



GALERIE  
CHRISTOPHE  
GAILLARD

# Deborah TURBEVILLE // BIOGRAPHIE

Née en 1932 à Stoneham, MA (US)  
Décédée en 2013 à New York, NY (US)

## BOURSES ET PRIX

2007

Le Lucie Award

1999

Prix Alfred Eisenstaedt pour Magazine Photography through Life magazine and Columbia

1998

Graduate School of Journalism for fashion (single image) W magazine

Prix Alfred Eisenstaedt for fashion (photo essay), W magazine

1993

Docteur honoris causa des beaux-arts, Art Institute of Boston

1989

Prix de Fashion Group Lifetime pour Fashion Photography

1981

American Book Award: Meilleure Photographie, pour Unseen Versailles.

Certificat de reconnaissance de Fashion Group Foundation, Inc., Septembre 1981

1980

Prix d'excellence, Communication Arts Magazine: Nunn Bush Brass Boot.

Certificate of Distinction, Art Direction Magazine, Creativity 80: Energie package design

Certificate of Distinction, Art Direction Magazine, Creativity 77: Best fashion campaign of the year, pour Valentino.

Clio Award, 1980-1981: De Beers campaign, pour N.W. Ayer

1979

Grammy Award: Grammy Award de la meilleure pochette d'album, The Boys in the Trees, pour Carly Simon

## EXPOSITIONS PERSONELLES

2024

*Deborah Turbeville: Photocollage*, The Photographer's Gallery, Londres (GB)

*Otherworldly: Deborah Turbeville Photographs*, The Image Centre, Toronto (CA)

*Deborah Turbeville: Photocollage*, Huis Marseille Museum, Amsterdam (NL)

2023

*Deborah Turbeville: Photocollage*, Photo Ellysée Museum, Lausanne (CH)

*Deborah Turbeville: The Power of the Female Gaze*, Bernal Espacio Gallery, Madrid (ES)

2021

*Deborah Turbeville: Passport*, Paris Photo, Paris (FR)

2019

*Deborah Turbeville: Collages*, Deborah Bell Photographs, New York (US)

2017

*Deborah Turbeville: Photographs, 1977-1981*, Staley-Wise Gallery, New York (US)

2016

*Deborah Turbeville*, Deborah Bell Photographs, New York (US)

2015

*Deborah Turbeville: Rainy Day People*, Foxy Production, New York (US)

*Deborah Turbeville: Unseen Revisited*, Staley-Wise Gallery, New York (US)

2012

*Deborah Turbeville: Unseen Versailles*, Galerie Serge Aboukrat, Paris (FR)

2011

*Die Fashion Pictures*, Staley-Wise New York (US)

2010

*Past Imperfect*, Staley-Wise, New York (US)  
*The Wapping Project*, Londres (GB)

2009

Pucci Gallery, New York (US)

*Ghost Print*, Richmond, Virginia (US)

2007

Center of Photography, Saint-Pétersbourg (RU)

2006

*The Narrative Works 1974-1996*, The Wapping Project, Londres (GB)

2005

Galerie Françoise Paviot, Paris (FR)

2003

*Elements of Style*, Staley-Wise Gallery, New York (US)

1999

*Studio St. Petersburg*, Kunst Museum, Joensuu (FI)

1998

*Studio St. Petersburg*, Annina Nosei Gallery, New York (US)

*Studio St. Petersburg*, Carla Sozzani Gallery, Milan (IT)

1997

*Studio St. Petersburg*, Musée russe - Palais Stroganoff, Saint-Petersbourg (RU)

*Studio St. Petersburg*, Hasselblad Museum, Goteborg (SE)

*Studio St. Petersburg*, Helsinki (FI)

*Studio St. Petersburg*, Stockholm (SE),

*Studio St. Petersburg*, Oslo (NO)

*Studio St. Petersburg*, Copenhagen (DK)

*Studio St. Petersburg*, Sozzani Gallery, Milan (IT)

1996

*The Voyage of the Virgin Maria Candelaria*, Parco Galleries, Tokyo (JP)

1995

Bellas Artes, San Miguel de Allende (MX)

1994

Staley-Wise Gallery, New York (US)

1993

Museo Contemporaneo, Ville de Mexico (MX)

1992

Staley-Wise Gallery, New York (US)

1990

Seibu Hyyaknen Sibuyaten, Tokyo (JP)

1989

Allen Street Gallery, Dallas (US)

1987

Pierce Street Gallery, Birmingham (US)

Staley-Wise Gallery, New York (US)

1986

Centre Georges Pompidou, Paris (FR)

