



GALERIE
CHRISTOPHE
GAILLARD

Fabian KNECHT // BIOGRAPHIE

Born in 1980 at Magdeburg (DE)
Works and live in Berlin (DE)

EDUCATION

2009-2014
Berlin University of the Arts (DE)
Institute for Spatial Experiments,
Olafur Eliasson's student, Berlin University of the Arts (DE)

2012
Studio Matthew Barney, New York (US)
Ale School of Fine Arts, Addis Ababa (ET)

2011
California Institute of the Arts, Valencia (US)

AWARDS

2020
Winner of the 2020 Workshop Award, Erich Hauser Art
Foundation, Rottweil (DE)

SOLO EXHIBITION

2024
Isolation (Felswand), Artist Residency Reisenberg,
Reisenberg (AT)

2023
Der Weg des größten Widerstandes, Städtische Galerie,
Wolfsburg (DE)

2022
The Path of Most Resistance, Alexander Levy, Berlin (DE)

2021
Isolation (Baummitten), commissariat d'exposition par
Cornelia Saalfrank, Spiegel | Arche, Rastenberg (DE)

2020
Fabian KNECHT, Erich Hauser Art Foundation, Rottweil
(DE)
Suspense, Yuka Tsuruno Gallery, Tokyo (JP)

2019
ISOLATION (52°33'44.1"N 14°03'12.8"E), installation in
public space, Buckow (DE)
Bruch, alexander levy, Berlin (DE)

2017
Sektion, Galerie Christophe Gaillard, Paris (FR)
Isolation, alexander levy, Berlin (DE)
Radiation, Kunstverein Arnsberg (DE)
Zerbrechung, Zarya Center for Contemporary Art, Vladivostok (RU)
Test Sites, (en coopération avec le Goethe-Institut), Melbourne (AU)

2015
VERNEINUNG, alexander levy, Berlin (DE)
_UNG, Galerie Christophe Gaillard, Paris (FR)

2013
Entfachung, Museum For Contemporary Art Zagreb (HR)

2012
Galerie Christophe Gaillard, ABC (Art Berlin Contemporary), Berlin (DE)

2011-2012
Mit dem Herz Voran, Galerie Christophe Gaillard, Paris (FR)

2011
Telling different people different things at different times,
CalArts - California Institute of the Arts, Los Angeles (US)

2010
Die Letzten Grenzen Fallen, Haus Am Lützowplatz, Berlin (DE)
Sky Paintings, Kunstverein Arnsberg (DE)

GROUP EXHIBITION

2023
*1.5 Degrees : Interdependencies between Life, the Cosmos,
and Technology*, Mannheim (DE)
Dry Ocean, Dakar (SE)
Verstrickt, Zerbröckelt, Tom Reichstein Contemporary,
Hamburg (DE)
Vom Teilen Kunst an der Grenze, Nationalmuseum,
Poznan (PL)
Imperial War Museum North, Manchester (GB)
Transgression - Focus Days on Art & Crime, Vienne (AT)
Transit, Salon am Moritzplatz, Berlin (DE)

2022
AR Open, Augmented Reality Ausstellung, Tiergarten,
Berlin (DE)
Zeitgeister, Kunstverein Arnsberg, Arnsberg (DE)
Même la guerre est est quotidienne, Galerie Christophe
Gaillard, Paris (FR)
Transgressive, Nonkonforme Zugänge zu Kunst und Stadt,
Kühlhaus, Berlin (DE)
Chronicles of disappearance, Mönchehaus Museum,
Goslar (DE)
Altered Lands, Kunstquartier Bethanien, Berlin (DE)
Vom Baden Lernen, Baden (CH)
Baghdad Walk, Salon am Moritzplatz, Berlin (DE)
Jubilee, Frontviews, Haunt, Berlin (DE)
Reconnecting earth, Umweltbundesamt, Dessau (DE)
Mythos Wald, Kunsthalle Emden, Emden (DE)
Bipolare Ordnung, CCA andratx, Mallorca (ES)

2021
Un lago de jade verde, Institute for post natural studies,
CentroCentro, Madrid (ES)
Art Collaboration Kyoto, Alexander Levy & Yuka Tsuruno
Gallery, Kyoto (JP)
Land Art Lexow, Lexow (DE)
Umwege, Uckermark Festival, Fergitz, Uckermark (DE)

Event Tree Analysis, SpiegelArche, Roldisleben (DE)
(re) : connecing earth, Berlin, Genf (DE) / (CH)
Avalance, pal project, Paris (FR)

2020

Bon Voyage! Travelling in Contemporary Art, Ludwig Forum, Aachen (DE)
GREEN GO HOME, Hua Internationale, Berlin (DE)
Isolation (49°53'54.0"N 2°13'30.8"E), Nuit Blanche, Paris (FR)
2050 Nature Morte, Kunstverein am Rosa-Luxemburg-Platz, Berlin (DE)
GARTENDERGEGENWART, garden of Rothenbaumchaussee, Hamburg (DE)
Suspense, Yuka Tsuruno Gallery, Tokyo (JP)

2019

Kolekcija za budućnost/Akvizicije 2009-2019, Museum of Contemporary Art Zagreb (HR)
Eigenbedarf, Uferhallen, Berlin (DE)
Nature in Art, MOCAK, Krakow (PL)

