



GALERIE
CHRISTOPHE
GAILLARD

Cate GIORDANO // BIOGRAPHIE

Née à Pensacola, Floride.
Vie et travaille à Brooklyn, New York.

RÉSIDENCES

2026
(À venir) La Résidence | Le Tremblay, Orgères (FR)

2021
La Résidence | Le Tremblay, Orgères (FR)

2019
Onassis Air Resident, Athènes (GR)

2016-2017
Smack Mellon Studio Resident, New York (US)

PROJECTIONS ET EXPOSITIONS PERSONNELLES

2026
(À venir) *Blood Harmony*, Galerie Christophe Gaillard, Paris (FR)

2025
The Final Wife, Participant Inc, New-York (USA)

2023
To the Spirits in the room, Olivia Edwards Gallery, New-York (US)

2021
The final wife et *Rome*, Galerie Christophe Gaillard, Paris (FR)

2020
Rex, Postmasters Gallery, New York (US)

2017
After the fire is gone, Microscope Gallery, New York (US)
Works by Cate Giordano, Film Society of Massachusetts College of Art, Boston (US)

2013
Heritage and Other Shorts, Artist Television Access, San Francisco (US)
Heritage Film Premiere, Spectacle Theater, New York (US)
Heritage and Other Shorts, Film Society at Massachusetts, Boston (US)

PROJECTIONS ET EXPOSITIONS COLLECTIVES

2025
Promotion 2021 : La Résidence | Le Tremblay, Galerie Christophe Gaillard, Paris (FR)

2024
Speak Melody, International Film Festival Rotterdam, Rotterdam (NL)

2023
Postmasters 5.0, Budapest Art Factory, Budapest (HU)

2019
Projection avec Laura Bernstein, Claire Bidwell et Claudia Bitran, Fjord Gallery, Philadelphia (US)

2018
A stranger comes to town, Spring Break Art Show, New York (US)

2017
Black Mirror, Spring Break Art Show, New York (US)
20th Anniversary Show, Smack Mellon, New York (US)

2016
Ecologies and Other Early Movements, The Flaherty (US)
Copy/ Paste, Spring/Break Art Show, James Farley Post Office, New York (US)

2015
No Irony Here, Parlour Bushwick, New York (US)
Transaction, Spring/Break Art Show, James Farley Post Office, New York (US)

2014
Cinema Babylon, Millennium Film Workshop, New York (US)
Sluice Exchange Rates, Parlour Bushwick, New York (US)

2013
Wish Meme, Old School in combination with New Museum, New York (US)
Show #8, Parlour Bushwick, New York (US)

2012
Spectral Evidence, Balagan Film Series, Boston (US)

COLLECTIONS

2019
After the fire is gone (installation), Margulies Collection au Warehouse, Miami (US)

2017
Visa, Mastercard, American Express, Discover, Collection de Beth Rudin DeWoody (US)

PRESSE

2023
"Art Basel's croc of gold", Alexander Morrison, The Art Newspaper, 9-10 décembre

2021
"Galerie Christophe Gaillard - Cate Giordano", R.P., Le Quotidien de l'art, 21 octobre
"What to see in Paris during FIAC", Wilson Tarbox, Frieze Magazine, 21 octobre

2020

"4 Art Shows to see right now", Jillian Steinhauer, The New York Times, 30 décembre

"At Postmasters, Cate Giordano's Henry VIII holds a mirror up to a certain recent loser", Blake Gopnik, Blake Gopnik on art, 15 décembre

"13 Events for your art calendar this week from a conference with Bay Area Museum directors to a very contemporary look at Henry VIII", Tim Schneider, ArtnetNews, 12 décembre

"The Absurdist echoes of Tudor tyranny", Cassie Packard, Hyperallergic, November 11

2018

"Piece by Piece: Cate Giordano Crafts a Whole World at the Margulies Collection", Andrew Russeth, Artnet News, 7 décembre

"Cate Giordano by Amy Ruhl", Amy Ruhl, Bomb Magazine, January 9

2016

"Spring/Break, a Sprawling Alternative Art Fair that Delivers," Jillian Steinhauer, Hyperallergic, 3 mars

2015

"Highlights From NYC's Spring/Break Art Show", David Graver, 3 mars

2013

"Snarkitecture, Endless Karaoke, and Other Highlights from Ideas City After Dark", Allison Meier, 9 mai

"New York - 'School Nite' Opens 'Wish Meme,' Curated by Ambre Kelly & Andrew Gori, Running Through May 12", Art Observed, 7 mai