



GALERIE
CHRISTOPHE
GAILLARD

Richard NONAS // BIOGRAPHIE

Né en 1936 à New York (US)

EXPOSITIONS PERSONNELLES ET EN DUO

2020

Crosstalk: Still Now, Jan Meissner & Richard Nonas, curated by Filippo Fossati, FiveMyles, Crown Height, New York, NY (US)

Swerve (of shore) to bend (of bay), Galerie Hubert Winter, Vienne (AT)

2019

Richard Nonas, Richard Tuttle, Niele Toroni, Pierrette Bloch, Galerie Pietro Spartà, Chagny (FR)

Richard Nonas: (PARENTHESIS): (corner to corner, in place), Galerie Christophe Gaillard, Paris (FR)

Richard Nonas: all at once, Fergus McCaffrey, New York (US)
Riverrun (from Swerve to Bend), MAMCO Geneve(CH)

2018

Out Away Back, Neochrom Gallery, Turin (IT)

Richard Nonas: WHERE NONE, 'T' Space Gallery, Rhinebeck, NY (US)

2017

Richard Nonas: SLANT, Fergus McCaffrey, New York, NY (US)

Richard Nonas & Native American Art, OV Project, Brussels (BE)

Richard Nonas: "... AS LIGHT THROUGH A FOG... ", *Architectural Memory Pierced by Art*, Church of Santa Maria della Spina, Pisa (IT)

2016

Richard Nonas: ridge (out, away, back), Art Institute of Chicago, Chicago, IL (US)

Richard Nonas: The Man in the Empty Space, Massachusetts Museum of Contemporary Art, North Adams, MA (US)

RIVER-RUN, P420 Galleria d'Arte, Bologna (IT)

2015

Richard Nonas, Galerie Hubert Winter, Vienna (AT)

Richard Nonas: More, Galerie Hans Mayer, Düsseldorf (DE)

2014

Richard Nonas, Una Vetrina, Rome (IT)

Construction Phase I, II, III, Fergus McCaffrey, New York (US)

Richard Nonas, Fergus McCaffrey, New York (US)

Richard Nonas: Holdfast, Galerie Bruno Mory, Besançon, Bonnay (FR)

2013

Richard Nonas, Galerie Hubert Winter, Austria, Vienna (AT)

Richard Nonas, James Fuentes, New York(US)

2012

SPLIT, Galerie Anne de Villepoix, Paris (FR)

Out, Away, Back, Noire Gallery, Turin (IT)

2011

Richard Nonas: No-Water-In, P420 Galleria d'Arte, Bologna (IT)

2010

Shoots good, not straight, Musée d'art moderne et contemporain, Saint-Étienne Métropole (FR)

Wedge for now, Galerie Anne de Villepoix, Paris (FR)

Richard Nonas: In situ Installations & Sculptures, Galerie Sfeir-Semler, Hamburg (DE)

2009

Plow / Richard Nonas, Organized by Filippo Fossati, Villa Mondolfo, Como (IT)

Richard Nonas, Galleria Michela Rizzo, Venice (IT)

Wood Lines & Slates, L'Atelier Archipel, Arles (FR)

2008

Lemmons Contemporary, New York (US)

Richard Nonas: A Special Day, Spazio Pubblico Arte Contemporanea, Udine (IT)

Cowboy coffee / new work, old ground, Esso Gallery, New York (US)

2005

Richard Nonas: Mud Museum, Galerie Hubert Winter, Vienna (AT)

2004

Hill Gallery, Birmingham, MI (US)

2003

Hill Gallery, Birmingham, MI (US)

Richard Nonas, Galerie Hubert Winter, Vienna (AT)

2002

Erik Stark Gallery, New York (US)

2001

Sophia-Maria and the Indian, Lawrence Markey Gallery, New York (US)

2000

A Ghost in Every Kayak, Five Myles, New York (US)

1999

Richard Nonas, Galerie Hubert Winter, Vienna (AT)

Hill Gallery, Detroit, MI (US)

1998

Enough's Enough and Sun and Moon, MAMCO, Geneva (CH)

Primo Piano Galleria, Rome (IT)

1997

Hubert Winter Gallery, Berlin (DE)

1996

MAMCO, Geneva (CH)

1995

C.C.C., Tours (FR)

Cold Coffee. First in the Morning, Anders Tornberg Gallery, Lund (SE)

Crude Thinking. First in the Morning, Last at Night, Lunds Konsthall, Lund, (SE)

Crude Thinking / Thick Making, John Hansard Gallery, The University of Southampton, Southampton (GB)

