



GALERIE
CHRISTOPHE
GAILLARD

Deborah TURBEVILLE // BIOGRAPHY

Born in 1932 in Stoneham, MA (US)

Died in 2013 in New York, NY (US)

GRANTS & AWARDS

2007

Lucie Award, Achieveent in fashion

1999

The Alfred Eisenstaedt award for Magazine Photography through Life magazine and Columbia

1998

Graduate School of Journalism for fashion (single image) W magazine

The Alfred Eisenstaedt award for fashion (photo essay) W magazine

1993

Honorary Doctor of Fine Arts, Art Institute of Boston.

1989

Fashion Group Lifetime Award for Fashion Photograph.

1981

American Book Award: Best Photography, for Unseen Versailles. Certificate of Recognition, Fashion Group Foundation, Inc.

1980

Award of Excellence, Communication Arts Magazine: Nunn Bush Brass Boot. Certificate of Distinction, Art Direction Magazine, Creativity 80: Energie package design.

Certificate of Distinction, Art Direction Magazine, Creativity 77: Best fashion campaign of the year, for Valentino.

Clio Award, 1980-1981: De Beers campaign, for N.W. Ayer.

1979

Grammy Award: Best album cover, The Boys in the Trees, for Carly Simon.

SOLO EXHIBITIONS

2024

Deborah Turbeville: Photocollage, The Photographer's Gallery, London (UK)

Otherworldly: Deborah Turbeville Photographs, The Image Centre, Toronto (CA)

Deborah Turbeville: Photocollage, Huis Marseille Museum, Amsterdam (NL)

A world of one's own, Galerie Christophe Gaillard, Paris (FR)

2023

Deborah Turbeville: Photocollage, Photo Elysée Museum, Lausanne (CH)

Deborah Turbeville: The Power of the Female Gaze, Bernal Espacio Gallery, Madrid (ES)

2021

Deborah Turbeville: Passport, Paris Photo art fair, Paris (FR)

2019

Deborah Turbeville: Collages, Deborah Bell Photographs, New York (US)

2017

Deborah Turbeville: Photographs, 1977-1981, Staley-Wise Gallery, New York (US)

2016

Deborah Turbeville, Deborah Bell Photographs, New York (US)

2015

Deborah Turbeville: Rainy Day People, Foxy Production, New York (US)

Deborah Turbeville: Unseen Revisited, Staley-Wise Gallery, New York (US)

2012

Deborah Turbeville: Unseen Versailles, Galerie Serge Aboukrat, Paris (FR)

2011

Die Fashion Pictures, Staley-Wise New York (US)

2010

Past Imperfect, Staley-Wise, New York (US)

The Wapping Project, London (GB)

2009

Pucci Gallery, New York (US)

Ghost Print, Richmond, Virginia (US)

2007

Center of Photography, St. Petersburg (RU)

2006

The Narrative Works 1974-1996, The Wapping Project, London (GB)

2005

Galerie Françoise Paviot, Paris (FR)

