



GALERIE
CHRISTOPHE
GAILLARD

Deborah TURBEVILLE // BIOGRAPHIE

Née en 1932 à Stoneham, MA (US)
Décédée en 2013 à New York, NY (US)

BOURSES ET PRIX

2007

Lucie Award
Achievement in Fashion

1999

Prix Alfred Eisenstaedt pour Magazine Photography through
Life magazine and Columbia

1998

Graduate School of Journalism for fashion (single image) W
magazine
Prix Alfred Eisenstaedt for fashion (photo essay), W magazine

1993

Docteur honoris causa des beaux-arts, Art Institute of Boston

1989

Prix de Fashion Group Lifetime pour Fashion Photography

1981

American Book Award: Meilleure Photographie, pour Unseen
Versailles.
Certificat de reconnaissance de Fashion Group Foundation, Inc.

1980

Prix d'excellence, Communication Arts Magazine: Nunn Bush
Brass Boot.
Certificate of Distinction, Art Direction Magazine, Creativity 80:
Energy package design
Certificate of Distinction, Art Direction Magazine, Creativity 77:
Best fashion campaign of the year, pour Valentino.
Clio Award, 1980-1981: De Beers campaign, pour N.W. Ayer

1979

Grammy Award de la meilleure pochette d'album, The Boys in
the Trees, pour Carly Simon

EXPOSITIONS PERSONNELLES

2024

Deborah Turbeville: Photocollage, The Photographer's
Gallery, Londres (GB)
Otherworldly: Deborah Turbeville Photographs, The Image
Centre, Toronto (CA)
Deborah Turbeville: Photocollage, Huis Marseille Museum,
Amsterdam (NL)
A world of one's own, Galerie Christophe Gaillard, Paris (FR)

2023

Deborah Turbeville: Photocollage, Photo Elysée Museum,
Lausanne (CH)
Deborah Turbeville: The Power of the Female Gaze, Bernal
Espacio Gallery, Madrid (ES)

2021

Deborah Turbeville: Passport, Paris Photo, Paris (FR)

2019

Deborah Turbeville: Collages, Deborah Bell Photographs,
New York (US)

2017

Deborah Turbeville: Photographs, 1977-1981, Staley-Wise
Gallery, New York (US)

2016

Deborah Turbeville, Deborah Bell Photographs, New York
(US)

2015

Deborah Turbeville: Rainy Day People, Foxy Production, New
York (US)
Deborah Turbeville: Unseen Revisited, Staley-Wise Gallery,
New York (US)

2012

Deborah Turbeville: Unseen Versailles, Galerie Serge
Aboukrat, Paris (FR)

2011

Die Fashion Pictures, Staley-Wise New York (US)

2010

Past Imperfect, Staley-Wise, New York (US)
The Wapping Project, Londres (GB)

2009

Pucci Gallery, New York (US)
Ghost Print, Richmond, Virginia (US)

2007

Center of Photography, Saint-Pétersbourg (RU)

2006

The Narrative Works 1974-1996, The Wapping Project,
Londres (GB)

2005

Galerie Françoise Paviot, Paris (FR)

2003

Elements of Style, Staley-Wise Gallery, New York (US)

1999

Studio St. Petersburg, Kunst Museum, Joensuu (FI)

1998

Studio St. Petersburg, Annina Nosei Gallery, New York (US)

Studio St. Petersburg, Carla Sozzani Gallery, Milan (IT)

1997

Studio St. Petersburg, Musée russe - Palais Stroganoff, Saint-Petersbourg (RU)

Studio St. Petersburg, Hasselblad Museum, Goteborg (SE)

Studio St. Petersburg, Helsinki (FI)

Studio St. Petersburg, Stockholm (SE),

Studio St. Petersburg, Oslo (NO)

Studio St. Petersburg, Copenhagen (DK)

Studio St. Petersburg, Sozzani Gallery, Milan (IT)

