



GALERIE
CHRISTOPHE
GAILLARD

Brian MAGUIRE // BIOGRAPHIE

Né en 1951 à Dublin. (IE)
Vit et travail à Dublin (IE) et Paris (FR).

EDUCATION

2000-2010
Professeur des Beaux-Arts, National College of Art and Design, Dublin (IE)

1985-2011
Prison Portlaoise (IE)

PRIX & BOURSES

2009
Peace Wall Mural Shankill Road Community, Belfast (IE)

2008
Home, Wicklow County Council
Signature avec Brian O Connor et Dominick Thorpe, Dunlaoghaire Rathdown

2007
Commande publique pour le Siège Social des Services de Prison d'Irlande, Longford (IE)

2006
Commande publique, Regeneration Northern Ireland Local Government, Dungannon (IE)

2003
Commande publique, Citizen Geel, Hôpital Psychiatrique de Geel (BE)

2000
Commande publique, Portrait, Hôpital de Belfast (IE)

1997
Choice, Installation, Hôpital Gransha, Derry, Orchard Gallery, Commande du Conseil de Derry City (IE)

1993
Membre élu d'Aosdana

1992
Arts Council Film Award

1991
A Memorial for the Irish Volunteers of the International Brigade, Liberty Hall, Dublin (IE)

1990
Prix The O'Malley Art, Irish American Cultural Institute

EXPOSITIONS PERSONNELLES

2022
Brian Maguire: In The Light Of Conscience, Missoula Art Museum, Missoula (US)

2021
An Anatomy of Politics, Galerie Christophe Gaillard, Paris (FR)
WITNESS, Centre d'Art Shirley Fiterman, BMCC, Cité Universitaire de New York, NY (US)
War Changes Its Address and Other Border Stories, Rhona Hoffman Gallery, Chicago, MI (US)

2020
Double-M, Double-X, Kerlin Gallery, Dublin (IE)
War Changes Its Address, American University Museum, Washington DC (US)
War Changes Its Address, Siège des Nations Unis, New York, NY (US)

2019
Scenes of Absence, Rubin Center, Texas University, El Paso, TX (US)
Escenarios de ausencia, Art Museum Ciudad Juárez, Mexico (MX)
Conflict of Interest, Alice Black Gallery, London (UK)

2018
Wexford County Hall, Wexford (IE)
Aleppo Paintings, Clifden Arts Festival, Co Galway (IE)
Concerned, Royal Hibernian Academy, Dublin (IE)
War Changes Its Address: The Aleppo Paintings, Irish Museum of Modern Art (IE)

2016
Over Our Heads the Hollow Seas Closed Up, Kerlin Gallery, Dublin (IE)

2015
J'Accuse!, Void, Derry (IE)
The Absence of Justice Demands This Act, Fergus McCaffrey, New York (US)

2013
Seed Corn is Not For Harvesting and Other Works, X Espacio de Arte, Mexico City (MX)

2012
Femicide/Juarez: paintings by Brian Maguire, Parlement Européen, Bruxelles (BE)
Prison Paintings, Absolut Festival Gallery, Galway Arts Festival, Galway (IE)
Mexican Paintings, Mexican Embassy, Dublin (IE)
Brian Maguire Paintings: 2002-2012, Cultuurcentrum De Werft, Geel (BE)

2011
Notes on 14 Paintings, Kerlin Gallery, Dublin (IE)

2010
Home, Mermaid Arts Centre, Bray, Co. Wicklow (IE)

2008

Hidden Islands: Notes from the war on the poor, Kerlin Gallery, Dublin (IE)
Brian Maguire Lithographs, Redbud Gallery, Houston, TX (US)

2007

Brian Maguire, Community House, Dungannon (IE)

2005

Fairview Project, Tulca, Galway Arts Centre, in collaboration with The Fairgreen Shelter, Galway City (IE)

2004

Works from 5 Projects, Meulensteen Art Museum, Danubiana (SK)

2003

Citizen, Openbaar Psychiatrisch Zorgcentrum, Geel (BE)
When Love is Buried in the Attic, Fenton Gallery, Cork (IE)
Favela Vila Prudente, Kerlin Gallery, Dublin (IE)

2002

The Bayview Project, White Box, New York (US)
Vila Prudente, Ram Gallery, Rotterdam (NL)

2001

Crosby Street, Kerlin Gallery, Dublin (IE)

2000

Inside Out, Contemporary Art Museum, Houston, travelling to Dublin City Gallery The Hugh Lane and Crawford Art Gallery, Cork (Both Ireland, 2001)
X Gallery, Harlem, New York (US)