- 2003
Elements of Style, Staley-Wise Gallery, New York (US)
- 1999
Studio St. Petersburg, Kunst Museum, Joensuu (FI)
- 1998
Studio St. Petersburg, Annina Nosei Gallery, New York (US)
Studio St. Petersburg, Carla Sozzani Gallery, Milan (IT)
- 1997
Studio St. Petersburg, Russian Museum - Stroganoff Palace, St. Petersburg (RU)
Studio St. Petersburg also exhibited in St. Petersburg, Hasselblad Museum, Goteborg (SE)
Helsinki (FI), Stockholm (SE), Oslo (NO), Copenhagen (DK)
Sozzani Gallery, Milan (IT)
- 1996
The Voyage of the Virgin Maria Candelaria, Parco Galleries, Tokyo (JP)
- 1995
Bellas Artes, San Miguel de Allende (MX)
- 1994
Staley-Wise Gallery, New York (US)
- 1993
Museo Contemporaneo, Mexico City (MX)
- 1992
Staley-Wise Gallery, New York (US)
- 1990
Seibu Hyyaknen Sibuyaten, Tokyo (JP)
- 1989
Allen Street Gallery, Dallas (US)
- 1987
Pierce Street Gallery, Birmingham (US)
Staley-Wise Gallery, New York (US)
- 1986
Centre Georges Pompidou, Paris (FR)
- 1985
Les amoureuses du temps passé, Parco Galleries, Tokyo (JP)
- 1982
Delahunty Gallery, Dallas (US)
La Remise du Parc, Paris (FR)
Il Ponte, Rome (IT)
- 1981
Deborah Turbeville with Geoffrey Leather: "L'Heure Entre Chien et Loup", Clock Tower Gallery, New York (US)
La Remise du Parc, Paris (FR)
Pierce Street Gallery, Birmingham (GB)
Sonnabend Gallery, New York (US)
- 1980
Stephen Wirtz Gallery, San Francisco (US)
- 1979
Paul Cava Gallery, Philadelphia (US)
Sonnabend Gallery, New York (US)
- 1978
Art Association of Newport (US)
Galerie Sonnabend, Paris (FR)
Galerie Wilde, Cologne (DE)
- 1977
Art45, Montreal (CA)
Sonnabend Gallery, New York (US)
- 1976
Camera Works Gallery, New York (US)
Sydney Photography Center, Sydney (AU)
- SELECTED GROUP EXHIBITIONS**
- 2024
Paulina Olowaska and Deborah Turbeville : Widows of the Wind, PACE, Genève (CH)
- 2020
All of Them Witches, organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Inc., Los Angeles (US)
- 2017-2021
The Polaroid Project, International (Europe, North America, Asia, etc.)
- 2017
Paris Photo art fair, curated by Patti Smith, Gagosian Gallery, Paris (FR)
Beyond Fashion: Woman in Landscape, Deborah Bell Photographs, New York (US)
Women Seeing Women, Staley-Wise Gallery, New York (US)
- 2016
The Body in the History of Photography, Victoria and Albert Museum, London (GB)
- 2014
About a Woman, Nailya Alexander Gallery, New York (US)
Real and Surreal, Staley-Wise Gallery, New York (US)
- 2013
Unreal: Conceptual Photographs from the 70s & 80s, Virginia Museum of Fine Arts, Richmond, Virginia (US)
- 2010
The Big Picture, Staley-Wise Gallery, New York (US)
- 1999
Innovation/ Imagination: 50 Years of Polaroid Photography, The Friends of Photograph, San Francisco (US) (traveled to 11 other venues through 2007)
Howard Gallery, London (GB)
Addressing the Century, Kunst Museum, Wolfsburg (DE)
- 1997
Summer Pleasures, Staley-Wise Gallery, New York (US)
- 1996
A History of Women Photographers, New York Public Library, New York (US)
Wedding Days: A History of Matrimony Images in Photography, Parco, Japan
- 1995
Color of Fashion: Photographs 1960-1995, Staley-Wise Gallery, New York (US)

- 1994
Vanites, Centre National de la Photographie, Paris
Treize En Vues, Chalon-sur-Saone, France.
- 1991
Appearances, Victoria and Albert Museum, London (GB)
- 1989
Body Language, Staley-Wise Gallery, New York (US)
- 1988
The Art of Commercial Photography, Musee de la Mode, Paris (FR)
Collaboration Between Designers & Photographers, Musee de Costume, Arles (FR)
- 1986
Fashion Retrospective, Victoria and Albert Museum, London (GB)
- 1983
Versailles - 19th Century to Present, Le Grand Palais, Paris (FR)
- 1981
Summer Group Exhibition, Sonnabend Gallery, New York (US)
- 1980
Fashion, Hastings Gallery, New York (US)
Surrealism, Cleveland Museum of Art, Cleveland
- 1979
Summer Group Exhibition, Sonnabend Gallery, New York (US)
- 1978
 New Gallery, Cleveland (US)
 Sonnabend Gallery, New York. *Summer Group Exhibition*.
- 1977
 Documenta VI, Kassel (DE)
The History of Fashion Photography, produced by Nancy Hall-Duncan, exhibited throughout the United States and Europe
- 1976
 Teheran. *Women Photographers*.
- 1975
 Rizzoli Gallery, New York. *Fashion as Fantasy*.
 Hofstra University, New York. *Six Decades of Fashion*.

PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA.
 Amon Carter Museum of American Art, Ft. Worth, TX.
 Art Institute of Chicago, Chicago, IL.
 Centre Georges Pompidou, Paris.
 Centre National des Arts Plastiques, Paris, France.
 Frac Lorraine (49 Nord 6 Est), Paris, France.
 Frac Nouvelle-Aquitaine La MÉCA, Bordeaux, France.
 Frances Lehman Loeb Art Center, Vassar College, Arlington, NY.
 George Eastman Museum, Rochester, NY.
 Getty Museum, Los Angeles, CA.
 Glenbow Museum, Calgary, Alberta, Canada.