1985

*Les amoureuses du temps passé*, Parco Galleries, Tokyo (JP)

1982

Delahunty Gallery, Dallas (US)

La Remise du Parc, Paris (FR)

Il Ponte, Rome (IT)

1981

*Deborah Turbeville with Geoffrey Leather: "L'Heure Entre Chien et Loup"*, Clock Tower Gallery, New York (US)

La Remise du Parc, Paris (FR)

Pierce Street Gallery, Birmingham (GB)

Sonnabend Gallery, New York (US)

1980

Stephen Wirtz Gallery, San Francisco (US)

1979

Paul Cava Gallery, Philadelphia (US)

Sonnabend Gallery, New York (US)

1978

Art Association of Newport (US)

Galerie Sonnabend, Paris (FR)

Galerie Wilde, Cologne (DE)

1977

Art'45, Montréal (CA)

Sonnabend Gallery, New York (US)

1976

Camera Works Gallery, New York (US)

Sydney Photography Center, Sydney (AU)

## SÉLECTION D'EXPOSITIONS COLLECTIVES

2020

*All of Them Witches*, organisé par Dan Nadel et Laurie Simmons, Jeffrey Deitch, Inc., Los Angeles (US)

2017-2021

*The Polaroid Project*, International (Europe, Amérique du Nord, Asie, etc.)

2017

Paris Photo, sous la direction de Patti Smith, Gagosian Gallery, Paris (FR)

*Beyond Fashion: Woman in Landscape*, Deborah Bell Photographs, New York (US)

*Women Seeing Women*, Staley-Wise Gallery, New York (US)

2016

*The Body in the History of Photography*, Victoria and Albert Museum, Londres (GB)

2014

*About a Woman*, Nailya Alexander Gallery, New York (US)

*Real and Surreal*, Staley-Wise Gallery, New York (US)

2013

*Unreal: Conceptual Photographs from the 70s & 80s*, Virginia Museum of Fine Arts, Richmond, Virginia (US)

2010

*The Big Picture*, Staley-Wise Gallery, New York (US)

1999

*Innovation/Imagination: 50 Years of Polaroid Photography*, The Friends of Photograph, San Francisco (US)

(déplacée dans 11 autres lieux jusqu'en 2007)

Howard Gallery, Londres (GB)

*Addressing the Century*, Kunst Museum, Wolfsburg (DE)

1997

*Summer Pleasures*, Staley-Wise Gallery, New York (US)

1996

*A History of Women Photographers*, New York Public Library, New York (US)

*Wedding Days: A History of Matrimony Images in Photography*, Parco (JP)

1995

*Color of Fashion: Photographs 1960-1995*, Staley-Wise Gallery, New York (US)

1994

*Vanites*, Centre National de la Photographie, Paris  
*Treize En Vues*, Chalon-sur-Saone, France

1991

*Appearances*, Victoria and Albert Museum, Londres (GB)

1989

*Body Language*, Staley-Wise Gallery, New York (US)

1988

*L'art de la photographie commerciale*, Musée de la Mode, Paris (FR)  
*Collaboration entre designers et photographes*, Musée du Costume, Arles (FR)

1986

*Fashion Retrospective*, Victoria and Albert Museum, Londres (GB)

1983

*Versailles - du 19e siècle à nos jours*, Grand Palais, Paris (FR)

1981

*Summer Group Exhibition*, Sonnabend Gallery, New York (US)

1980

*Fashion*, Hastings Gallery, New York (US)  
*Surrealism*, Cleveland Museum of Art, Cleveland (US)

1979

*Summer Group Exhibition*, Sonnabend Gallery, New York (US)

1978

New Gallery, Cleveland (US)  
*Summer Group Exhibition*, Sonnabend Gallery, New York (US)

1977

Documenta VI, Kassel (Allemagne de l'Ouest)  
*The History of Fashion Photography*, organisée par Nancy Hall-Duncan, exposé à travers les États-Unis et l'Europe

1976

Téhéran. *Women Photographers*

1975

Rizzoli Gallery, New York. *Fashion as Fantasy*  
Hofstra University, New York. *Six Decades of Fashion*

## COLLECTIONS PUBLIQUES

Addison Gallery of American Art, Phillips Academy, Andover, MA.  
Amon Carter Museum of American Art, Ft. Worth, TX.  
Art Institute of Chicago, Chicago, IL.  
Centre Georges Pompidou, Paris, France.  
Centre National des Arts Plastiques, Paris, France.  
Frac Lorraine (49 Nord 6 Est), Paris, France.  
Frac Nouvelle-Aquitaine La MÉCA, Bordeaux, France.  
Frances Lehman Loeb Art Center, Vassar College, Arlington, NY.  
George Eastman Museum, Rochester, NY.  
Getty Museum, Los Angeles, CA.  
Glenbow Museum, Calgary, Alberta, Canada.  
Hasselblad Foundation, Goteborg, Suède.