1996

The Voyage of the Virgin Maria Candelaria, Parco Galleries, Tokyo (JP)

1995

Bellas Artes, San Miguel de Allende (MX)

1994

Staley-Wise Gallery, New York (US)

1993

Museo Contemporaneo, Ville de Mexico (MX)

1992

Staley-Wise Gallery, New York (US)

1990

Seibu Hyyaknen Sibuyaten, Tokyo (JP)

1989

Allen Street Gallery, Dallas (US)

1987

Pierce Street Gallery, Birmingham (US)

Staley-Wise Gallery, New York (US)

1986

Centre Georges Pompidou, Paris (FR)

1985

Les amoureuses du temps passé, Parco Galleries, Tokyo (JP)

1982

Delahunty Gallery, Dallas (US)

La Remise du Parc, Paris (FR)

Il Ponte, Rome (IT)

1981

Deborah Turbeville with Geoffrey Leather: "L'Heure Entre Chien et Loup", Clock Tower Gallery, New York (US)

La Remise du Parc, Paris (FR)

Pierce Street Gallery, Birmingham (GB)

Sonnabend Gallery, New York (US)

1980

Stephen Wirtz Gallery, San Francisco (US)

1979

Paul Cava Gallery, Philadelphia (US)

Sonnabend Gallery, New York (US)

1978

Art Association of Newport (US)

Galerie Sonnabend, Paris (FR)

Galerie Wilde, Cologne (DE)

1977

Art'45, Montréal (CA)

Sonnabend Gallery, New York (US)

1976

Camera Works Gallery, New York (US)

Sydney Photography Center, Sydney (AU)

SÉLECTION D'EXPOSITIONS COLLECTIVES

2024

Paulina Olowaska and Deborah Turbeville : Widows of the Wind, PACE, Genève (CH)

2020

All of Them Witches, organisé par Dan Nadel et Laurie Simmons, Jeffrey Deitch, Inc., Los Angeles (US)

2017-2021

The Polaroid Project, International (Europe, Amérique du Nord, Asie, etc.)

2017

Paris Photo, sous la direction de Patti Smith, Gagosian Gallery, Paris (FR)

Beyond Fashion: Woman in Landscape, Deborah Bell Photographs, New York (US)

Women Seeing Women, Staley-Wise Gallery, New York (US)

2016

The Body in the History of Photography, Victoria and Albert Museum, Londres (GB)

2014

About a Woman, Nailya Alexander Gallery, New York (US)

Real and Surreal, Staley-Wise Gallery, New York (US)

2013

Unreal: Conceptual Photographs from the 70s & 80s, Virginia Museum of Fine Arts, Richmond, Virginia (US)

2010

The Big Picture, Staley-Wise Gallery, New York (US)

1999

Innovation/ Imagination: 50 Years of Polaroid Photography, The Friends of Photograph, San Francisco (US) (déplacée dans 11 autres lieux jusqu'en 2007)

Howard Gallery, Londres (GB)

Addressing the Century, Kunst Museum, Wolfsburg (DE)

1997

Summer Pleasures, Staley-Wise Gallery, New York (US)

1996

A History of Women Photographers, New York Public Library, New York (US)

Wedding Days: A History of Matrimony Images in Photography, Parco (JP)

1995

Color of Fashion: Photographs 1960-1995, Staley-Wise Gallery, New York (US)

1994

Vanités, Centre National de la Photographie, Paris
Treize En Vues, Chalon-sur-Saone, France

1991

Appearances, Victoria and Albert Museum, Londres (GB)

1989

Body Language, Staley-Wise Gallery, New York (US)

1988

L'art de la photographie commerciale, Musée de la Mode, Paris (FR)
Collaboration entre designers et photographes, Musée du Costume, Arles (FR)

1986

Fashion Retrospective, Victoria and Albert Museum, Londres (GB)

1983

Versailles - du 19^e siècle à nos jours, Grand Palais, Paris (FR)

