. Ceija works as a cloth merchant
- 1959**  
She obtains a license to sell carpets on markets, a job she's been doing until 1984.
- 1979**  
Death of her son, Jano, on October 11.
- 1986**  
She meets Karin Berger, a film maker
- 1988**  
Publication of *Wir leben im Verborgenen – Erinnerungen einer Rom-Zigeunerin*. Ceija starts to draw and paint.
- 1992**  
Publication of *Reisende auf dieser Welt. Aus dem Leben einer Rom-Zigeunerin* by Ceija.
- 1993**  
Bruno Kreisky Political Book Prize for *Wir leben im Verborgenen*
- 1999**  
Karin Berger releases her movie *Ceija Stojka*.
- 2000**  
She is awarded the Joseph Felder Prize by the Bavarian State Council.  
Ceija releases her music album *Me Dikhlem Suno [I made a Dream]*.
- 2001**  
Gold Medal of Merit by the Federal State of Vienna.  
She gives talks in Japan, England and Germany
- 2003**  
Publication of *Meine Wahl zu schreiben - ich kann es nicht*.  
Poems in Romani and German.
- 2005**  
Humanitarian Medal of the city of Linz  
Gold Medal of Merit awarded by the Federal State of Upper Austria.  
Sortie du film de Karin Berger, *Unter den Brettern hellgrünes Gras* et du livre *Träume ich, dass ich lebe? Befreit aus Bergen-Belsen*.
- 2006**  
Ceija Stojka and Karin Berger receive the Austrian Television Documentary Award for *Unter den Brettern hellgrünes Gras*.
- 2008**  
Order of Merit awarded by the Austrian Federal Ministry of Education, Arts and Culture.  
Catalogue publication: *Ceija Stojka, Auschwitz ist mein Mantel*.
- 2013**  
On January 28, Ceija Stojka dies after a long illness.
- 2014**  
New square on Lerchenfelder Straße in Vienna is named *Ceija-Stojka-Platz*.

## SOLO EXHIBITIONS

2021  
Malmö Kunsthalle, Malmö (SE)

2020  
*This has happened, Ceija Stojka*, curators: Paula Aisemberg, Noël Le Roux, Xavier Marchand, Museo Nacional Centro de Arte Reina Sofía, Madrid (ES)

2019  
*Ceija Stojka - War memories of a Roma*, curators: Paula Aisemberg, Noël Le Roux, Xavier Marchand, Het Valkhof Museum, Nijmegen (NL)

2018  
*Ceija Stojka, une artiste Rom dans le siècle*, curators: Antoine de Galbert, Xavier Marchand, La Maison rouge, Paris (FR)  
*Et même les mots ne suffisaient pas*, Galerie Christophe Gaillard, Paris (FR)

2017  
*Ceija Stojka, une artiste Rom dans le siècle*, curators: Antoine de Galbert, Xavier Marchand, La Friche Belle de Mai, Marseille (FR)

2015  
*Wir leben im Verborgenen*, Heidelberger Kunstverein, Heidelberg (DE)

2014  
*Ceija Stojka: ich habe dir 1000 Bilder gemalt...*, Bezirksmuseum Neubau, Vienna (AT)  
*Ceija Stojka, die Hellen Bilder*, Ceija Stojka, Kai Dikhas Gallery, Berlin (DE)  
*Ceija Stojka, We were ashamed*, Gallery 8, Budapest (HU)  
*Ceija Stojka, Sogar der Tod hat Angst vor Auschwitz (Even Death Is Terrified of Auschwitz, Vi o merino oral katar o Auschwitz)*, multilocation exhibition, curators: Matthias Reichelt and Lith Bahlmann, Kunstverein Tiergarten, Berlin; Galerie Schwartzsche Villa, Kulturamt Steglitz-Zehlendorf, Berlin; Ravensbrück Women's Concentration Camp, Fürstenberg/Havel (DE)

2012  
*Ceija Stojka, Wind Erinnerungen*, Kai Dikhas Gallery, Berlin (DE)

2009-2010  
*LIVE-DANCE-PAINT*, travelling exhibition, curators: Lorely French and Michaela Grobbel, Cawein gallery, Pacific University; Somona State University Library Art Gallery, Rohnert Park, California; West Branch Gallery, Stowe Vermont (US)

2004  
*Ceija Stojka, a Life*, curators: Gerhard Milchram Jewish Museum, Vienna (AT)

2001  
*Ceija Stojka, Ich habe Angst, Auschwitz könnte nur schlafen*, Stadtgalerie, Kiel (DE)