2018

The Pool at Night, Art Basel Cities Week, Die Informale, Buenos Aires (AR)
Future Worlds, curated by Nadim Samman, AURORA (5th Biennale open to the public), Dallas City Hall, Dallas (US)
Would Have Been, Villa Romana, Florence (IT)
Haus der Sinnsuche, Kunstsaele, Berlin (DE)
Ausstellen des Ausstellens, Staatliche Kunsthalle Baden-Baden (DE)

2017

Festival of Future Nows 2017, Hamburger Bahnhof (DE)
Age of Terror : Art since 9/11, IWM, London (GB)

2016

LITHOMANIA, Schaufenster, Berlin (DE)
5th Moscow international Biennale for the young art, Trekhgornaya Manufaktura, Moscow (RU)
FROM SCIENCE TO FICTION, Florian Christopher, Verein für Gegenwartskunst, Zürich (CH)
All Eyes On Me, Pechersky Gallery, Moscow (RU)
Idiopolis, Ed. 2, State of Concepts, Athens (GR)
Terre Des Femmes, Galerie berlinoise, Berlin (DE)
ARCO Madrid, alexander levy, Madrid (ES)
alexander levy, ABC - Art Berlin Contemporary, Berlin (DE)
Idiopolis, State of Concept, Athens (GR)
SAMMLUNG SIMONOW, Kunsthalle Bozen, Bolzano (IT)

2015

GROUP SHOW V, alexanderlevy, Berlin (DE)
CINEMA LADA, Modern Art Museum, Gebre Kristos Desta center, Addis-Abeba (ET)
MEISTERSCHÜLER PREIS der UDK, Université des Arts de Berlin (DE)
SOUNDSCAPES, Croatian Assosiation of Artists, Zagreb (HR)

2014

Screening - Julius von Bismarck | Fabian Knecht | S.T. Paul. alexander levy, Berlin (DE)
24h Skulptur, SEXAUER, Berlin (DE)
Festival of the Future Now, Neue Nationalgalerie, Berlin (DE)
BERLIN MASTERS, Arndt, Berlin (DE)
Das Andere Wo, Artists' Visions Of The Far, OFF, Vienna (AT)
One place next to another, Moscow international Biennale for the young art, Winzavod Center For Contemporary Art, Moscow (RU)
Fabian Knecht / Hannah Whitaker, Galerie Christophe Gaillard, NADA, New York (US)

SURFACE(S) / PRISE(S), Galerie Christophe Gaillard, Paris (FR)
(VER)-HANDLUNGSRÄUME, Haus am Lützowplatz, Berlin (DE)
ENTFERNUNG, Vitamin Creative Space, Guangzhou (CN)

2013

Berlin Masters, Gallery Arndt, Berlin (DE)
Public Abstraction, Private Construction, Kunstverein Arnsberg, Arnsberg (DE)
AccidentalAccomplishment, Institut für Raumexperimente, Berlin (DE)
Hasretim, Visual concept, Dresden Philharmonics, Märzmusik Festival, Philharmonie Berlin (DE)
Handlungsbereitschaft III, Motorenhalle, Dresde (DE)

2012

Grosses Feld, Institut für Raumexperimente, Janmeda, Addis-Abeba (ET)
Addis Foto Fest, Addis-Abeba (ET)
Raumtrigger, Im Rahmen des Deutschlandjahres in Rußland 2012/13, Taiga Art Space, St. Petersburg (RU)
Mythos Berlin, German Embassy London (cat.), London (GB)
Handlungsbereitschaft II, Kunstsaele, Berlin (DE)
Heiliges Leben, UDK Berlin University of the Arts (DE)
Tokyo Wonder Site, Tokyo (JP)
Die Große Weltausstellung, Opening performance Tempelhofer Park, Berlin (DE)
Glasauge, Institut für Raumexperimente class exhibition, Berlin, (DE)

2011

Your Body of Work, Video Collection Institut für Raumexperiment, Goethe Institut, Sao Paulo (BR)
Berlin 2000-2011, Poster Project Institut für Raumexperimente, Museum of Contemporary Art, Tokyo (JP)
Urban City Development, Goethe Institut, Saint-Petersbourg (RU)
Handlungsbereitschaft, Kunstaele, Berlin (DE)
Without destination, Reykjavík Art Museum (IS)

2010

Art Point, Donetsk (UA)
Geist 3 (intervening), Berlin (DE)
Anthology of Optimism, Berlin (DE)
Magnet, Kiev (UA)
Geist 2 (intervening), Berlin (DE)
Let's start to implement little errors, Institut für Raumexperimente, Berlin (DE)
Geist (intervening), Berlin (DE)

2009

Kunsttage Avus, Kooperation mit dem Georg Kolbe Museum Berlin, (DE)

PUBLICATIONS ET MONOGRAPHS

2018

Antikörper / Antibody, monograph, editions Alexander Levy et Isabelle Meiffert.

2015

BMW Art journey at Art Basel Miami : The sens of movement : when artists travel.
Dynamo, Zero ist tot, written by Dirk Pörschmann, March.

2010

Europäischer Monat der Fotografie, Kulturprojekte Berlin, GmbH (DE)

*Friederike Horbrügger & Fabian Knecht: Swarm & Sky
Paintings*, catalog, Kunstverein Arnsberg (DE)
Lets start to implement little errors, exhibition catalog,
Institut für Raumexperimente (DE)
Poster project Zagreb, Institut für Raumexperimente (DE)
Poster Project Japan, Institut für Raumexperimente (DE)
Art Point, exhibition catalog, Donetsk (UA)

2009

Kunstraum Avus, catalog (DE)