1981

Summer Group Exhibition, Sonnabend Gallery, New York (US)

1980

Fashion, Hastings Gallery, New York (US)
Surrealism, Cleveland Museum of Art, Cleveland (US)

1979

Summer Group Exhibition, Sonnabend Gallery, New York (US)

1978

New Gallery, Cleveland (US)
Summer Group Exhibition, Sonnabend Gallery, New York (US)

1977

Documenta VI, Kassel (DE)
The History of Fashion Photography, organisée par Nancy Hall-Duncan, exposée à travers les États-Unis et l'Europe

1976

Téhéran. *Women Photographers*

1975

Rizzoli Gallery, New York. *Fashion as Fantasy*
Hofstra University, New York. *Six Decades of Fashion*

COLLECTIONS PUBLIQUES

Addison Gallery of American Art, Phillips Academy, Andover, MA.
Amon Carter Museum of American Art, Ft. Worth, TX.
Art Institute of Chicago, Chicago, IL.
Centre Georges Pompidou, Paris, France.
Centre National des Arts Plastiques, Paris, France.
Frac Lorraine (49 Nord 6 Est), Paris, France.
Frac Nouvelle-Aquitaine La MÉCA, Bordeaux, France.
Frances Lehman Loeb Art Center, Vassar College, Arlington, NY.
George Eastman Museum, Rochester, NY.
Getty Museum, Los Angeles, CA.
Glenbow Museum, Calgary, Alberta, Canada.
Hasselblad Foundation, Goteborg, Suède.

Institut d'art contemporain, Villeurbanne, France.
Los Angeles County Museum of Art, Los Angeles, CA.
Metropolitan Museum of Art, New York, NY.
Milwaukee Art Museum, Milwaukee, WI.
Museum of Fine Arts, Boston, MA.
Museum of Modern Art, New York, NY.
Museum of Photographic Arts, San Diego, CA.
National Portrait Gallery, Londres, Royaume-Uni.
National Portrait Gallery/Smithsonian, Washington, DC.
National Gallery of Art, Washington, DC.
Nelson-Atkins Museum, Kansas City, MO.
Palais Galliera, Paris, France.
Peabody Essex Museum, Salem, MA.
Photo Elysée Museum, Lausanne, Suisse.
Pinault Collection, Paris, France.
Portland Museum of Art, Portland, ME.
Princeton University Art Museum, Princeton, NJ.
Ryerson Image Center, Ryerson University, Toronto, Canada.
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY.
Victoria and Albert Museum, Londres, Royaume-Uni.
Virginia Museum of Fine Arts, Richmond, VA.
Whitney Museum of American Art, New York, NY.

PUBLICATIONS

Livres:

Fashion Eye Mexico, Louis Vouitton Édition, 2024
Deborah Turbeville: Photocollage. Thames and Hudson, 2023
Hidden Under Layers, ACT éditions, 2023
Comme des Garçons Deborah Turbeville: 1981. Comme des Garçons, 2017
The Fashion Pictures, Rizzoli, 2011
Past Imperfect, Steidl Press, Allemagne, 2010
Casa No Name, Rizzoli, 2009
The Voyage of the Virgin Maria Candelaria. Parco Co., Ltd., Tokyo, 1996
Studio St. Petersburg. Bulfinch, 1997
Newport Remembered. Harry Abrams Inc., 1992
Photographes Contemporains. Centre Georges Pompidou/M.N.A.M., 1986
Les Amoureuses du Temps Passé, Parco Co., Ltd., Tokyo, 1985
Unseen Versailles. Doubleday & Co., 1981
Wallflower. Congreve Publishing Co., Inc., 1979
Maquillage. Rizzoli Gallery, 1975

Articles:

Camera Obscure, Art Photography Magazine, Moscou, Septembre 1998
Studio St. Petersburg, article de huit pages dans L'Uomo Vogue, décembre 1997
Essence, Photography Magazine, Paris, December 1997