Hasselblad Foundation, Goteborg, Sweden.
 Institut d'art contemporain, Villeurbanne, France
 Los Angeles County Museum of Art, Los Angeles, CA.
 Metropolitan Museum of Art, New York, NY.
 Milwaukee Art Museum, Milwaukee, WI.
 Museum of Fine Arts, Boston, MA.
 Museum of Modern Art, New York, NY.
 Museum of Photographic Arts, San Diego, CA.
 National Portrait Gallery, London, England.
 National Portrait Gallery/Smithsonian, Washington, DC.
 National Gallery of Art, Washington, DC.
 Nelson-Atkins Museum, Kansas City, MO.
 Palais Galliera, Paris, France.
 Peabody Essex Museum, Salem, MA.
 Photo Elysée Museum, Lausanne, Switzerland.
 Pinault Collection, Paris, France.
 Portland Museum of Art, Portland, ME.
 Princeton University Art Museum, Princeton, NJ.
 Ryerson Image Center, Ryerson University, Toronto, Canada.
 Tang Teaching Museum, Skidmore College, Saratoga Springs, NY.
 Victoria and Albert Museum, London, England.
 Virginia Museum of Fine Arts, Richmond, VA.
 Whitney Museum of American Art, New York, NY.

PUBLICATIONS

Books:

Fashion Eye Mexico, Louis Vouitton Édition, 2024
Deborah Turbeville: Photocollage. Thames and Hudson, 2023
Hidden Under Layers, ACT éditions, 2023
Comme des Garçons Deborah Turbeville: 1981. Comme des Garçons, 2017
The Fashion Pictures, Rizzoli, 2011
Past Imperfect, Steidl Press, Germany, 2010
Casa No Name, Rizzoli, 2009
The Voyage of the Virgin Maria Candelaria. Parco Co., Ltd., Tokyo, 1996
Studio St. Petersburg. Bulfinch, 1997
Newport Remembered. Harry Abrams Inc., 1992
Photographes Contemporains. Centre Georges Pompidou/M.N.A.M., 1986
Les Amoureuses du Temps Passé, Parco Co., Ltd., Tokyo, 1985
Unseen Versailles. Doubleday & Co., 1981.
Wallflower. Congreve Publishing Co., Inc., 1979
Maquillage. Rizzoli Gallery, 1975

Articles:

Camera Obscure, Art Photography Magazine, Moscow, September 1998
 Studio St. Petersburg, eight-page article in L'Uomo Vogue, December 1997
 Essence, Photography Magazine, Paris, December 1997

Represented in Books:

Aletti, Vince. *Issues: A History of Photography in Fashion Magazines*. Phaidon, 2019.
 Cy Twombly: Homes & Studios. Text by Nicola Del Roscio and Florian lilies, Schirmer/Mosel, 2019. *Wedding Days*, Images of Matrimony. H2O Co. Ltd./Graystone Books, Tokyo, 1996.
 Harrison, Martin. *Appearances: Fashion Photography since 1945*. 1991.
 The Idealizing Vision. Aperture, 1990.
 Hall-Duncan, Nancy. *The History of Fashion Photography*.
 Lieberman, Alexander. *The World of American Vogue: Fifty Years of Fashion*.

Women By Women. Aurum, 1978.
Yearbook of Photography. Time-Life, Inc., 1976.

Catalogues:

Surrealism. Cleveland Museum of Art, 1980.
Maquillage. Rizzoli Gallery, 1975.

PRESS REVIEW (SELECTION)

2024

L'Œil de la Photographie, April 26 : Marie Pellicier, "Photo Ellysée : Deborah Turbeville : Photocollage."
Zoé Isle de Beauchaine, "MUUS Collection : interview with Richard Grosbard on Deborah Turbeville."
"AIPAD 2024 : MUUS Collection : Deborah Turbeville Polaroids. The Art Newspaper, February 7, Marc Donnadiou, "L'empreinte du temps."
Go out, January 4, Aurore de Granier, Turbeville + Mosse."
Acumen, 9 January, Stéphane Dulout, "Déborah Turbeville, la photographie comme une apparition."

2023

Elephant, December 5, Gilda Bruno, "At Lausanne's Photo Ellysée, a history of photography in three acts."
Frieze, November 28, Roslind Jana, "The Melancholy Glamour of Deborah Turbeville."
Le Temps, November 3, Stéphane Gobbo, "Amazonie en péril et doux regard de Virgine Otth."
Aperture, January 25, Thessaly La Forc, "The Strange and Beautiful World of Deborah Turbeville's Photo-Novella."

2019

Aperture, 232, Alistair O'Neill. "Deborah Turbeville's take on the fashion magazine."

2017

The Cut, May 3, Hyunjee Lee. "Remembering Deborah Turbeville, Kindred Spiritto Comme des Garçons."
The Cut, January 15, Tori Latham. "This Pioneering Fashion Photographer Captured Complicated Women."

2016

New Yorker, December 13, Vince Aletti. "Deborah Turbeville's Haunted Fashion Photography." Another, Nov. 30, Max Lakin. "Contemplating the Macabre in the Work of Deborah Turbeville."

