

Né en 1972, Egmond aan Zee (NL)
Vit et travaille à Amsterdam (NL)

Diplômé de la Rijksakademie van Beeldende
Kunsten (Académie royale des beaux-arts) à
Amsterdam en 2000
Résident de l'International Studio and Curatorial
Program à New York en 2004.

RÉCOMPENSES

2005
Sculpture de La Haye - Orange Award

2004
Prix d'Art de Thieme
Prix de la foire RAI Art Fair

2003
Nomination au Prix de Rome, Sculpture

2002
Prix Charlotte Köhler

COLLECTIONS

Bonnefantenmuseum, Maastricht (NL)
Bowdoin College Museum of Art, Brunswick, ME (US)
Centre Pompidou, Paris (FR)
Dakis Joannou Collection, Athènes (GR)
Ernst & Young (NL)
Kunstmuseum Den Haag, La Haye, (NL)
Groninger Museum, Groningen (NL)
Herbert F. Johnson Museum of Art, Cornell (US)
University, Ithaca, NY (US)
HudsonValley MOCA, Peekskill, NY (US)
Collection KRC, Voorschoten (NL)
Lever House Art Collection New York, NY (US)
LAM - Lisser Art Museum, Lisse (NL)
Museum Boijmans van Beuningen, Rotterdam (NL)
MOCA - Museum of Contemporary Art, Los Angeles, CA (US)
Museum Het Nieuwe Domein, Sittard (NL)
Museum Dhondt Dhaenens, Deurle (BE)
Musée Middelheim, Anvers (BE)
Museum Voorlinden/Caldic Collection, Wassenaar (NL)
Margulies Art Collection at the Warehouse, Miami, FL (US)
Musée des beaux-arts, Montreal, Quebec (CA)
Plancius Art Collection, Amsterdam (NL)
RaboBank / Rabo Art Collection, Rotterdam & Utrecht (NL)
The Saatchi Collection, London, (UK)
Theodor Gilissen Bank, (NL)

EXPOSITIONS PERSONNELLES

2025
In Limbo, Sofie Galerie Sofie Van de Velde, Anvers (BE)
The Hero, the Villain and the Truth, Museum
Kranenburgh, Bergen (NL)
The Hero, the Villain and the Truth, Museum de
Fundatie, Zwolle (NL)

2024
The Hero, the Villain and the Truth, Museum de
Fundatie, Kunstlinie, Almere (NL)
The Hero, the Villain and the Truth, Chassé Theater,
Breda (NL)
*The Hero, the Villain and the Truth - Cancellation
or redemption*, Kunstfort Vijfhuizen, Vijfhuizen (NL)
The Hero, the Villain and the Truth, Brutus,
Rotterdam (NL)

2023
Ministry of Fear/ Foam, Kunsthal Kade, Amersfoort, (NL)

2022
Art Basel UNLIMITED, Bâle (CH)

2021
The Game, Gallery Sofie van de Velde, Anvers (BE)
Front space, Galerie Fons Welters. Amsterdam (NL)

2020
The Shooting...at Watou; 1st of July, Galerie Fons
Welters, Amsterdam (NL)

2019
Beginnings, Galerie Fons Welters, Amsterdam (NL)
Tumbler, Marc Straus Gallery, New York (US)

2018
Last Nation, MOCA, Tucson (US)
Las Chicas de Aviñon, Luis Adelantado Gallery,
Mexico city (MX)
Cathedral, DENK Gallery, Los Angeles (US)
Wormwood, Galerie Chez Valentin, Paris (FR)

2017
WEIRD, KM21, The Hague (NL)
Totémisme, monCHÉRI, Brussels (BE)
Plasma Pool, Luis Adelantado, Valencia (SP)

2016
And Nothing But The Truth, Brand New Gallery,
Milano (IT)

2015
Court of Justice, Galerie Fons Welters, Amsterdam (NL)
The Holy Land, James Cohan Gallery, New York (US)
Actus Tragicus, Luis Adelantado, Mexico City (MX)