Représentée dans des livres:

Aletti, Vince. *Issues: A History of Photography in Fashion Magazines*. Phaidon, 2019
Cy Twombly: Homes & Studios. Texte de Nicola Del Roscio et Florian Illies, Schirmer/Mosel, 2019
Wedding Days, Images of Matrimony. H2O Co. Ltd./Graystone Books, Tokyo, 1996
Harrison, Martin. *Appearances: Fashion Photography since 1945, 1991*
The Idealizing Vision. Aperture, 1990
Hall-Duncan, Nancy. *The History of Fashion Photography*. Lieberman, Alexander. *The World of American Vogue: Fifty Years of Fashion, 1979*

Women By Women. Aurum, 1978
Yearbook of Photography. Time-Life, Inc., 1976

Catalogues:

Surrealism. Cleveland Museum of Art, 1980.
Maquillage. Rizzoli Gallery, 1975.

REVUE DE PRESSE (SÉLECTION)

2024

L'Œil de la Photographie, 26 avril : Marie Pellicier, "Photo Elysée : Deborah Turbeville : Photocollage."

Zoé Isle de Beauchaine, "MUUS Collection : interview with Richard Grosbard on Deborah Turbeville."

"AIPAD 2024 : MUUS Collection : Deborah Turbeville Polaroids. The Art Newspaper, 7 février, Marc Donnadiou, "L'empreinte du temps."

Go out, 4 janvier, Aurore de Granier, Turbeville + Mosse."

Acumen, 9 janvier, Stéphane Dulout, "Déborah Turbeville, la photographie comme une apparition."

2023

Elephant, 5 décembre, Gilda Bruno, "At Lausanne's Photo Elysée, a history of photography in three acts."

Frieze, 28 novembre, Roslind Jana, "The Melancholy Glampour of Deborah Turbeville."

Le Temps, 3 novembre, Stéphane Gobbo, "Amazonie en péril et doux regard de Virgine Otth."

Aperture, 25 janvier, Thessaly La Forc, "The Strange and Beautiful World of Deborah Turbeville's Photo-Novella."

2019

Aperture, 232, Alistair O'Neill. "Deborah Turbeville's take on the fashion magazine."

2017

The Cut, 3 mai, Hyunjee Lee. "Remembering Deborah Turbeville, Kindred Spirito Comme des Garçons."

The Cut, 15 janvier, Tori Latham. "This Pioneering Fashion Photographer Captured Complicated Women."

2016

New Yorker, 13 décembre, Vince Aletti. "Deborah Turbeville's Haunted Fashion Photography." Une autre, 30 novembre, Max Lakin. "Contemplating the Macabre in the Work of Deborah Turbeville."

2015

Vogue, janvier 22, Laird Borrelli-Persson. "Why the Women of Deborah Turbeville Are Timeless: From Her Bathhouse Beauties to Her Memorable Nudes."

2014

Vogue, octobre 23, Vera Wang. "Tribute: Vera Wang Remembers."

2013

The Guardian, 17 décembre, Franca Sozzani. "Deborah Turbeville Remembered."

The Guardian, 3 octobre, Lauren Cochrane. "The Photography of Deborah Turbeville."

New York Times, 25 octobre, Margalit Fox. "Deborah Turbeville, Fashion Photographer, Dies at 81."

Dazed, Juillet. "Last Shot: Deborah Turbeville."

2012

Interview, 17 octobre, Dan Thawley. "Deborah Turbeville's Unseen Versailles."

2006

Frieze, 1 novembre, Brian Dillon. "Deborah Turbeville."

1992

The New York Times, 14 février, Charles Hagen. "Art in Review."

The New Yorker, 2 mars. Bilan de l'exposition de photographies du Mexique et du Guatemala.

1991

Americas, Volume 43, Numéro 5/6, Federico Suro. «Fragments of the Unseen.