- 1994**
Transit, Xippas Gallery, Paris (FR)
 One Five, Brussels (BE)
Richard Nonas, Galerie Hubert Winter, Vienna (AT)
- 1993**
Its own melting: new sculpture, Ace Gallery, Los Angeles, CA (US)
Richard Nonas, part I, Galerie Hubert Winter, Vienna (AT)
Richard Nonas: Drawings, Gallery 360°, Tokyo (JP)
Richard Nonas: part II, Galerie Hubert Winter, Vienna (AT)
- 1992**
 Hatapollohuis, Eindhoven (NL)
 Andre Simoens Gallery, Knokke-Houte (BE)
 Person's Weekend Museum, Tokyo (JP)
- 1991**
Wall Sculpture, Ace Gallery, Los Angeles, CA (US)
Between Old Times: Sculpture for a Changing Castle ~~for~~
Bronislaw Malinowski, Center for Contemporary Art,
 Ujazdowski Castle (PL)
 Harcus Gallery, Boston, MA (US)
 Ben Shahn Galleries, William Patterson College, Wayne, NJ (US)
 Gallery 360°, Tokyo (JP)
 Handelshogskolan, Stokholm (SE)
*Richard Nonas: Mozart Imagines America- Mozart
 Imagines The Future*, Galerie Hubert Winter, Vienna (AT)
- 1990**
 Sandra Gering Gallery, New York, NY (US)
 Galerie Lars Bohman, Stockholm (SE)
 Christine Burgin Gallery, New York, NY (US)
- 1989**
 Hill Gallery, Birmingham, MI (US)
Lucifer Landing, Cranbrook Institute of Art, Birmingham, MI (US)
 Galerie Hans Meyer, Dusseldorf (DE)
- 1988**
 Lund Museum of Art, Lund (SE)
 Ace Contemporary Exhibitions, Los Angeles, CA (US)
- 1987**
 Sten Ericsson Gallery, Stockholm (SE)
- 1986**
 Anders Tornberg Gallery, Lund (SE)
 Pamela Auchincloss Gallery, Santa Barbara, CA (US)
- 1985**
 Annemarie Verna Gallery, Zurich (CH)
 Jack Tilton Gallery, New York, NY (US)
Richard Nonas: Parts to Anything, Nassau County
 Museum, Roslyn Heights, NY (US)
 Krista Mikkola Gallery, Helsinki (FI)
- 1984**
The Coathanger Sculptures, plus Drawings, Anderson
 Gallery, School of Arts, Virginia (US)
 Commonwealth University, Richmond, VA (US)
- 1983**
Richard Nonas, Real Art Ways, Hartford, CT (US)
Richard Nonas, The Photography Gallery, Harborfront,
 Toronto (CA)
(Sit, Still), Hoshour Gallery, Albuquerque, NM (US)
Small Sculptures/ Some Drawing, Jack Tilton Gallery, New
 York, NY (US)
- 1982**
*Sculpture/ Drawings/ Richard Nonas: Get Out/ Come
 Back/ Stay Away*, University Gallery, University of
 Massachusetts at Amherst, Amherst, MA (US)
Summer Studio Atelier 1982, 80 Washington Square East
 Galleries, New York University, New York, NY (US)
*Get Out/ Stay Away/ Come Back: Richard Nonas/ Sculpture
 and Drawings*, Galleriet (Anders Tornberg Gallery), Lund (SE)
Richard Nonas en skulpturinstallation, Pictura, University
 of Lund, Lund (SE)
*Goats Itch/ Richard Nonas: Narrative Work/ Sculpture/
 Drawing/ Sound-Tape*, Franklin Furnace, New York, NY (US)
Richard Nonas: Drawings, Georgia State University Art
 Gallery, Atlanta, GA (US)
- 1980**
Richard Nonas: Canadian Word-Chaser Series, Mercer
 Union, Toronto (CA)
New Sculpture and Drawings, Oil and Steel Gallery, New
 York, NY (US) (Inaugural exhibition)
Richard Nonas, The Hudson River Museum, Yonkers, NY (US)
- 1979**
Nonas/ Mangold: Combined Shows, John Weber Gallery,
 New York, NY (US)
Richard Nonas, Galleria Salvatore Ala, Milan (IT)
Richard Nonas, Young Hoffman Gallery, Chicago, IL (US)
- 1978**
Richard Nonas/ Sculpture, John Weber Gallery, New York, NY (US)
Viewpoints: Richard Nonas, Walker Art Center,
 Minneapolis, MN (US)
Richard Nonas, G. Mollet-Vieville/J.P. Najjar, Paris (FR)
Richard Nonas, Texas Gallery, Houston, TX (US)
Richard Nonas: Sculpture, Ugo Ferranti Gallery, Rome (IT)
Richard Nonas: Sculpture, Albert Baronian Gallery,
 Brussels (BE)
Richard Nonas, Annemarie Verna Gallery, Zurich (CH)
- 1977**
Montezuma's Breakfast, P.S.1, The Institute for Art and
 Urban Resources, Inc., Long Island City, NY (US)
- 1976**
Works in Wood 1970-1976, Art Gallery, Hopkins Center,
 Dartmouth College, Hanover, NH (US)
Richard Nonas: Nuove Sculpture in the Una Vecchia Torre,
 Presented by Marilena Bonomo, Spoleto (IT)
Richard Nonas, Galleria San Fedele, Milan (IT)
Richard Nonas, Galerie Hetzler + Keller, Stuttgart (DE)
Richard Nonas: Sculpture, Wright State University Art
 Gallery, Dayton, OH (US)
Richard Nonas, Galleria Salvatore Ala, Milan (IT)
- 1975**
Richard Nonas, Galleria Marilena Bonomo, Bari (IT)
Equalizer. The Third Sculpture of the Boundary Man Series,
 The Idea Warehouse, The Institute for Art and Urban
 Resources, Inc., New York, NY (US)
Richard Nonas, Holly Solomon Gallery, New York, NY (US)
- 1974**
Richard Nonas: Sculpture, Minetti Rebora Galleria Forma,
 Genoa §(IT)
 Galleria d'Allessandro, Rome, (IT)
 Galleria Ugo Ferranti, Rome (IT)
Richard Nonas, Galerie Schottle, Munich (DE)
Richard Nonas, 383 West Broadway, New York, NY (US)
- 1973**

