



GALERIE  
CHRISTOPHE  
GAILLARD

# Deborah TURBEVILLE // BIOGRAPHY

Born in 1932 in Stoneham, MA (US)

Died in 2013 in New York, NY (US)

## GRANTS & AWARDS

2007

The Lucie Award

1999

The Alfred Eisenstaedt award for Magazine Photography through Life magazine and Columbia

1998

Graduate School of Journalism for fashion (single image) W magazine  
The Alfred Eisenstaedt award for fashion (photo essay) W magazine

1993

Honorary Doctor of Fine Arts, Art Institute of Boston.

1989

Fashion Group Lifetime Award for Fashion Photograph.

1981

American Book Award: Best Photography, for Unseen Versailles.  
Certificate of Recognition, Fashion Group Foundation, Inc., September 1981.

1980

Award of Excellence, Communication Arts Magazine: Nunn Bush Brass Boot. Certificate of Distinction, Art Direction Magazine, Creativity 80: Energie package design.  
Certificate of Distinction, Art Direction Magazine, Creativity 77: Best fashion campaign of the year, for Valentino.  
Clio Award, 1980-1981: De Beers campaign, for N.W. Ayer.

1979

Grammy Award: Best album cover, The Boys in the Trees, for Carly Simon.

## SOLO EXHIBITIONS

2024

*Deborah Turbeville: Photocollage*, The Photographer's Gallery, London (GB)  
*Otherworldly: Deborah Turbeville Photographs*, The Image Centre, Toronto (CA)  
*Deborah Turbeville: Photocollage*, Huis Marseille Museum, Amsterdam (NL)

2023

*Deborah Turbeville: Photocollage*, Photo Ellysée Museum, Lausanne (CH)  
*Deborah Turbeville: The Power of the Female Gaze*, Bernal Espacio Gallery, Madrid (ES)

2021

*Deborah Turbeville: Passport*, Paris Photo art fair, Paris (FR)

2019

*Deborah Turbeville: Collages*, Deborah Bell Photographs, New York (US)

2017

*Deborah Turbeville: Photographs, 1977-1981*, Staley-Wise Gallery, New York (US)

2016 *Deborah Turbeville*, Deborah Bell Photographs, New York (US)

2015

*Deborah Turbeville: Rainy Day People*, Foxy Production, New York (US)  
*Deborah Turbeville: Unseen Revisited*, Staley-Wise Gallery, New York (US)

2012

*Deborah Turbeville: Unseen Versailles*, Galerie Serge Aboukrat, Paris (FR)

2011

*Die Fashion Pictures*, Staley-Wise New York (US)

2010

*Past Imperfect*, Staley-Wise, New York (US)  
*The Wapping Project*, London (GB)

2009

Pucci Gallery, New York (US)  
*Ghost Print*, Richmond, Virginia (US)

2007

Center of Photography, St. Petersburg (RU)

2006

*The Narrative Works 1974-1996*, The Wapping Project, London (GB)

2005

Galerie Françoise Paviot, Paris (FR)

2003

*Elements of Style*, Staley-Wise Gallery, New York (US)