Institut d'art contemporain, Villeurbanne, France.  
Los Angeles County Museum of Art, Los Angeles, CA.  
Metropolitan Museum of Art, New York, NY.  
Milwaukee Art Museum, Milwaukee, WI.  
Museum of Fine Arts, Boston, MA.  
Museum of Modern Art, New York, NY.  
Museum of Photographic Arts, San Diego, CA.  
National Portrait Gallery, Londres, Royaume-Uni.  
National Portrait Gallery/Smithsonian, Washington, DC.  
National Gallery of Art, Washington, DC.  
Nelson-Atkins Museum, Kansas City, MO.  
Palais Galliera, Paris, France.  
Peabody Essex Museum, Salem, MA.  
Photo Elysée Museum, Lausanne, Suisse.  
Portland Museum of Art, Portland, ME.  
Princeton University Art Museum, Princeton, NJ.  
Ryerson Image Center, Ryerson University, Toronto, Canada.  
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY.  
Victoria and Albert Museum, Londres, Royaume-Uni.  
Virginia Museum of Fine Arts, Richmond, VA.  
Whitney Museum of American Art, New York, NY.

## PUBLICATIONS

### Livres:

*Deborah Turbeville: Photocollage*. Thames and Hudson, 2023  
*Comme des Garçons Deborah Turbeville: 1981. Comme des Garçons*, 2017  
*The Fashion Pictures*, Rizzoli, 2011  
*Past Imperfect*, Steidl Press, Allemagne, 2010  
*Casa No Name*, Rizzoli, 2009  
*The Voyage of the Virgin Maria Candelaria*. Parco Co., Ltd., Tokyo, 1996  
*Studio St. Petersburg*. Bulfinch, 1997  
*Newport Remembered*. Harry Abrams Inc., 1992  
*Photographes Contemporains*. Centre Georges Pompidou/ M.N.A.M., 1986  
*Les Amoureuses du Temps Passé*, Parco Co., Ltd., Tokyo, 1985  
*Unseen Versailles*. Doubleday & Co., 1981  
*Wallflower*. Congreve Publishing Co., Inc., 1979  
*Maquillage*. Rizzoli Gallery, 1975

### Articles:

Camera Obscure, Art Photography Magazine, Moscou, Septembre 1998  
Studio St. Petersburg, article de huit pages dans L'Uomo Vogue, décembre 1997  
Essence, Photography Magazine, Paris, December 1997

### Représenté dans des livres:

Aletti, Vince. *Issues: A History of Photography in Fashion Magazines*. Phaidon, 2019.  
Cy Twombly: *Homes & Studios*. Texte de Nicola Del Roscio et Florian Iilies, Schirmer/Mosel, 2019.  
*Wedding Days, Images of Matrimony*. H20 Co. Ltd./Graystone Books, Tokyo, 1996.  
Harrison, Martin. *Appearances: Fashion Photography since 1945*. 1991.  
*The Idealizing Vision*. Aperture, 1990.  
Hall-Duncan, Nancy. *The History of Fashion Photography*. Lieberman, Alexander. *The World of American Vogue: Fifty Years of Fashion*.  
*Women By Women*. Aurum, 1978.  
*Yearbook of Photography*. Time-Life, Inc., 1976.

## Catalogues:

Surrealism. Cleveland Museum of Art, 1980.

Maquillage. Rizzoli Gallery, 1975.

## BIBLIOGRAPHIE (SÉLECTION)

2019

Aperture, 232, Alistair O'Neill. "Deborah Turbeville's take on the fashion magazine."

2017

The Cut, 3 mai, Hyunjee Lee. "Remembering Deborah Turbeville, Kindred Spirito Comme des Garçons."

The Cut, 15 janvier, Tori Latham. "This Pioneering Fashion Photographer Captured Complicated Women."

2016

New Yorker, 13 décembre, Vince Aletti. "Deborah Turbeville's Haunted Fashion Photography." Une autre, 30 novembre, Max Lakin. "Contemplating the Macabre in the Work of Deborah Turbeville."

2015

Vogue, janvier 22, Laird Borrelli-Persson. "Why the Women of Deborah Turbeville Are Timeless: From Her Bathroom Beauties to Her Memorable Nudes."

2014

Vogue, octobre 23, Vera Wang. "Tribute: Vera Wang Remembers."