Richard Nonas: Sculpture, The Clocktower, The Institute for Art and Urban Resources Inc., New York, NY (US)
Richard Nonas: California Steel Pieces, Daniel Weinberg Gallery, San Francisco, CA (US)
Richard Nonas: Other Drawings, 112 Greene Street, New York, NY (US)

1972

Richard Nonas: Enclosures, 10 Bleecker Street, New York, NY (US) (Inaugural exhibition)
Richard Nonas, 112 Greene Street, New York, NY (US)

1971

Rochester Surround: 3 days/ 3 ways, University of Rochester, Rochester, NY (US)

INSTALLATIONS EXTÉRIEURES PERSONNELLES

2020

COL, Musée Gassendi, Digne-les-Bains (FR)

2012

The Raw Edge, Vière et les Moyennes Montagnes, Digne-les-Bains (FR)

2011

Edge-Stones: Vière et les Moyennes Montagnes, Hameau de Vière, Prads-Haute-Blèone (FR)

2010

FIAC 2010, Jardin des Tuileries, Paris, France
Fog, Château d'Avignon, Camargue (FR)

2009

Accord, Senté d'art, Bossolasco (IT)
Smoke, Omi International Arts Center, Ghent, NY (US)
The University of Michigan Museum of Art, Ann Arbor, MI (US)
Telemark Shortline, Hood Museum of Art, Dartmouth College, Hanover, NH (US)

2005

Mondsee (AT)

2003

Mappa Mundi, Fondazione Antonio Ratti, Como (IT)

2000

Stoneline, Mondsee (AT)
Stone Grove, Emory University, Atlanta, GA (US)

1997

Bone Chaser, Landes Museum, Linz (AT)
La Colonne Terminée 3, Wanås Sculpture Park, Knislinge (SE)
Hip and Spine (Stone Chair Setting), Josephine F. Ford Sculpture Garden, Detroit, MI (US)
Transit West (for the 36 Albanians...), Sculpture Park, Musée de Grenoble, Grenoble (FR)

1996

Public Plaza (with Gunilla Bandolin and Monika Gora), Stockholm (SE)
Borås Surround, Stora Torget, Borås (SE)

1995

Urban axis *Marine* consisting of pedestrian street, park,

and mall, Rue de la Marine, and redesigned landscape park, Parc de la Marine, Dunkerque (FR)
Real Snakes in Imaginary Gardens, Festival International des Jardins, Chaumont sur Loire (FR)
Musée de Grenoble, Grenoble (FR)

1994

Skarpnäck subway station, Stockholm (SE)

1993

Fifteen granite chairs, Stockade, Museum of Contemporary Art, Los Angeles, CA (US)

1991

Secret Sharer —for Joseph Conrad, Lodz (PL)

1989

Flushing Meadows Corona Park, Queens, NY (US)

1988

Agriculture, Sponsored by Public Art Fund, New York State Pavilion, Corona Park, Flushing Meadows, Queens, NY (US)

1987

Socrates Sculpture Park, New York, NY (US)

1986

Santa Barbara Museum of Art, Santa Barbara, CA
Cut Cord, Pori (FI)
How long settled in? Real lives: Mule Mountains, Bisby, AZ (US)

1985

Laumeier Sculpture Park, St. Louis, MO (US)
C.W. Post College, Long Island University, Long Island, NY (US)

1984

Sponsored by Bjorn Nordenhake and Nordic Sculpture Seminar, Broby (SE)
Sponsored by Bjorn Nordenhake and Nordic Sculpture Seminar, Boalt (SE)

1983

Houston Festival, Houston, TX (US)
University of North Carolina, Chapel Hill, NC (US)
Spreadsheet, Sponsored by Public Art Fund, New York City Hall Park, New York, NY (US)

1980

Piedmont Park, Atlanta, GA (US)
Art Gallery of Ontario, Toronto (CA)

1977

Art Museum of South Texas, Corpus Christi, TX (US)
Montezuma's Ballroom (Marker for Frank Salcido), Illinois (US)
Center Plaza/Young-Hoffman Gallery, Chicago, IL (US)

EXPOSITIONS COLLECTIVES

2020

Introduction to a Distant World, Galerie Hubert Winter, Vienne (AT)

2018

Elemental, La Louver, Venice, CA (IT), January 24-March 3, 2018.