1999

Ormeau Baths, Belfast (UK)

1998

Not an Island, Butler Gallery, Kilkenny (IE)

1997

Observation, Trist Anns Gallery, Dundalk (IE)
Violence in Ireland, Lucia Douglas Gallery, Bellingham, Washington (US)

1996

Brian Maguire Paintings, The Blue Gallery, London (UK)
Body-Politic, Kerlin Gallery, Dublin (IE)

1994

Paintings 90/93, D'Arte Galleria, Helsinki (FI)
The Orchard Gallery, Derry (IE)
Model Arts Centre, Sligo, City Art Gallery, Limerick (IE)

1993

American Paintings, Kerlin Gallery, Dublin (IE)
Prejudicial Portraits, Dundalk & Drogheda (IE)
Brian Maguire, Carroll Gallery, Longford (IE)

1992

Prejudicial Portraits, Triskel Arts Centre, Cork (IE)

1991

Behind Bars Public and Private, Alternative Entertainments, Tallaght, Dublin (IE)

1990

Irish Pavilion: 11 Cities/11 Nations, Leeuwarden (NL)
Brian Maguire, Kerlin Gallery, Dublin (IE)

1989

Barbazon Gallery, Glasgow (UK)

1988

Brian Maguire, Douglas Hyde Gallery, Dublin (IE)
Orchard Gallery, Derry (UK)

1986

Wexford Arts Centre, Wexford (IE)

1984

Short Stories, Hendriks Gallery, Dublin (IE)

1982

Triskel Arts Centre, Cork (IE)
Lincoln Gallery, Dublin (IE)

1981

Lincoln Gallery, Dublin (IE)

EXPOSITIONS COLLECTIVES

2020

Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin (IE)
Double-M, Double-X, Kerlin Gallery, Dublin (IE)
When We First Arrived..., The Corner at Whitman-Walker & DYKWTC, Washington (US)

2019

Coming Home: Art The Great Hunger, Cultúrlann Uí Chanáin, Derry (UK)

2018

Naked Truth, Crawford Art Gallery, Cork (IE)
Demise, Cleveland University Art Gallery, Cleveland, Ohio (US)
Coming Home: Art and the Great Hunger, Uilinn West Cork Arts Centre, Skibbereen (IE)
Clifden Arts Festival, Connemara (IE)
The sea is the limit, York Art Gallery, York (UK)

2017

Coming Home: Art and The Great Hunger, The Coach House, Dublin Castle (IE)
Waanzzinnige Grenzen, Wilford X, Temse (BE)
Out posts, GLUCKSMAN, Cork (IE)
Rhona Hoffman 40 Years, Part 3: Political, Rhona Hoffman Gallery, Chicago, Illinois (US)

2016

Periodical Review 2016, Pallas Projects/Studios, Dublin (IE)
Memory Lane Part 2, RAM Gallery, Rotterdam (NL)

2014

Conversations, IMMA, Dublin (IE)
Return to Sender, Wiels, Bruxelles (BE)

2013

Viewfinder, curated by Jill Bouchier, Garter Lane Arts Centre, Waterford (IE)
Remember Them, Victoria Gallery & Museum, Liverpool (UK)
Panchaea: In Search of an Equal Utopia & a Willing Suspension of Disbelief, VISUAL, Carlow (IE)
Changing States: Contemporary Irish Art and Francis Bacon's Studio, BOZAR, Palais des Beaux-Arts, Bruxelles (BE)