Photographic, Spring, Christian Caujolle. & Feemes du Guatemala.

Libération, Revue de l'exposition de Paris.

1986 Le Monde, 5 août, "Au Centre Pompidou Le charme ambigu de Deborah Turbeville"

1985

Bomb, Printemps. "Three Photographs by Deborah Turbeville."

1983

Bomb, Printemps. "Untitled Collage."

1981

New York Times Magazine, 20 septembre, Vicki Goldberg. The Hidden Versailles.

Soho News, 6 octobre, Christopher Cox. Tall Girl Makes Good.

Libération, octobre, Christian Cujold. «Unseen Versailles.

Artforum, décembre, Richard Flood. "Deborah Turbeville:

Sonnabend." Vogue, décembre, Barbara Rose. «What Happened At Versailles?

D'autres critiques et articles avec photographies ont été publiés dans American Photography; Art and Antiques;

Artforum; Art News; Camera; Express; Interview; Le Monde;

New Republic; The New York Times; People; et The Wall Street

Journal.

1980

Art in America. Review of Wallflower.

Manchester Guardian. Review of Wallflower.

1979

Chicago Tribune, Alan Artner. Fashion and Fine Art

1977

The Paris Review, Numéro 70, été. "Deborah Turbeville: Maquillage."

Commercial Photography Magazine, Mars. Deborah Turbeville."

New York Times, 24 janvier, Angela Taylor, "The Deborah Turbeville look; Altering the Focus on Fashion."

1975

New York Magazine, 25 octobre. Fashion feature.

New York Times, 28 décembre, Hilton Kramer. «The Dubious Art of Fashion Photography.

D'autres années, des articles et des photographies ont été publiés dans : Camera, 1978, 6 pages ; Commercial Photographer, 1977, 25 pages ; Commercial Photographer, 1986, 20 pages ; Mode en Peinture, 1989, 10 pages ; News Reporter, Numéro 21, 8 pages ; Paris Review, 1977, 6 pages ; Photo, 1985, Portfolio ; Zoom, juin 1976, 25 pages ; Zoom, mars 1978, 16 pages.

PHOTOGRAPHIE ÉDITORIALE

Des travaux individuels et les portfolios sont régulièrement publiés dans : Vogue - éditions italienne, australienne, britannique, française, allemande et coréenne ; L'Uomo Vogue ; Vogue Sposa ; Vogue Bambini ; Harper's Bazaar - éditions américaine et italienne ; Mirabella ; New York Magazine ; Decoration International ; House and Garden ; Harper's & Queen ; Interview ; Independent Sunday Review ; Lei ; L.A. Style ; Mademoiselle ; Nova ; et Viva.

CAMPAGNES PUBLICITAIRES

2012 Valentino
2009 BCBG Max Azria
2009 Gant
1997 Shanghai Tang
1996 Macy's
1994 Capri Cigarettes
1994 Bruno Magli
1994 Godiva Liquor
1993 Ralph Lauren
1993 Finity Sportswear
1993 Dayton's
1992 Nike Shoes
1992 Energizer Eveready Battery
1990 Cole Haan Shoes
1990 Mexican Tourist Board
1989 French Vogue Collections
1988 Mitsubishi 1989 Calendar
1988 Nippon Airlines Inaugural Flight
1988 Saks Fifth Avenue Scent Book
1987 Bloomingdale's Lingerie Shop
1987 Ungaro
1986 Four Seasons Hotels
1986 Rochas Bath Products
1985 Parco
1990 Mexican Tourist Board
1989 French Vogue Collections
1988 Mitsubishi 1989 Calendar
1988 Nippon Airlines Inaugural Flight
1988 Saks Fifth Avenue Scent Book
1987 Bloomingdale's Lingerie Shop
1987 Ungaro
1986 Four Seasons Hotels
1986 Rochas Bath Products
1985 Parco