2014

Hominid Lands, Musee d'Evreux, Evreux (FR)
The Holy Land, The Hepworth Wakefield, Wakefield (UK)
The Primacy of Matter over Thought, Galerie Dukan, Paris (FR)
Desengaño, Luis Adelantado, Valencia (SP)

2013

Amabilis insania. L'aimable insanité, Middelheim Museum, Antwerp (BE)
Actus Tragicus, Mudam, Luxembourg (LU)
Operation Harmony, Portland Art Museum, (US)

2012

The Bull's Eye, ARARIO Gallery Seoul (KR)
The Immortals, Galerie Dukan Hourdequin, Paris (FR)
Act of Despair, André Simoens Gallery, Knokke (BE)
The Immortals, Mackintosh Museum Glasgow, Scotland, (UK)

2011

The Man from Delft, Galerie Fons Welters, Amsterdam, (NL)
The Balance, Musas Museo de arte de Sonora, (MX)
Folkert de Jong, James Cohan Gallery, New York, (US)
Brand New Gallery, with Fendry Ekel, Milano, (IT)

2010

The Balance, Luis Adelantado Gallery, Mexico City, (MX)

2009

Circle Of Trust – Selected works 2001 – 2009 , Groninger Museum, (NL)
Mirror And The Cross, Luis Adelantado Gallery, Valencia, (ES)
The Shooting, Wadsworth Atheneum, Hartford, Connecticut, (US)

2008

1000 Years Business As Usual, James Cohan Gallery, Shanghai, (CN)

2007

Mount Maslow, Hudson Valley Center for Contemporary Art, Peekskill, New York, (US)
Les Saltimbanques, James Cohan Gallery, New York, (US)
Der Falsche Prophet, Peres Projects Gallery, Berlin, (DE)

2006

In God We Trust, Lever House Lobby Gallery, New York, (US)
Gott Mit Uns, Kunsthalle Winterthur, (CH)

2005

Golden Dawn, Peres Projects, Los Angeles, (US)
Shoot The Freak, Stedelijk Museum Het Domein, Sittard, (NL)
Medusa's First Move: The Council, Chisenhale Gallery, London, (UK)

2004

Prix de Rome/ Life's Illusions, Upstream Gallery, Amsterdam, (NL)

2003

Meet me and Mister Beefy, The Netherlands Foundation for Fine Arts, Design and Architecture, Amsterdam, (NL)

2002

Meet me and Mister Beefy, Bergen, (NO)

2001

Marlin Says, Galerie Fons Welters, Amsterdam, (NL)
The Iceman Cometh, Stedelijk Museum Bureau Amsterdam, Amsterdam, (NL)

2000

De Ilemauzer, Vleeshal, Middelburg, (NL)

EXPOSITIONS COLLECTIVES

2024

Vertrokken Onbekend Waarheen , Museum W, Weert, (NL)
Afterlife/Virgil , Loods6, Amsterdam, (NL)

2023

Woods Art Institute, Wentdorf, (DE)
Dutch Mechanisms, Grote Kerk, Alkmaar, (NL)
Pleurants , Biennale van de Heilige Driehoek, Oosterhout, (NL)

2022

I can live forever, commissariat par Folkert de Jong, Galerie Sofie van de Velde, Antwerp, (BE)

2019

Destroy All Monsters ,Comrades of Time Comrades of Time Comrades of Time Comrades of Time, Stichting Whatspace, Basel, (CH)
Vrijheid vijftig Nederlandse kernkunstwerken sinds 1968 , Museum De Fundatie, Zwolle, (NL)
Hate Speech. Aggression and Intimacy , Künstlerhaus, Halle für Kunst & Medien, Graz, (AT)
Trouble in Paradise, Collection Rattan Chadha, Kunsthall, Rotterdam, (NL)

2018

Out of Office, Singer Museum Laren, Laren, (NL)

2017

Archive Fever, Kunstruimte De Nederlandsche Bank, Amsterdam, (NL)