- 2012**
An Oasis of Horror in a Desert of Boredom, VISUAL, Carlow (IE)
Changing Perspectives 15 Years of the ECB's Art Collection, European Central Bank, Frankfurt (DE)
From Highwood to Home, Lewis Glucksman Gallery, Cork (IE)
- 2011**
Dublin Contemporary 2011, Earlsfort Terrace, Dublin (IE)
The Swimming Naked Prophecy, Mermaid Arts Centre, Bray; Riverbank Arts Centre, Waterford (IE)
Fine Lines, Limerick City Gallery of Art, Limerick (IE)
- 2010**
summer 2010, Kerlin Gallery, Dublin (IE)
Graphic Studio 50 Years in Dublin, Irish Museum of Modern Art, Dublin (IE)
400 Women, Shoreditch Town Hall, London (UK)
Portraits, Dublin City Gallery, *The Hugh Lane*, Dublin (IE)
Ni Una Mas, Leonard Pearlstein Gallery, Drexel University, Philadelphia, Pennsylvania (US)
Hugh Lane Centenary Print Exhibition, Wexford Arts Centre, Wexford (IE)
- 2009**
Experience, Strength and Hope, with Michael McLoughlin, Draiocht, Blanchardstown (IE)
The Quick and the Dead, Dublin City Gallery *The Hugh Lane*, Dublin (IE)
Isolation, Golden Thread Gallery, Belfast (UK)
Another Island, Contemporary Irish Art, New York (US)
- 2008**
CENT, Galerie Defrost, Paris (FR)
The Beijing Biennale, Beijing (CN)
- 2006**
ReOpening Exhibition, Dublin City Gallery *The Hugh Lane* (IE)
- 2005**
Dublin City Gallery The Hugh Lane, Dublin (IE)
Drawing, IMMA, Dublin (IE)
Living Art, OSB, Enniskerry, Co. Wicklow (IE)
After the Thaw: Recent Irish Art from the AIB Art Collection, Crawford Art Gallery, Cork (IE)
Contemporary Art from Ireland, European Central Bank (IE)
- 2004**
In the Time of Shaking, Irish Museum of Modern Art, Dublin (IE)
 IMMA touring show (CN)
- 2002**
Something Else, Turku Art Museum (FI)
 Two-person show with Mary Lawlor, Galerie Forsblom, Turku (FI)
 Vangard Gallery, Cork (IE)
Small Works, RAM Foundation, Rotterdam (NL)
Sight Specific, Kilkenny Arts Festival, Kilkenny (IE)
Race-Face, National Gallery of Contemporary Art (KR)
- 2001**
Visage, Irish Museum of Modern Art, Dublin (IE)
Preview/Vooruitblik, Ram, Rotterdam (NL)
 Fenton Gallery, Cork (two-person show with Barrie Cooke) (IE)
Markers, curated by Ryszard Wasko, Venice Biennale (IT)
- 2000**
Shifting Ground: Fifty Years of Irish Art, Irish Museum of Modern Art, Dublin (IE)
Summer Exhibition, Trist Ann's Gallery, Dundalk (IE)
The Earth is a Flower, Bydgosz (PL)
- 1999**
When Time Began to Rant and Rage : Figurative Painting from Twentieth Century (IE) Walker Art Gallery, Liverpool, England (UK) Berkeley Art Museum, California (US) Grey Art Gallery, New York (US)
- 1998**
Building a Collection, Irish Museum of Modern Art, Dublin (IE)
 XXIV Bienal de Sao Paulo (BR)
- 1997**
Recent Acquisitions, IMMA, Dublin (IE)
A Century of Modern Painting, Hokkaido Museum of Modern Art (JP)
Prejudicial Portraits video, Fenderesky Gallery, Belfast (IE)
Meitheal, Artist Museum, Lodz (PL)
Twenty Years, Monch Gallery, Berlin (DE)
- 1996**
Brian Maguire/Alanna O'Kelly, Fassbender Gallery, Chicago, Illinois (US)
The Skin of the White Lady, Arctic Foundation, Eindhoven (IE)
Art, Resistance and the English Garden, Project for Europe, Galerie Nikki Diana Marquardt, Paris (FR)
Terezine Project, Temple Bar Gallery, Dublin (IE)
Terezine Project, Centre Malraux, Sarajavo (BA)
Dawn, Trist Ann's Gallery, Dundalk, Co Louth (IE)
- 1995**
 Moody Gallery, Houston, Texas
Bridges and Crossroads, Irish Life Centre, Dublin (IE)
Irish Art 1770 1995, Fuller Museum, Boston, Massachusetts
Irish Art, Gallerie Monch, Berlin, Germany
 Kerlin Gallery, Dublin (IE)
Portraits, Irish Museum of Modern Art, Dublin (IE)
International Zeigist Part II, Street Level Gallery, Glasgow (IE)
- 1994**
Poetic Land, Political Territory, curated by the Northern Centre for Contemporary Art *Sunderland*, touring to Glynn Vivian Art Gallery, Swansea; Aberystwyth Art Centre, Oriel, Cardiff; Barbican Centre, London; City Art Gallery, Stoke on Trent; Smith Art Gallery and Museum, Stirling and Maclaurin Art Gallery, Ayr (UK)
 IMMA Glen Dimplex Award Exhibition, Irish Museum of Modern Art, Dublin (IE)
Gateway to Art, Aer Rianta, Dublin Airport (IE)
- 1993**
Images and Insights, Hugh Lane Municipal Gallery of Modern Art, Dublin (IE)
Aspects of Irish Painting, Irish Museum of Modern Art, Dublin (IE)
Eurothreshold, Co Cork (IE)
 Dublin Graphics, Harmonia Gallery (FI)
Hope in Houston, Moody Gallery, Houston, Texas (US)
Works from a Room, Brinkman Gallery, Amsterdam (NL)
- 1992**
Panorama Europeo del Videoarte, Association of Ideas, Madrid (ES)
Welcome Europe, Holstebro Kunstmuseum, Jutland (NL)
- 1991**
In a State, Kilmainham Jail, Project Arts Centre, Dublin (IE)
Parable Island, Bluecoat Gallery, Liverpool (IE)
Irish Art in the Eighties - Politics, Douglas Hyde Gallery,