- 2017**
Deadeye Dick: Richard Bellamy and his Circle, Peter Freeman, New York (US), September 12- October 28, 2017
Textile as Art: Antonio Ratti, Entrepreneur and Patron, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantova (IT), October 1, 2017-January 7, 2018.
- 2016**
Forty, MoMA PS 1, Long Island City, New York, NY (US)
- 2015**
Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, University of North Carolina at Chapel Hill, Chapel Hill, NC (US)
The Dorothy and Herbert Vogel Collection: 50 Works for 50 States, Nora Eccles Harrison Museum of Art, Logan, UT (US)
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, NY (US)
- 2014**
Richard Nonas / Donald Judd, Fergus McCaffrey, Gustavia, Saint Barthélemy (BL)
Ripensare le collezioni: la scultura, Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia (IT)
Cross-Cuts, Knockdown Center, Maspeth, NY (US)
The Paradox of Sculpture, National Academy Museum, New York, NY (US)
- 2013**
Anni '70. Arte a Roma, Palazzo delle Esposizioni, Roma (IT)
Something about a Tree, FLAG Art Foundation, New York, NY (US)
Umedalen Skulptur 2012, Umedalen Skulptur, Umeå (SE)
Viewing the collection, Spazio Borgogno, Milano (IT)
Gebaute Bilder - Werke Aus Der Sammlung Hupertz, Ernst Barlach Haus, Hamburg (DE)
- 2012**
The Geometric Unconscious: A Century of Abstraction, Sheldon Museum of Art, Lincoln, NE (US)
Switch On, Spazio Borgogno, Milano (IT)
Un'opera x un libro, Galleria P420, Bologna (IT)
When Does Something Become Something Else?, Walker Art Museum, Minneapolis, MN (US)
A Travers la Montagne, Cesav, Filatoio di Caraglio, Caraglio (IT)
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States: New Hampshire, Hood Museum of Art, Hanover, NH (US)
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Yellowstone Art Museum, Billings, MT (US)
The Collecting Impulse: Fifty Works from Dorothy and Herbert Vogel, Blanton Museum of Art, Austin, TX (US)
Hamish Fulton e Richard Nonas, Galleria Michela Rizzo, Venezia (IT)
- 2011**
Personality, Galleria Michela Rizzo, Venezia (IT)
A Place to Which We Can Come, Saint Cecilia's Convent, Brooklyn, NY (US)
Pierres, Aciers, Pixels. La vie des formes, Creusot Montceau, Saone-et-Loire (FR)
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Weatherspoon Art Museum, Greensboro, NC (US)
- Exquisitely Modern*, Honolulu Academy of Art, Honolulu (HI)
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, University of Wyoming Art Museum, Laramie, WY (US)
- 2010**
112 Greene Street - The Early Years (1970-1974), David Zwirner Gallery, New York, NY (US)
D'apres Nature, Chateau d'Avignon, Saintes-Maries-de-la-Mer (FR)
Elogio della semplicità, Fondazione Stelline, Palazzo delle Stelline, Milan (IT)
The Biennial, Winter Salon, Elga Wimmer Gallery, New York, NY
Art Park 1974- 1984, UB Art Galleries, University of Buffalo, Buffalo, NY (US)
Latitudini/ Longitudini, Galleria Michela Rizzo, Venezia (IT)
50 Works for 50 States, The Dorothy and Herbert Vogel Collection, Albright-Knox Art Gallery, Buffalo, NY (US)
3 a casa menzio, Torino (IT)
Galerie Andreas Stalzer, Vienna (AT)
Herb and Dorothy: A Glimpse into Their Extraordinary Collection, Mississippi Museum of Art, Jackson, MS (US)
Collecting The Vogel Way, Fifty Works for Maryland, Academy Art Museum, Easton, MD (US)
50/50, The Vogels, Portland Art Museum, Portland, OR (US)
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Huntington Museum, Huntington, WV (US)
Fifty Works for Fifty States: The Dorothy and Herbert Vogel Collection, Delaware Art Museum, Wilmington, DE (US)
An Economy of Menas: The Dorothy and Herbert Vogel Collection, University of Michigan Museum of Art, Ann Arbor, MI (US)
Vogel 50/50, Boise Art Museum, Boise, ID (US)
- 2009**
La seduzione del segno, Sant' Elena, Venice (IT) (collateral event to the 53rd Venice Biennale)
Essential Experiences, Palazzo Riso, Museo di Arte Contemporanea, Palermo (IT)
One More, Thomas Reiben Galerie, Cologne (DE)
The Dorothy and Herbert Vogel Collection: 50 Works for 50 States, Columbia Museum of Art, Columbia, SC (US)
Exposed! Revealing Sources in Contemporary Art, Delaware Art Museum, Wilmington, DE (US)
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, Oklahoma City Museum of Art, Oklahoma City, OK (US)
- 2008**
Choosing, Galerie Sfeir Semler, Hamburg, Germany
The Panza Collection, Ways of Seeing, Hirshhorn Museum and Sculpture Garden, Washington, DC (US)
That Was Then...This Is Now, MoMA PS 1, New York, NY (US)
ONE More - In Memoriam: Sol Lewitt, Esbjerg Kunstmuseum, Borås (SE)
Impronta Globale, Ex Magazzini Generali, ISA, Roma (IT)
Prints for New York, LeRoy Neiman Gallery, New York, NY (US)
Gifted: Recent Additions to the Permanent Collection, Delaware Art Museum, Wilmington, DE (US)
- 2007**
Gary Kuehn and Richard Nonas, Esso Gallery, New York, NY (US)
One in Memoriam: Sol Lewitt, Curated by Dove Bradshaw, Björn Ressle Gallery, New York, NY (US)
Andreas Stalzer: 20 Jahre Werkstatt für Kunstsiebdruck - Niederösterreichisches Dokumentationszentrum für Moderne Kunst, St. Pölten (AT)
Commemorating 30 Years Part 1: 1976-1980, Rhona Hoffman Gallery, Chicago, IL (US)
Not for Sale, MoMA PS 1, New York, NY (US)
Lund Konsthall 50 years, Lunds Konsthall, Lund (SE)
- 2006**
Moment by Moment: Meditations of the Hand, North Dakota Museum of Art, Grand Forks, ND (US)
Black and White, Hal Bromm Gallery, New York, NY (US)