2013

The Guardian, 17 décembre, Franca Sozzani. "Deborah Turbeville Remembered."

The Guardian, 3 octobre, Lauren Cochrane. "The Photography of Deborah Turbeville."

New York Times, 25 octobre, Margalit Fox. "Deborah Turbeville, Fashion Photographer, Dies at 81."

Dazed, Juillet. "Last Shot: Deborah Turbeville."

2012

Interview, 17 octobre, Dan Thawley. "Deborah Turbeville's Unseen Versailles."

2006

Frieze, 1 novembre, Brian Dillon. "Deborah Turbeville."

1992

The New York Times, 14 février, Charles Hagen. "Art in Review."

The New Yorker, 2 mars. Bilan de l'exposition de photographies du Mexique et du Guatemala.

1991

Americas, Volume 43, Numéro 5/6, Federico Suro.

Fragments of the Unseen.

Photographic, Spring, Christian Caujolle. & Feemes du Guatemala.

Libération. Revue de l'exposition de Paris.

1986 Le Monde, août. The Charm & Grace of Deborah Turbeville

1985

Bomb, Printemps. "Three Photographs by Deborah Turbeville."

1983

Bomb, Printemps. "Untitled Collage."

1981

New York Times Magazine, 20 septembre, Vicki Goldberg. The Hidden Versailles.

Soho News, 6 octobre, Christopher Cox. Tall Girl Makes Good.

Libération, octobre, Christian Cujold. Unseen Versailles.

Artforum, décembre, Richard Flood. "Deborah Turbeville: Sonnabend." Vogue, décembre, Barbara Rose. What Happened At Versailles?

D'autres critiques et articles avec photographies ont été publiés dans American Photography; Art and Antiques;

Artforum; Art News; Camera; Express; Interview; Le

Monde; New Republic; The New York Times; People; et

The Wall Street Journal.

1980

Art in America. Review of Wallflower.

Manchester Guardian. Review of Wallflower.

1979

Chicago Tribune, Alan Artner. Fashion and Fine Art

1977

The Paris Review, Numéro 70, été. "Deborah Turbeville: Maquillage."

Commercial Photography Magazine, Mars. Deborah Turbeville."

1975

New York Magazine, 25 octobre. Fashion feature.

New York Times, 28 décembre, Hilton Kramer. The

Dubious Art of Fashion Photography.

1975

D'autres années, des articles et des photographies

ont été publiés dans : Camera, 1978, 6 pages ;

Commercial Photographer, 1977, 25 pages ; Commercial

Photographer, 1986, 20 pages ; Mode en Peinture, 1989,

10 pages ; News Reporter, Numéro 21, 8 pages ; Paris

Review, 1977, 6 pages ; Photo, 1985, Portfolio ; Zoom, juin

1976, 25 pages ; Zoom, mars 1978, 16 pages.

## PHOTOGRAPHIE ÉDITORIALE

Des travaux individuels et les portfolios sont régulièrement publiés dans : Vogue - éditions italienne, australienne, britannique, française, allemande et coréenne ; L'Uomo Vogue ; Vogue Sposa ; Vogue Bambini ; Harper's Bazaar - éditions américaine et italienne ; Mirabella ; New York Magazine ; Decoration International ; House and Garden ; Harper's & Queen ; Interview ; Independent Sunday Review ; Lei ; L.A. Style ; Mademoiselle ; Nova ; et Viva.

## CAMPAGNES PUBLICITAIRES

2012 Valentino

2009 BCBG Max Azria

2009 Gant

1997 Shanghai Tang

1996 Macy's

1994 Capri Cigarettes

1994 Bruno Magli

1994 Godiva Liquor

1993 Ralph Lauren

1993 Finitiy Sportswear

1993 Dayton's

1992 Nike Shoes

1992 Energizer Eveready Battery  
1990 Cole Haan Shoes  
1990 Mexican Tourist Board  
1989 French Vogue Collections  
1988 Mitsubishi 1989 Calendar  
1988 Nippon Airlines Inaugural Flight  
1988 Saks Fifth Avenue Scent Book  
1987 Bloomingdale's Lingerie Shop  
1987 Ungaro  
1986 Four Seasons Hotels  
1986 Rochas Bath Products  
1985 Parco1990 Mexican Tourist Board  
1989 French Vogue Collections  
1988 Mitsubishi 1989 Calendar  
1988 Nippon Airlines Inaugural Flight  
1988 Saks Fifth Avenue Scent Book  
1987 Bloomingdale's Lingerie Shop  
1987 Ungaro  
1986 Four Seasons Hotels  
1986 Rochas Bath Products  
1985 Parco