2015

Vogue, January 22, Laird Borrelli-Persson. "Why the Women of Deborah Turbeville Are Timeless: From Her Bathhouse Beauties to Her Memorable Nudes."

2014

Vogue, October 23, Vera Wang. "Tribute: Vera Wang Remembers."

2013

The Guardian, December 17, Franca Sozzani. "Deborah Turbeville Remembered."
The Guardian, October 3, Lauren Cochrane. "The Photography of Deborah Turbeville."
New York Times, October 25, Margalit Fox. "Deborah Turbeville, Fashion Photographer, Dies at 81." Dazed, July. "Last Shot: Deborah Turbeville."

2012

Interview, October 17, Dan Thawley. "Deborah Turbeville's Unseen Versailles."

2006

Frieze, November 1, Brian Dillon. "Deborah Turbeville."

1992

The New York Times, February 14, Charles Hagen. "Art in Review."
New Yorker, March 2. Review of exhibition of photographs from Mexico and Guatemala.

1991

Americas, Volume 43, Number 5/6, Federico Suro. «Fragments of the Unseen.
Photographic, Spring, Christian Caujolle. & Feemes du Guatemala.
Liberation. Review of Paris exhibition.

1986

Le Monde, August. «The Charm & Grace of Deborah Turbeville»

1985

Bomb, Spring. "Three Photographs by Deborah Turbeville."

1983

Bomb, Spring. "Untitled Collage."

1981

New York Times Magazine, September 20, Vicki Goldberg. «The Hidden Versailles.
Soho News, October 6, Christopher Cox. «Tall Girl Makes Good.
Liberation, October, Christian Cujold. «Unseen Versailles.
Artforum, December, Richard Flood. "Deborah Turbeville: Sonnabend." Vogue, December, Barbara Rose. «What Happened At Versailles?
Addition reviews and articles with photographs appeared in American Photography; Art and Antiques; Artforum; Art News; Camera; Express; Interview; Le Monde; New Republic; The New York Times; People; and The Wall Street Journal.

1980

Art in America. Review of Wallflower.
Manchester Guardian. Review of Wallflower.

1979

Chicago Tribune, Alan Artner. «Fashion and Fine Art»

1977

The Paris Review, Issue 70, Summer. "Deborah Turbeville: Maquillage."
Commercial Photography Magazine, March. «Deborah Turbeville."
New York Times, January 24, Angela Taylor, "The Deborah Turbeville look; Altering the Focus on Fashion."

1975

New York Magazine, October 25. Fashion feature.
New York Times, December 28, Hilton Kramer. «The Dubious Art of Fashion Photography.

In other years, articles and photographs appeared in: Camera, 1978, 6 pages; Commercial Photographer, 1977, 25 pages; Commercial Photographer, 1986, 20 pages; Mode en Peinture, 1989, 10 pages; News Reporter, Number 21, 8 pages; Paris Review, 1977, 6 pages; Photo, 1985, Portfolio; Zoom, June 1976, 25 pages; Zoom, March 1978, 16 pages.

EDITORIAL PHOTOGRAPHY

Individual works and portfolios appear regularly in: Vogue—the Italian, Australian, British, French, German and Korean editions;

L'Uomo Vogue; Vogue Sposa; Vogue Bambini; Harper's Bazaar - the American and Italian editions; Mirabella; New York Magazine; Decoration International; House and Garden; Harper's & Queen; Interview; Independent Sunday Review; Lei; L.A. Style; Mademoiselle; Nova; and Viva.

ADVERTISING CAMPAIGNS

2012 Valentino
2009 BCBG Max Azria
2009 Gant
1997 Shanghai Tang
1996 Macy's
1994 Capri Cigarettes
1994 Bruno Magli
1994 Godiva Liquor
1993 Ralph Lauren
1993 Finity Sportswear
1993 Dayton's
1992 Nike Shoes
1992 Energizer Eveready Battery
1990 Cole Haan Shoes
1990 Mexican Tourist Board
1989 French Vogue Collections
1988 Mitsubishi 1989 Calendar
1988 Nippon Airlines Inaugural Flight
1988 Saks Fifth Avenue Scent Book
1987 Bloomingdale's Lingerie Shop
1987 Ungaro
1986 Four Seasons Hotels
1986 Rochas Bath Products
1985 Parco
1990 Mexican Tourist Board
1989 French Vogue Collections
1988 Mitsubishi 1989 Calendar
1988 Nippon Airlines Inaugural Flight
1988 Saks Fifth Avenue Scent Book
1987 Bloomingdale's Lingerie Shop
1987 Ungaro
1986 Four Seasons Hotels
1986 Rochas Bath Products
1985 Parco