Dublin (IE)

Inheritance and Transformation, Irish Museum of Modern Art, Dublin (IE)

1990

Images from Ireland, EC Parliament, Brussels (BL)
Irish Art in the Eighties Sexuality, Douglas Hyde Gallery, Dublin (IE)
Gateway to Art Festival, Aer Rianta (IE)

1989

Exchange, Städtische Galerie, Würzburg (DE)
Exchange, Rheinisches Landesmuseum, Bonn (DE)
Exchange, Kunstverein Ingolstadt, Ingolstadt (DE)
Exchange, Timm Galerie, Frankfurt (DE)
People at Work, ICTU Exhibition, Dublin (IE)

1988

Irish Art, Marginealla Gallery, Turin (IT)

1987

Edge, Aorta, Amsterdam (NL)

1986

Four Irish Expressionists, Boston University & Northeastern University (US)

1985

11 European Painters, National Gallery, Athens (GR)
Some New Irish Art, Lucy Lippard, USA, Canada,
Pentonville Gallery, London, UK

1984

November Exhibition, Temple Bar Gallery, Dublin (IE)
Octagon Gallery, Belfast (IE)

1982

Making Sense, Arts Council of Ireland Touring Show (IE)

PUBLICATIONS & MONOGRAPHS

2018

Brian Maguire, features texts by Gavin Delahunty, Ed Vulliamy, Thomas McEvilley, Donald Kuspitt. Publie par the Fergus McCaffrey & Kerlin Gallery, Dublin

2012

An Oasis of Horror in a Desert of Boredom, Visual Centre for Contemporary Art, Carlow

2010

Graphic Studio – 50 Years in Dublin, en association avec the Irish Museum of Modern Art

2009

The Quick and the Dead, Dublin City Gallery Hugh Lane Dublin; essai de Lara Marlowe
Home, publié par Wicklow County Council; essai de Pádraic E Moore

2007

Citizen, catalogue, essai par le Dr. Christa-Maria Lerm-Hayes, à l'occasion du projet Citizen by Openbaar Psychiatrisch Zorgcentrum, Geel, Belgium

2006

Movers and Shapers 2, Vera Ryan publié par The Collins Press

2000

Brian Maguire: Inside/Out, Dublin City Gallery, Hugh Lane; textes de Barbara Dawson, Patrick T. Murphy, Valerie Connor
Brian Maguire, RTE Documentaire de 55 minutes

1999

Portraits from a Day Room, Orchard Gallery, Derry; essai de Donald Kuspitt

1998

Casa da Cultura, en corrélation avec la 25^{ième} Biennale de São Paulo, introduction par Fiach MacConghail, Commissaire d'exposition irlandais; essai par Thomas McEvilley
Not an Island, The Butler Gallery, Kilkenny; interview avec Aidan Dunne

1993

Brian Maguire Paintings 90/93, Orchard Gallery

COLLECTIONS

Wolverhampton Museum (UK)
Museu de Arte do Rio, Rio de Janeiro (BR)
Museum of Fine Arts, Houston (US)
The Tia Collection, Santa Fe (US)
Gemeentemuseum Den Haag, The Hague (NL)
Alvar Aalto Museum, Jyväskylä (FI)
Irish Museum of Modern Art, Dublin (IE)
Dublin City Gallery The Hugh Lane, Dublin (IE)
Crawford Art Gallery, Cork (IE)
Kilkenny Art Gallery Collection, Butler Gallery, Kilkenny (IE)
Wexford County Council (IE)
Gallery of Faith and Charity in Hope, Hope, Idaho (US)
Office of Public Works (IE)
Trinity College Art Collection, Dublin (IE)
University College Cork (IE)
University College Dublin (IE)