Some Sculpture: Albee → Choice, Longhouse Reserve, East Hampton, NY (US)

2005

Tim Hill Gallery Birmingham, MI (US)
Domicile/Privee-Public, Musée d'Art Moderne de Saint-Etienne, St Etienne (FR)
The Giving Person, Palazzo delle Arti, Naples IT)
Open Systems: Rethinking Art circa 1970, Tate Modern Museum, London (GB)

2004

Musée d'Art Moderne de Saint-Etienne, St Etienne (FR)

2003

Cheap Thrill: Editions of the Gallery, Galerie Hubert Winter, Vienna (AT)
Valencia Bienal, Valencia (ES)
Ratti Foundation, Como (IT)

2002

Private Space, Galerie Hubert Winter, Vienna (AT)

2001

Rolling Stones Adored with Starlight, Galerie Hubert Winter, Vienna (AT)
Barry Le Va, Richard Nonas, Fred Sandback, Curt Marcus Gallery, New York, NY (US)
Site Specific Works, NMAC Montemedio Arte Contemporaneo, Cádiz (ES)

2000

From Idea to Matter, The Anderson gallery, Richmond, VA (US)
Percepciones en Transformación La Colección, The Guggenheim Museum, Bilbao (ES)
Tim Hill Gallery, Birmingham, MI (US)
Heimatweh-Fernlust, Galerie Hubert Winter, Vienna (AT)

1998

[*UME.SE*], Bild Museet, Umea (SE)
Una Collecció Particular: Fragments de 1971 a 1996, El Museu d'Art de Gerona, Girona (ES)
Sarajevo 2000, Palais Liechtenstein, Vienna (AT)
Sarajevo 2000, Temporary Museum of Contemporary Art, Sarajevo (BA)

1997

Landesmuseum schwere-los skulpturen, Linz (AT)
Schwere-los, Ludwig Museum Budapest/Museum für Zeitgenössische Kunst, Budapest (HU)
Kunst im Kontorhaus Mitte, Berlin (DE)
Livres d'Artistes. L'Invention d'un Genre 1960-1980, Bibliothèque National de France, Galerie Mansart, Paris (FR)
Umedalen Skulptur 97, Galleri Stefan Andersson, Umea (SE)
Livres d'Artistes. L'invention d'un Genre, Bibliothèque National de France, Paris (FR)

1996

Gordon Matta-Clark and the displacement of Nature: NYC 1970 →, Curated by Richard Nonas, Galerie Hubert Winter, Vienna (AT) (Lecture by Richard Nonas at Depot, Vienna)
Festival International Montpellier Danse, Collaboration with Steve Paxton, Montpellier (FR)
Dominikanerkirche Jahrtausendwende Korrekturen, Krems (AT)
Luis Barragan: Sitio+Superficie. Su obra y la vanguardia en la arte, Antiguo Sologio de San Ildefonso, Mexico City (MX)
Luis Barragan: La luz y la linea, Museo Regional de Guadalajara, Guadalajara (MX)
Tinsel Tower, The Clocktower, New York (US)

1995

Learn to Read Art, Galerie Hubert Winter, Vienna (AT)
Temporarily Possessed: The Semi-Permanent Collection, The New Museum, New York, NY (US)
(W)HO(W) ARE YOU, Galerie Anhava, Helsinki (FI)
Richard Tuttle, Roni Horn, Richard Nonas, Gordon Matta-Clark, Galerie Hubert Winter, Vienna (AT)

1994

Traction: John Beech, Paul Dickerson, Richard Nonas, Stark Gallery, New York, NY (US)
SKULPTUREN/ GRAFIKEN Kosuth, Long, Morris, Nonas, Galerie Hubert Winter, Vienna (AT)
From Minimal to Conceptual: Nauman, Nonas, Weiner, The National Gallery of Art, Washington, DC (US)
Multiples 1992-1994, Gallery 360°, Tokyo (JP)
Site-actions, Artists Project in association with Artists—Museum Lodz, Cardiff, Wales (GB)
Drawing Painting, Hill Gallery, Birmingham, MI (US)

1993

Floor Show, Galeriet Anders Tornberg, Lund (SE)
Nine artists from 14 Harrison St, Alphirst Gallery, New York, NY (US)
Edward Albee → *Other Eye*, Hillwood Art Museum, Brookville, NY (US)
Richard Nonas, Thomas Thiel, Galerie Andre Simoens, Knokke-Zoute (BE)
L'Esplanade. Differentes Natures, Visions de l'art contemporain, Galerie Art 4 et Galerie de Paris (La Defense) (FR)
Construction In Progress IV, Lodz (PL)
Pieces au Sol, Le Consortium, Centre d'Art Contemporain, Dijon (FR)
Floor Show, Anders Tornberg Gallery, Lund (SE)
Zur.Zeit Klangobjekt-Skulpturprojekt, Kunst.Halle.Krems, Krems (AT)