2016

Zoals jij en ik, Art Chapel, Amsterdam, (NL)
Busan Biennial, South Korea, (KR)
Waanzin en werkelijkheid: Werken uit Rabo Kunstcollectie en Verzamerling Würth , Kunstlocatie Würth, Den Bosch, (NL)
Once in a Lifetime, Oude Kerk, Amsterdam, (NL)
Sonsbeek 16, Arnhem, (NL)
GlassFever, Dordtyart, Dordrecht, (NL)
Beeldengalerij, The Hague, (NL)

The Holyland, The Fields Sculpture Park , Omi International Arts Center, Ghent, New York, (US)
Show Your Wound, section sous commissariat TEFAF, Maastricht, (NL)

2015

Sculpture in the City, London, (UK)
Beastly Beaty, New York Academy of Fine Art, New York, NY, (US)
Lustwarande 15: Rapture and Pain, International Sculpture Exhibition, Park De Oude Warande, Tilburg, (NL)
Ctrl + Alt + Del, de toekomst nu, dertien hectare, Heeswijk-Dinther, (NL)
The Amsterdam Trail, Galerie Lemaire, Amsterdam, (NL)
Full House, Molsdorf Castle-Kunsthalle Erfurt, (DE)
Manifesten, Museum Kranenburgh, Bergen NH, (NL)
Picasso in Contemporary Art, Deichtorhallen, Hamburg, (DE)
In search of meaning, Museum de Fundatie, Zwolle, (NL)
Beautiful beast, Wilkinson Gallery, New York Academy of Art, New York, (US)

2014

Affinities #1, Galerie Fons Welters, Amsterdam, (NL)
Music Palace, Villa Empain, Fondation Boghossian, Brussels, (BE)
Ingewikkelde beelden, Musée municipal de La Haye, (NL)
Post Picasso Contemporary Reactions, Picasso Museum, Barcelona, (ES)
Dramedy, Fort Worth Contemporary Arts, Fort Worth, TX, (US)
The Body Metonymic: International Contemporary Sculpture, Oakland University Art Gallery, Oakland, CA, (US)

2013

Wonder: The Magic of the Artists' Village of Bergen, Kranenburgh, Open-Air Cultural Estate, Bergen NH, (NL)
Frieze New York with James Cohan Gallery, Manhattan, (US)
The Anatomy Lesson, Musée municipal de La Haye, (NL)
Oranje, Schlifka / Molina arte contemporaneo, Buenos Aires, (AR)
CODA Black, CODA Museum, Apeldoorn, (NL)
Beyond Tradition, Garage Rotterdam, (NL)
Art Zuid 2013, Route internationale de la sculpture d'Amsterdam, (NL)
The Glorious Rise and Fall... (and so on) part 1 and 2, commissariat par Marjan Teeuwen, KW14, 's-Hertogenbosch, NL / NCCA Moscow and NCCA St. Petersburg, (RU)
Circus Stories, Helsinki Art Museum, Helsinki, (FI)
Partie 2: Le Corps, Galerie Dukan, Paris, (FR)

2012

Through an open window, art contemporain de la Rabo Art Collection, L'Institut Néerlandais, Paris, (FR)
Figuurlijk, Museum Hilversum, (NL)
Kyiv international biennale, ARSENALE, Kiev, (UA)
Fantastic 2012, Lille 3000, Le Tripostal, Lille, (FR)
Beaufort 04, Blankenberge, (BE)
Changing States of Matter, Brand New Gallery, Milano, (IT)
Souvenir: Herinneren als Object, 38CC Art Space, Delft, (NL)

2011

The shape of things to come: new sculpture, Saatchi Gallery, London, (UK)
Cryptic, Musée d'art contemporain de Saint-Louis, (US)
Colorless green ideas sleep furiously, Galerie Dukan Hourdequin, Paris, (FR)
Never let me go, Rhona Hoffman Gallery, Chicago, IL, (US)
Luis Adelantado Gallery, Mexico City, (MX)