- 1999  
*Studio St. Petersburg*, Kunst Museum, Joensuu (FI)
- 1998  
*Studio St. Petersburg*, Annina Nosei Gallery, New York (US)  
*Studio St. Petersburg*, Carla Sozzani Gallery, Milan (IT)
- 1997  
*Studio St. Petersburg*, Russian Museum - Stroganoff Palace, St. Petersburg (RU)  
*Studio St. Petersburg also exhibited in St. Petersburg*, Hasselblad Museum, Goteborg (SE)  
Helsinki (FI), Stockholm (SE), Oslo (NO), Copenhagen (DK)  
Sozzani Gallery, Milan (IT)
- 1996  
*The Voyage of the Virgin Maria Candelaria*, Parco Galleries, Tokyo (JP)
- 1995  
Bellas Artes, San Miguel de Allende (MX)
- 1994  
Staley-Wise Gallery, New York (US)
- 1993  
Museo Contemporaneo, Mexico City (MX)
- 1992  
Staley-Wise Gallery, New York (US)
- 1990  
Seibu Hyyaknen Sibuyaten, Tokyo (JP)
- 1989  
Allen Street Gallery, Dallas (US)
- 1987  
Pierce Street Gallery, Birmingham (US)  
Staley-Wise Gallery, New York (US)
- 1986  
Centre Georges Pompidou, Paris (FR)
- 1985  
*Les amoureuses du temps passé*, Parco Galleries, Tokyo (JP)
- 1982  
Delahunty Gallery, Dallas (US)  
La Remise du Parc, Paris (FR)  
Il Ponte, Rome (IT)
- 1981  
*Deborah Turbeville with Geoffrey Leather: L'Heure Entre Chien et Loup*, Clock Tower Gallery, New York (US)  
La Remise du Parc, Paris (FR)  
Pierce Street Gallery, Birmingham (GB)  
Sonnabend Gallery, New York (US)
- 1980  
Stephen Wirtz Gallery, San Francisco (US)
- 1979  
Paul Cava Gallery, Philadelphia (US)  
Sonnabend Gallery, New York (US)
- 1978  
Art Association of Newport (US)  
Galerie Sonnabend, Paris (FR)  
Galerie Wilde, Cologne (DE)
- 1977  
Art'45, Montreal (CA)  
Sonnabend Gallery, New York (US)
- 1976  
Camera Works Gallery, New York (US)  
Sydney Photography Center, Sydney (AU)
- SELECTED GROUP EXHIBITIONS**
- 2020  
*All of Them Witches*, organized by Dan Nadel and Laurie Simmons, Jeffrey Deitch, Inc., Los Angeles (US)
- 2017-2021  
*The Polaroid Project*, International (Europe, North America, Asia, etc.)
- 2017  
Paris Photo art fair, curated by Patti Smith, Gagolian Gallery, Paris (FR)  
*Beyond Fashion: Woman in Landscape*, Deborah Bell Photographs, New York (US)  
*Women Seeing Women*, Staley-Wise Gallery, New York (US)
- 2016  
*The Body in the History of Photography*, Victoria and Albert Museum, London (GB)
- 2014  
*About a Woman*, Nailya Alexander Gallery, New York (US)  
*Real and Surreal*, Staley-Wise Gallery, New York (US)
- 2013  
*Unreal: Conceptual Photographs from the 70s & 80s*, Virginia Museum of Fine Arts, Richmond, Virginia (US)
- 2010  
*The Big Picture*, Staley-Wise Gallery, New York (US)
- 1999  
*Innovation/ Imagination: 50 Years of Polaroid Photography*, The Friends of Photograph, San Francisco (US) (traveled to 11 other venues through 2007)  
Howard Gallery, London (GB)  
*Addressing the Century*, Kunst Museum, Wolfsburg (DE)
- 1997  
*Summer Pleasures*, Staley-Wise Gallery, New York (US)
- 1996  
*A History of Women Photographers*, New York Public Library, New York (US)  
*Wedding Days: A History of Matrimony Images in Photography*, Parco, Japan
- 1995  
*Color of Fashion: Photographs 1960-1995*, Staley-Wise Gallery, New York (US)
- 1994  
*Vanites*, Centre National de la Photographie, Paris  
*Treize En Vues*, Chalon-sur-Saone (FR)

1991  
*Appearances*, Victoria and Albert Museum, London (GB)

1989  
*Body Language*, Staley-Wise Gallery, New York (US)

1988  
*The Art of Commercial Photography*, Musee de la Mode, Paris (FR)  
*Collaboration Between Designers & Photographers*, Musee de Costume, Arles (FR)

1986  
*Fashion Retrospective*, Victoria and Albert Museum, London (GB)

1983  
*Versailles - 19th Century to Present*, Le Grand Palais, Paris (FR)

1981  
*Summer Group Exhibition*, Sonnabend Gallery, New York (US)

1980  
*Fashion*, Hastings Gallery, New York (US)  
*Surrealism*, Cleveland Museum of Art, Cleveland (US)

1979  
*Summer Group Exhibition*, Sonnabend Gallery, New York (US)

1978  
New Gallery, Cleveland (US)  
*Summer Group Exhibition*, Sonnabend Gallery, New York (US)

1977  
Documenta VI, Kassel (DE)  
*The History of Fashion Photography*, produced by Nancy Hall-Duncan, exhibited throughout the United States and Europe

1976  
*Women Photographers*, Teheran (IR)

1975  
*Fashion as Fantasy*, Rizzoli Gallery, New York (US)  
*Six Decades of Fashion*, Hofstra University, New York (US)

## PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover (US)  
Amon Carter Museum of American Art, Ft. Worth (US)  
Art Institute of Chicago, Chicago (US)  
Centre Georges Pompidou, Paris (FR)  
Centre National des Arts Plastiques, Paris (FR)  
Frac Lorraine (49 Nord 6 Est), Paris (FR)  
Frac Nouvelle-Aquitaine La MÉCA, Bordeaux (FR)  
Frances Lehman Loeb Art Center, Vassar College, Arlington (US)  
George Eastman Museum, Rochester (US)  
Getty Museum, Los Angeles (US)  
Glenbow Museum, Calgary, Alberta (CA)  
Hasselblad Foundation, Goteborg (SE)  
Institut d'art contemporain, Villeurbanne (FR)  
Los Angeles County Museum of Art, Los Angeles (US)  
Metropolitan Museum of Art, New York (US)

Milwaukee Art Museum, Milwaukee (US)  
Museum of Fine Arts, Boston (US)  
Museum of Modern Art, New York (US)  
Museum of Photographic Arts, San Diego (US)  
National Portrait Gallery, London (GB)  
National Portrait Gallery/Smithsonian, Washington (US)  
National Gallery of Art, Washington (US)  
Nelson-Atkins Museum, Kansas City (US)  
Palais Galliera, Paris (FR)  
Peabody Essex Museum, Salem (US)  
Photo Elysée Museum, Lausanne (CH)  
Portland Museum of Art, Portland (US)  
Princeton University Art Museum, Princeton (US)  
Ryerson Image Center, Ryerson University, Toronto (CA)  
Tang Teaching Museum, Skidmore College, Saratoga Springs (US)  
Victoria and Albert Museum, London (GB)  
Virginia Museum of Fine Arts, Richmond (US)  
Whitney Museum of American Art, New York (US)

## PUBLICATIONS

### Books:

*Deborah Turbeville: Photocollage*. Thames and Hudson, 2023  
*Comme des Garçons Deborah Turbeville: 1981. Comme des Garçons*, 2017  
*The Fashion Pictures*, Rizzoli, 2011  
*Past Imperfect*, Steidl Press, Germany, 2010  
*Casa No Name*, Rizzoli, 2009  
*The Voyage of the Virgin Maria Candelaria*. Parco Co., Ltd., Tokyo, 1996  
*Studio St. Petersburg*. Bulfinch, 1997  
*Newport Remembered*. Harry Abrams Inc., 1992  
*Photographes Contemporains*. Centre Georges Pompidou/ M.N.A.M., 1986  
*Les Amoureuses du Temps Passé*, Parco Co., Ltd., Tokyo, 1985  
*Unseen Versailles*. Doubleday & Co., 1981  
*Wallflower*. Congreve Publishing Co., Inc., 1979  
*Maquillage*. Rizzoli Gallery, 1975

### Articles:

Camera Obscure, Art Photography Magazine, Moscow, September 1998  
Studio St. Petersburg, eight-page article in L'Uomo Vogue, December 1997  
Essence, Photography Magazine, Paris, December 1997

### Represented in Books:

Aletti, Vince. *Issues: A History of Photography in Fashion Magazines*. Phaidon, 2019  
Cy Twombly: Homes & Studios. Text by Nicola Del Roscio and Florian lilies, Schirmer/Mosel, 2019  
*Wedding Days, Images of Matrimony*. H20 Co. Ltd./ Graystone Books, Tokyo, 1996  
Harrison, Martin. *Appearances: Fashion Photography since 1945*, 1991  
*The Idealizing Vision*. Aperture, 1990  
Hall-Duncan, Nancy. *The History of Fashion Photography*. Lieberman, Alexander. *The World of American Vogue: Fifty Years of Fashion*  
*Women By Women*. Aurum, 1978  
*Yearbook of Photography*. Time-Life, Inc., 1976

### Catalogues:

*Surrealism*. Cleveland Museum of Art, 1980  
*Maquillage*. Rizzoli Gallery, 1975