1992

Richard Nonas, Fred Sandback, Lawrence Weiner, Lawrence Markey Gallery, New York, NY (US)
LagerFeuer, Galerie Hubert Winter, Vienna (AT)
Collection One, Warsaw, Center for Contemporary Art, Ujazdowski Castle (PL)
Tim Hill Gallery, Birmingham, MI (US)
Tegel - 92, Bohuslans Museum, Uddevalla (SE)
Thomas Thiel and Richard Nonas, Andre Simoens Gallery, Knokke-Houte (BE)
Vasaparken, Ute - Inne, Stockholm (SE)
Gallery 360°, Tokyo (JP)
Lawrence Markey Gallery, New York, NY (US)

1991

From the Collection of Laurie Vogel, Graham Gallery, Albuquerque, NM (US)
New York Diary: Almost Twenty-Five Different Things, P.S. 1 Museum, The Institute of Contemporary Art, Long Island City, NY (US)
Biennale de Sculpture Monte Carlo 1991, Illeme, Monte Carlo (MC)
Sites Choisis, Niort (FR)
Of Performances and Installations during the 1970s, Mary Delahoyd Gallery, New York, NY (US)

1990

About Round Round About, Anders Tornberg Gallery, Lund (SE)
Hand Body House, Ben Shahn Galleries, Wayne, NJ (US)
Sculptor's Drawings, L.A. Louver, Venice, CA (US)
L'Aventure de l'Abstraction de 1960 à 1990, La Fondation Deutsch, Belmont-sur-Lausanne (CH)
Une choix d'Art Minimals dans la collection Panza, Musée d'Art Moderne de la Ville de Paris, Paris (FR)

Post Minimalism 1979-1990: An Extended Harvest, Geno-
vese Gallery, Boston, PA (US)
Works from the Seventies, Hal Bromm Gallery, New York, NY
Learn to Read Art: Artists' Books, Art Gallery of Hamilton,
Hamilton (CA)
Construction in Progress, Lodz (PL)
Nature's Materials, North Dakota Museum of Art, Grand
Forks, ND (US)

1989

Ace Contemporary Exhibitions, Los Angeles, CA (US)
Artist's Furniture, The Harcus Gallery, Boston, PA (US)
Grounded: Sculpture on the Floor, The University of Michi-
gan Museum of Art, Ann Arbor, MI Museum of Contempo-
rary Art, Los Angeles, CA (US)

1988

With Humanity, Mary Delahoyd Gallery, New York, NY (US)
Mind Over Matter, The Rye Art Center, Rye, NY (US)
Black in the Light, Genovese Graphics, Boston, MA (US)
From New York, Ace Contemporary Exhibitions, Los
Angeles, CA (US)
Private Works for Public Spaces, Erpf Gallery, New York,
NY Gordon (US)
Matta-Clark and Friends, Galerie Lelong, New York, NY (US)
Collecion Panza, Centro de Arte Reina Sofia, Madrid (ES)
The Material Image: Pure and Simple, Elizabeth McDonald
Gallery, New York, NY (US)

1987

Craig Cornelius Gallery, New York, NY (US)
Unmuzzled Ox Festival, Attitude Art, New York, NY (US)
Outside/ In: Socrates Sculpture Park at Columbus Circle,
City Gallery, New York, NY (US)
Non-objective, Hal Bromm Gallery, New York, NY (US)
Second Biennial Exhibition of Prints, Museum of Modern
Art, Wakayama (JP)
10 for 10: Celebrating Printed Matter, The Great Hall of
Cooper Union, New York, NY (US)

1986

Architectural Elements in Contemporary Art, Gallery 53/
Smithy Artworks, Cooperstown, NY (US)
Galleria Bonomo, Bari (IT)
Contacts/ Contracts, Pori Art Museum, Pori (FI)
Works, Hoshour Gallery, Albuquerque, NM (US)
Pay Attention, Anders Tornberg Gallery, Lund (SE)

1985

Drawing and Sculpture, Manhattan Art, New York, NY (US)
A New Beginning: 1968-78, The Hudson River Museum,
Yonkers, NY (US)
Galleri Lang, Malmo (SE)
Manhattan Art, New York, NY (US)
The Maximal Implications of the Minimal Line, Bard
College Museum, Annandale-on-Hudson, NY (US)
Ten, University Gallery, University of Massachusetts,
Amherst, MA (US)
Process und Konstruktion: 1985 in Munich, Munich (DE)
Selected Works from the Permanent Collection, Nassau
County Museum of Art, Roslyn Heights, NY (US)
Skulptur, Sodra Forstadsgatan, Malmo (SE)

1984

Installations, Directions on Broadway, New York, NY (US)
Svart Pa Vitt: Maleri, Skulptur, Techning & Grafik, Galle-
riet (Anders Tornberg Gallery), Lund (SE)
Selected Recent Acquisitions, Weatherspoon Art Gallery,
University of North Carolina, Greensboro, NC (US)
Iron-Cast, Washington Square and Public Art Trust,
Washington, DC (US)

Contemporary Paintings and Sculpture V: 1957-1984, Oil &
Steel Gallery, New York, NY (US)
The Dead Blimpie Show, New York, NY (US)
Art on Paper 1984, Weatherspoon Art Gallery, University
of North Carolina, Greensboro, NC (US)
The Ways of Wood, Sponsored by the OIA (Organization
of Independent Artists), Queens College, University of
New York, Flushing, NY (US)
Short Stories, Hoshour Gallery, Albuquerque, NM (US)
Galeria Zapiecek, Warsaw (PL)
Galleria Exit Krista Mikkola, Helsinki (FI)
Artists' Weapons, Ted Greenwald Gallery, New York, NY (US)