2010

Art Basel Miami Beach with James Cohan Gallery
Blue Devil with Remy Jungerman , Metis Gallery, Amsterdam, (NL)
Monumental: Contemporary Figurative Sculpture , Herbert Johnson Museum of Art, New York, (US)
A Love Story works from the Coleccion MEFIC, Palais de Don Manuel Évora, (PT)
The Beauty Of Distance, 17th Sydney Biennale, (AU)
Hareng Saur: Ensor and Contemporary Art, SMAK Gent, (BE)

2009

Higher Ground , Metis Gallery, Amsterdam, (NL)
Le sort probable de l'homme, Musée de la Conciergerie, Paris, (FR)
The Rhetoric of Doubt , Galerie Andre Simoens, Knokke, (BE)
Sculpture of our Time, Bruce Museum, Greenwich, Connecticut, (US)
Exposicion Inaugural, Luis Adelantado Gallery, Mexico City, (MX)
Innovations in the Third Dimension: Sculpture of Our Time, Bruce Museum, Greenwich, CT, (US)

2008

Double Diplomacy with Fendry Ekel , Neon Parc Gallery Melbourne Australia, (AU)
Gabriel Rolt Gallery, Amsterdam, (NL)
Against Nature, commissariat par Astrid Honold
Galeria Luis Adelantado, Valencia, (SP)
Styrofoam, Musée d'art de la Rhode Island School of Design, (US)
The Assault, James Cohan Gallery, New York, (US)

2007

MASK, James Cohan Gallery, New York, (US)
Chronic, Museum Dhondt Dhaenens, Deurle, (BE)
All For Art, Musée de beaux-arts de Montreal, Quebec, (CA)
Fractured Figure, Deste Foundation, Athens, (GR)
Seht der Mensch, The Shooting Lesson', 1st Athens Biennial, (GR)
Summer Show, James Cohan Gallery, New York, (US)
Chronic, Handmade Nightmares in Red, Yellow and Blue, Monique Meloche Gallery, Chicago, (US)

2006

The Shooting ... At Watou; 1st of July 2006, Poetry summer Watou, (BE)
A Brighter Day, James Cohan Gallery, New York, (US)
Long Live Sculpture!, Musée de la sculpture Middelheim, Anvers, (BE)
Reverence , Hudson Valley Centre d'art contemporain de Peekskill, New York, (US)
Dark , Musée Boijmans van Beuningen, Rotterdam, (NL)

I love my scene, Mary Boone Gallery, New York, (US)
Sculptures 2006, Domaine Anningahof, Zwolle, (NL)

2005

HVCCA Benefit Auction, Robert Miller Gallery, New York, (US)
The Zine UnBound, Yerba Buena Centre des arts,
San Francisco, (US)
Figure It Out, Hudson Valley Centre d'art
contemporain de Peekskill New York, (US)
Den Haag Sculptuur 2005, Le jardin du palais, La
Haye, (NL)
Gods and Monsters, Peres Projects, Los Angeles, (US)
Capoeira, Roberts & Tilton Gallery, Los Angeles, (US)

2004

The Dark Album, Maureen Paley Interim Art,
London, (UK)
The Eternal Body, Galleria Villa de Massimo/KNIR,
Rome, (IT)
Open Studios, ISCP, New York, NY, (US)

2003

Sea and Music Sculpture Manifest, Centre pour l'art
européen en Chine, Xiamen, (CN)
Upstream Gallery, Amsterdam, (NL)
Prix de Rome 2003, Musée d'art contemporain
GEM, The Hague, (NL)

2002

Stroomversnelling, Musée de Groningue,
Groningen, (NL)
Alien Workshop/The Centenarian, TENT,
Rotterdam, (NL)
Drawings, Playstation Galerie Fons Welters,
Amsterdam, (NL)
Proeftuin, Centre des arts visuels de Dordrecht,
Dordrecht, (NL)
Purchases 2002, Centre des arts visuels de
Dordrecht, (NL)
Wishful Thinking, Espace public, Dresden, (DE)

2001

Arti et Amicitiae, Galerie Fons Welters, Amsterdam, (NL)
Alien Workshop, De Fabriek, Eindhoven, (NL)

2000

Chemould Gallery, Bombay, (IN)