1991  
*Pictures from the life of a Romni*, curators: Christa Stippinge, Amerlinghaus, Vienna (AT)

## GROUP EXHIBITIONS

2020  
Galerie Christophe Gaillard, ARCO Madrid (ES)

2019  
*Actually, the Dead Are Not Dead*, Bergen Assembly, Bergen (NO)  
*Not the End. Artists interpret the Holocaust*, curators: Sandra Weil & Bertil Bäckström, Levande Historia, Stockholm (SE)  
Collection Marin Karmitz, MUNTREF Hotel de Inmigrantes, Buenos Aires (AR)  
*For a Single Body*, ERSTE STIFTUNG, Vienna (AT)

2016  
*Retour sur l'abîme, l'art à l'épreuve du génocide*, Musée de Belfort (FR)

2015  
*Romane Thana. Orte der Roma und Sinti*, Wien Museum, Vienna (AT)

2011  
*Reconsidering Roma, Aspects of Roma and Sinti Art in contemporary life*, Kunstquartier Bethanien, Berlin (DE)

1993  
*Reisende auf dieser Welt* Amerlinghaus, Vienna (AT)

## COLLECTIONS

Wien Museum, Vienna (AT)  
Erste Collection, Vienna (AT)  
Memorial Site CC Ravensbrück (DE)  
Bergen-Belsen Memorial/Gedenkstätte Bergen-Belsen (DE)  
MUCEM, Marseille (FR)  
Collection Antoine de Galbert, Paris (FR)

## PUBLICATIONS

2019  
Exhibition catalogue: *Ceija Stojka. Esto ha pasado* (Spanish), Editions Museo Reina Sofía, Madrid (ES)

2018  
Exhibition catalogue: *Ceija Stojka, une artiste rom dans le siècle* (French & English) Éditions Fage, Lyon (FR)  
*Ceija Stojka, Auschwitz est mon manteau et autres chants tsiganes*, (French), Éditions Bruno Doucey, Paris (FR)  
*Ceija Stojka, Nous vivons cachés, souvenirs d'une Romni entre les mondes*, (French), Éditions Isabelle Sauvage, Plouneour-Ménez (FR)

2017  
*Ceija Stojka, T.O.T.* Éditions Le Dernier Cri, Marseille (FR)  
*Ceija Stojka, Paroles d'artiste*, (French), Éditions Fage, Lyon (FR)

2016  
*Ceija Stojka, Je rêve que je vis, Libérée de Bergen-Belsen*, (French) Éditions Isabelle Sauvage, Plouneour-Ménez (FR)

2015

*Romane Thana: Orte der Roma und Sinti*, (German) Czernin Verlag, Vienna (AT)

2014

Exhibition catalogue: *Ceija Stojka : Sogar der Tod hat Angst vor Auschwitz*, (German, English & Romanian ) Verlag für moderne kunst, Vienna (AT)

2013

*Ceija Stojka: Wir leben im Verborgenen. Aufzeichnungen einer Romni zwischen den Welten*. Hrsg. and with an essay by Karin Berger. Ed. Picus Verlag, Vienna (AT)

2009

*Live-Dance-Paint: Ceija Stojka's Life & Art*. Introduction by Lorely French, (English) Stowe, Vt: West Branch Gallery and Sculpture Park (AT)

2008

*Ceija Stojka, Auschwitz ist mein Mantel, Images et textes*. Ed. Christa Stippinger, (German) Exil Verlag, Frankfurt (DE)

1995

*Ceija Stojka, images et textes, 1989 - 1995*, Patricia Meier-Rogan. Eigenverlag, (German) Vienna (AT)

## PRESS REVIEW (SELECTION)

2020

Kombini News: *Rescapée de trois camps de concentration, Ceija Stojka peint ses traumatismes*, by Pauline Allione, 12/03/2020 (FR)

Kunstforum International N°266: *Esto ha pasado [Das ist geschehen]*, by Matthias Reichelt, 23/02/2020 (ES)

El Pais: *La niña entre los muertos*, by Elvira Lindo 09/02/2020 (ES)

The New York Times: *The Survivor of Auschwitz Who Painted a Forgotten Genocide*, by Jason Farago, 27/01/2020 (US)

Die Zeit: *Irgendwie geht es doch weiter*, by Maren Häußermann, 27/01/2020 (DE)

Contrainformacion.es: *Ceija Stojka, la artista romani que sobrevivió al Holocausto nazi para pintarlo*, 24/01/2020 (ES)

Artsy: *The Artist Who Survived Three Concentration Camps and Captured Her Trauma in Art*, by Lauren Moya Ford, 17/01/2020 (US)