1983

When Art Becomes Book, Annemarie Verna, Zurich (CH)
Monumental Drawings by Sculptors, Hillwood Art Gallery,
C.W. Post Center, Long Island University, Greenvale, NY (US)
New York i Linkoping, Ostergotlands Lansmuseum, Linko-
ping (SE)
Terminal New York, Brooklyn Army Terminal, Brooklyn, NY (US)
Sculpture: The Tradition in Steel, Nassau County Museum
of Fine Art, Roslyn Harbor, NY (US)
Iron Cast, Pratt Manhattan Center Gallery, New York, NY;
Pratt Institute Gallery, Brooklyn, NY (US)
*The First Show: Painting and Sculpture from Eight Collec-
tions: 1940-1980*, The Museum of Contemporary Art,
Los Angeles, CA (US)
Noir & Blanc + Rouge, Hoshour Gallery, Albuquerque, NM (US)
Poland (various underground shows in illegal galleries)

1982

Stockholm (SE)

1981

112 Greene Street Revival, Ben Shahn Gallery, William
Paterson College, Wayne, NJ (US)
*Alternatives in Retrospect: An Historical Overview 1969-
1975*, The New Museum, New York, NY (US)
4 x7 from the Vogel Collection, Ben Shahn Gallery, Wil-
liam Paterson College, Wayne, NJ (US)
Collections of the Moderna Museet, Stockholm, Palais des
Beaux Arts, Brussels (BE)
Group Show, Oil & Steel Gallery, New York, NY (US)
Konstrukcja w Procesie, Sponsored by the Solidarity
Union, Lodz, (PL)

1980

Sculpture at the Coliseum, Organized by the Institute for
Art and Urban Resources, Inc., Long Island City, NY (US)
Recent Work/ Gallery Artists, John Weber Gallery, New
York, NY (US)

1979

Words, Words, Museum Bochum, Bochum (DE)
Palazzo Ducale, Genoa (IT)
Procedimento-Process, Studio la Citta, Verona (IT)
Galleria del Millione, Milan (IT)
Drawing, Hal Bromm, New York, NY (US)
Five Sculptors, Yarlow/Salzman Gallery, Toronto (CA)
John Weber Galler, New York, NY (US)
Food and Frameworks, Holly Solomon Gallery, New York, NY (US)

1978

Bildhauerzeichnungen, Galerie D + C Mueller-Roth, Stut-
tgart (DE)
Indoor-Outdoor Sculpture, P.S. 1 (Project Studios One),
The Institute for Art and Urban Resources, Inc., Long
Island City, NY (US)
Painting & Sculpture Today 1978, The Indianapolis Mu-
seum of Art, Indianapolis, IN (US)
Sculpture, Hal Bromm, New York, NY (US)

Atypical Works, Julian Pretto Gallery, New York, NY (US)
Recent Works, John Weber Gallery, New York, NY (US)

1977

Collection in Progress: 200 or so Selections from the Collection of Milton Brutton and Helen Herrick, Moore College of Art Gallery, Philadelphia, PA (US)
Improbable Furniture, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (US)
Documents 6, Kassel, West Germany (DE)
Michael Goldberg/ Richard Nonas/ Lucio Pozzi/ Lynn Umlaf, Young Hoffman Gallery, Chicago, IL (US)
Works from the Collection of Dorothy and Herbert Vogel, The University of Michigan Museum of Art, Ann Arbor, MI (US)

1976

Travaux sur Papier (First part), G. Mollet-Vieville/J.P. Najar, Paris (FR)
Travaux sur Papier (Second part), G. Mollet-Vieville/J.P. Najar, Paris (FR)
Rooms P.S. 1, P.S. 1 (Project Studios One), The Institute for Art and Urban Resources, Inc., Long Island City, NY (US) (Inaugural exhibition)
Holz-Kunst-Stoff, Staatliche Kunsthalle Baden-Baden, Baden-Baden, West Germany (DE)
New York-Downtown Manhattan: Soho, Akademie der Künste and the Berliner Festwochen, Berlin (DE)
Private Notations: Artists' Sketchbooks II, Philadelphia Museum of Art, Philadelphia, PA (US)
A Month of Sundays, P.S. 1 (Project Studios One), The Institute for Art and Urban Resources, Inc., Long Island City, NY (US)
Summer Group Exhibition, Holly Solomon Gallery, New York, NY Hal Bromm, New York, NY (US)
Art & Project Gallery, Amsterdam (NL)
Plastik und Zeichnung, Hetzler + Keller, Stuttgart (DE)

1975

Artists Make Toys, The Clocktower, The Institute for Art and Urban Resources, New York, NY (US)
Opening Group Exhibition, Holly Solomon Gallery, New York, NY (US) (Inaugural exhibition)
Word Image Number, Sarah Lawrence College, Sarah Lawrence College, Bronxville, NY (US)
Painting, Drawing and Sculpture of the '60's and the '70's from the Dorothy and Herbert Govel Collection, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (US)
The Contemporary Art Center, Cincinnati, OH (US)