## SELECTED BIBLIOGRAPHY

- 2019  
Aperture, 232, Alistair O'Neill, "Deborah Turbeville's take on the fashion magazine."
- 2017  
The Cut, May 3, Hyunjee Lee, "Remembering Deborah Turbeville, Kindred Spiritto Comme des Garçons."  
The Cut, January 15, Tori Latham, "This Pioneering Fashion Photographer Captured Complicated Women."
- 2016  
New Yorker, December 13, Vince Aletti, "Deborah Turbeville's Haunted Fashion Photography."  
Another, Nov. 30, Max Lakin., "Contemplating the Macabre in the Work of Deborah Turbeville."
- 2015  
Vogue, January 22, Laird Borrelli-Persson, "Why the Women of Deborah Turbeville Are Timeless: From Her Bathroom Beauties to Her Memorable Nudes."
- 2014  
Vogue, October 23, Vera Wang, "Tribute: Vera Wang Remembers."
- 2013  
The Guardian, December 17, Franca Sozzani, "Deborah Turbeville Remembered."  
The Guardian, October 3, Lauren Cochrane, "The Photography of Deborah Turbeville."  
New York Times, October 25, Margalit Fox, "Deborah Turbeville, Fashion Photographer, Dies at 81."  
Dazed, July, "Last Shot: Deborah Turbeville."
- 2012  
Interview, October 17, Dan Thawley, "Deborah Turbeville's Unseen Versailles."
- 2006  
Frieze, November 1, Brian Dillon, "Deborah Turbeville."
- 1992  
The New York Times, February 14, Charles Hagen, "Art in Review."  
New Yorker, March 2, Review of exhibition of photographs from Mexico and Guatemala.
- 1991  
Americas, Volume 43, Number 5/6, Federico Suro, Fragments of the Unseen.  
Photographic, Spring, Christian Caujolle, & Femmes du Guatemala.  
Liberation, Review of Paris exhibition.
- 1986  
Le Monde, August, "The Charm & Grace of Deborah Turbeville."
- 1985  
Bomb, Spring, "Three Photographs by Deborah Turbeville."
- 1983  
Bomb, Spring, "Untitled Collage."
- 1981  
New York Times Magazine, September 20, Vicki Goldberg, "The Hidden Versailles."  
Soho News, October 6, Christopher Cox, "Tall Girl Makes Good."  
Liberation, October, Christian Cujold, "Unseen Versailles."  
Artforum, December, Richard Flood, "Deborah Turbeville: Sonnabend."  
Vogue, December, Barbara Rose, "What Happened At Versailles?"  
Addition reviews and articles with photographs appeared in American Photography; Art and Antiques; Artforum; Art News; Camera; Express; Interview; Le Monde; New Republic; The New York Times; People; and The Wall Street Journal
- 1980  
Art in America. Review of Wallflower  
Manchester Guardian. Review of Wallflower
- 1979  
Chicago Tribune, Alan Artner, "Fashion and Fine Art."
- 1977  
The Paris Review, Issue 70, Summer. "Deborah Turbeville: Maquillage."  
Commercial Photography Magazine, March, "Deborah Turbeville."
- 1975  
New York Magazine, October 25. "Fashion feature."  
New York Times, December 28, Hilton Kramer, "The Dubious Art of Fashion Photography."
- In other years, articles and photographs appeared in:  
Camera, 1978, 6 pages; Commercial Photographer, 1977, 25 pages; Commercial Photographer, 1986, 20 pages; Mode en Peinture, 1989, 10 pages; News Reporter, Number 21, 8 pages; Paris Review, 1977, 6 pages; Photo, 1985, Portfolio; Zoom, June 1976, 25 pages; Zoom, March 1978, 16 pages

## EDITORIAL PHOTOGRAPHY

Individual works and portfolios appear regularly in: Vogue— the Italian, Australian, British, French, German and Korean editions; L'Uomo Vogue; Vogue Sposa; Vogue Bambini; Harper's Bazaar - the American and Italian editions; Mirabella; New York Magazine; Decoration International; House and Garden; Harper's & Queen; Interview; Independent Sunday Review; Lei; L.A. Style; Mademoiselle; Nova; and Viva

## ADVERTISING CAMPAIGNS

- 2012 Valentino  
2009 BCBG Max Azria  
2009 Gant  
1997 Shanghai Tang  
1996 Macy's  
1994 Capri Cigarettes  
1994 Bruno Magli  
1994 Godiva Liquor  
1993 Ralph Lauren  
1993 Finito Sportswear  
1993 Dayton's  
1992 Nike Shoes  
1992 Energizer Eveready Battery  
1990 Cole Haan Shoes  
1990 Mexican Tourist Board  
1989 French Vogue Collections

1988 Mitsubishi 1989 Calendar  
1988 Nippon Airlines Inaugural Flight  
1988 Saks Fifth Avenue Scent Book  
1987 Bloomingdale's Lingerie Shop  
1987 Ungaro  
1986 Four Seasons Hotels  
1986 Rochas Bath Products  
1985 Parco1990 Mexican Tourist Board  
1989 French Vogue Collections  
1988 Mitsubishi 1989 Calendar  
1988 Nippon Airlines Inaugural Flight  
1988 Saks Fifth Avenue Scent Book  
1987 Bloomingdale's Lingerie Shop  
1987 Ungaro  
1986 Four Seasons Hotels  
1986 Rochas Bath Products  
1985 Parco