2019

The Guardian: *'She worked against forgetting': Holocaust survivor's art goes on display*, by Sam Jones, 02/12/2019, (GB)

El Pais: *El arte marginal se coloca en el centro de los grandes museos*, by Silvia Hernando, 21/11/2019 (ES)

El Pais : *Ceija Stojka: memoria del genocidio nazi*, by Angela Molina, 26/11/2019 (ES)

Neues Deutschland: *Von der Seele gemalt*, by Matthias Reichelt, 04/12/2019 (DE)

2018

Télérama: *Ceija Stojka, Et même les mots ne suffisaient pas*, by Laurent Boudier, 06/06/2018 (FR)

le Temps: *Le travail de mémoire de Ceija Stojka*, by Eric Tariant, 25/05/2018, FR

Le Quotidien de l'Art: *Ceija Stojka, le making of de l'exposition de la Maison rouge*, by Emmanuelle Lequeux, 16/02/2018 (FR)

Beaux-Arts magazine: *Ceija Stojka La voix et le pinceau d'un peuple*, by Emmanuelle Lequeux, Mars 2018 (FR)

La Vie: *Ceija Stojka, la vie malgré tout*, by Isabelle Francq, 15/03/2018 (FR)

L'Humanité: *Une œuvre puissante entre le goût de la vie et la mort*, by Maurice Ulrich, 27/03/2018 (FR)

Mediapart: *Nous vivons cachés, récits d'une Romni à travers le siècle: Ceija Stojka*, by Jean-Claude Leroy, 06/03/2018 (FR)

Dulmener Zeitung: *Das Grauen zeigen*, by Sabine Glau-bitz, , 01/03/2018 (DE)

*La peinture à l'épreuve de l'histoire*, Tageblatt, Luxembourg, 19/03/2018 (FR)

Le Figaro: *Ceija Stojka : une artiste rom entre art brut et art naïf*, by Valérie Duponchelle, 23 mars 2018 (FR)

L'œil: *Ceija Stojka, Enfer et beauté*, by Colin Cyvoct, avril 2018 (FR)

Télérama: *Ceija Stojka, une artiste rom dans le siècle*, by Lorraine Rossignol, 07/04/2018 (FR)

Le Journal des Arts: *Le travail de mémoire de Ceija Stojka*, by Colin Cyvoct, 30/03/2018 (FR)

La Quinzaine littéraire: *La dimension universelle d'une œuvre*, by Johanna Lasry, 16/04/2019 (FR)

Avec force, Michel Verlinden, Focus vif, 19/04/2018, FR

Elle magazine: *Mémoire vive*, by Soline Delos, 27/04/2018 (FR)

H Art: *Ceija Stojka in La maison rouge*, par Nanda Janssen, 22/03/2018 (FR)

Art press: *Ceija Stojka, une artiste rom dans le siècle*, by Claire Margat, 05/2018 (FR)

La libre Belgique: *Les peintures tragiques de Ceija Stojka*, by Roger Pierre Turine, 09/05/2018 (BE)

2017

M, le magazine du monde: *Ceija Stojka, A la découverte d'une artiste majeure*, by Florence Aubenas, 24/02/2017 (FR)

Télérama: *L'artiste rom réchappée des camps*, by Lorraine Rossignol, 18/03/2017 (FR)

2016

Augsburger Allgemeine: *Ihre Angst ist in Auschwitz geblieben*, 27/01/2016 (DE)

2014

Kunstforum International: *Sogar der Tod hat Angst vor Auschwitz*, by Vera Tollmann, 08/2014 (FR)

Konkret N°8: *Es gelang mir nie, das zu vergessen*, by Sabine Lueken, 08/2014 (DE)

Gießener Anzeiger: *Sogar der Tod hat Angst vor Auschwitz*, by Heidrun Helwig, 02/08/2014 (DE)

Frankfurter Allgemeine Zeitung, 31/07/2014 (DE)

Die Tageszeitung: *Die vielen Augenpaare im Gebüsch*, by Katrin Bettina Muller, 02/07/2014 (DE)

Der Tagesspiegel: *Ausstellung Ceija Stojka*, by Kreise der Hölle, 07/07/2014 (DE)

2013

Der Tagesspiegel: *Die Galerie Kai Dikhas zeigt Kunst von Sinti und Roma*, 26/01/2013 (DE)

Die Tageszeitung: *Erinnerungen der Roma-Autorin Ceija Stojka*, by Babette Schröder, 27/09/1993 (DE)