1974

Anarchitecture Group, 112 Greene Street, New York, NY (US)
Questions Answers, Sarah Lawrence College, Bronxville, NY (US)
Discussions: Works/ Words, The Clocktower, The Institute for Art and Urban Resources, Inc., New York, NY (US)
Painting & Sculpture Today 1974, Contemporary Art Society, Indianapolis Museum of Art, Indianapolis, IN (US)
The Contemporary Art Center, Cincinnati, OH; The Taft Museum, Cincinnati, OH (US)
Sculpture in the Fields, Storm King Art Center, Mountainville, NY (US)
Art park 1974, Artpark, Lewiston, NY (US) (Inaugural exhibition)

1973

1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, NY (US)
Moderna Museet, Stockholm (SE)
Second Annual Contemporary Reflections 1972-73, The Aldrich Museum of Contemporary Art, Ridgefield, CT (US)
Art in Evolution, Xerox Square Exhibit Center, Xerox Cor-

poration, Rochester, NY (US)
In Spaces, Sarah Lawrence College, Bronxville, NY (US)
112 Greene Street, New York, NY (US)
Six Visions, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA (US)
Artists Books, Moore College of Art, Philadelphia, PA; University of California, Berkeley, CA (US)

1972

New Sculpture: Robert Grosvenor, Forrest Myers, Richard Nonas, C.U.N.Y., City University Graduate Center Mall, New York, NY (US)
The Large Outdoor Sculpture, Ramapo College, Ramapo, NJ (US)
112 Greene Street, New York, NY Lo (US)
Guidice Gallery, New York, NY (US)
Seven, Penthouse Gallery, The Museum of Modern Art, New York, NY (US)

1971

Twenty Six by Twenty Six, Vassar College Art Gallery, Poughkeepsie, NY (US)
The Brooklyn Bridge Event, The Clocktower, The Institute for Art and Urban Resources, New York, NY (US)
Dayton's Gallery 12, Minneapolis, MN (US)
112 Greene Street, New York, NY (US)
Bykert Gallery, New York, NY (US)

1970

112 Greene Street, New York, NY (US) (Inaugural exhibition)

INSTALLATIONS EXTÉRIEURES COLLECTIVES

2003

The Emory Chairs Project, Emory University, Atlanta, GA (US) (Inaugural exhibition of the Donna and Marvin Schwartz Center for Performing Arts)

1996

På tröskeln Outdoor Sculpture Exhibition, Stockholm (SE)
Metallsymposium 96. Outdoor Sculpture, Spital am Pyhrn (AT)
Carl von..., Borås Konstmuseum, Borås (SE)
Umedalen Skulptur 96, Galleri Stefan Andersson, Umea (SE)

1989

Wanas Sculpture Park, Knislinge (SE)

1987

Walk On/ Sit Down/ Go Through, Socrates Sculpture Park, Long Island City, NY (US)

1986

Grant Park, Atlanta, GA (US)
The Mattress Factory Show, Atlanta, GA (US)

1985

Borealis 2, Henie-Onstad Art Center, Oslo (NO)

1973

Mass '73, Chicago, IL (US)
New Sculpture: Jene Highstein, Richard Nonas, University of Rhode Island, Kingston, RI (US)

1971

Artist/ Location, University of Rochester, Rochester, NY (US)

COLLECTIONS :

Ackland Art Museum, The University of North Carolina, Chapel Hill, NC (US)
Albright-Knox Art Gallery, Buffalo, New York, NY (US)
The Aldrich Museum of Contemporary Art, Ridgefield, CT (US)
Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA (US)
Art Museum of South Texas, Corpus Christi, TX (US)
Center for Contemporary Art, Ujazdowski Castle, Warsaw (PL)
The Chase Manhattan Bank, New York, NY (US)
Cranbrook Academy, Bloomfield Hills, MI (US)
Detroit Institute of Arts, Detroit, MI (US)
Eli Luria Library, Santa Barbara City College, Santa Barbara, CA (US)
Fine Arts Gallery at Wright State University, Dayton, OH (US)
The Guggenheim Museum, New York, NY (US)
Musée de Grenoble, Parc de sculptures (FR)
Hood Museum of Art, Dartmouth College, Hanover, NH (US)
Karlskrona (SE)
The City of Kungskrona (SE)
Kunstmuseum, Zurich (CH)
The City of Lodz (PL)
Lunds Universitet, Lund (SE)
Malmo Museum, Malmo (SE)
Mississippi Museum of Art, Jackson, MS (US)
Moderna Museet, Stockholm (SE)
Musée en Plein Air, Paris (FR)
Musée d'Art Moderne de Saint-Etienne Metropole (FR)
Museum Sztuki, Lodz (PL)
Mundsee (AT)

The Museum of Contemporary Art, Los Angeles, CA (US)
The Museum of Modern Art, New York, NY (US)
National Gallery of Art, Washington, DC (US)
Neuberger Museum, State University of New York at Purchase, Purchase, NY (US)
Niort (FR)
Norman Fisher Collection at the Jacksonville Art Museum, Jacksonville, FL (US)
The North Dakota Museum of Art, Grand Forks, ND (US)
Collezione Panza, Milano (IT)
C.W. Post Campus, Long Island University, NY (US)
Radford University, Radford, VA (US)
Sarah Lawrence College, Bronxville, NY (US)
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE (US)
Stockholm, Skarpnack Subway Station (SE)
Stockholm School of Economics, Stockholm (SE)
Walker Art Center, Minneapolis, MN (US)
Wanås Sculpture Park, Wanås (SE)
Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC (US)