



GALERIE  
CHRISTOPHE  
GAILLARD

## Katarzyna KOZYRA // BIOGRAPHIE

Née en 1963 à Varsovie (PL)  
Vit et travaille entre Varsovie (PL), Trente (IT) & Berlin (DE).

### EDUCATION

1998  
Études de troisième cycle à la *Hochschule für Graphik und Buchkunst* (Leipzig, DE) dans le cadre de l'atelier sur les nouveaux médias, sous la direction du Prof. Helmut Mark.

1988-1993  
Études à l'Académie des Beaux-Arts (Varsovie, PL).  
Diplômé du département de sculpture, sous la direction du Prof. Grzegorz Kowalski.

1985-1988  
Études à la faculté de Philologie Allemande, Université de Varsovie (PL)

### EXPOSITIONS PERSONNELLES

2019  
*Bipeds and Quadrupeds*, Postmasters Gallery, New York (US)

2018  
*A Dream of Linnaeus' Daughter*, ZAK BRANICKA, Berlin (DE)  
*Looking for Jesus*, Palace of Culture and Sciences, Varsovie (PL)  
*Identity Bending*, Uppsala Konstmuseum (SE)

2017  
*Looking for Jesus: Interviews from the archive*, Städtische Galerie, Delmenhorst (DE)

2016  
*All That Beauty*, Galerie Gaillard, Paris (FR)  
*Katarzyna Kozyra*, Three Shadows Photography Art Centre, Beijing (CN)

2015  
*Looking for Jesus*, Postmasters Gallery, New York (US)  
Spielart Festival, Munich (DE)  
*Looking for Jesus*, Caterina Tognon, Venise (IT)

2014  
*Looking for Jesus*, Galeria Labirynt, Lublin (PL)  
*Summertale*, Turku Art Museum, Turku (FI)  
*Looking for Jesus*, Atlas Sztuki, Lodz (PL)

2013  
*Looking for Jesus*, Zak Branicka Gallery, Berlin (PL)  
*Looking for Jesus*, CCA Ujazdowski Castle, Varsovie (PL)

2012  
*Master of Puppets*, Schmela Haus, Kunstsammlung Nordrhein Westfalen Düsseldorf, DE  
*Master of Puppets*, Kulturhuset, Stockholm (SE)  
*In Art Dreams Come True series and Casting Trilogy*

(Varsovie, Tel-Aviv, New York), Artloop Festival, Sopot (PL)  
*Transgression*, Contemporary Polish Art, Museum Voor Moderne Kunst Arnhem (NL)  
*Casting Call Looking for the BODY*, Family Business, New York, NY (US)  
*The Rite of Spring*, Museum at Night (May 19, 2012), Musée Rodin, Paris (FR)  
Varsovie Tel-Aviv New York, Salon Akademii Gallery, Varsovie (PL)

2011  
*Katarzyna Kozyra*, Zac I Branicka, Art Unlimited, Art Basel, Bâle (CH)  
*Exhibition*, National Museum, Cracow, (PL)  
*Casting in Tel-Aviv*, CCA, Tel-Aviv (IL)  
*In Art Dreams Come True*, Fresh Film Fest, Prague (CZ)

2010  
*Casting*, Zacheta National Gallery of Art, Varsovie (PL)

2009  
*Faces*, Muzeum Sztuki, Lodz (PL)  
*Summertale and the book launch of The Midget Gallery*, Galleri Image in collaboration with Øst for Paradis, Århus (DK)

2008  
*Summertale*, Zak/Branicka, Berlin (DE)  
*Summertale*, Postmasters Gallery, New York, NY (US)  
*Punishment and Crime / Cheerleader*, Weserburg Museum für Moderne Kunst, Bremen (DE)  
*The Midget Gallery presents... In Art Dreams Come True*, Galleri Image, Aarhus (DK)  
*From the Caves to Art Bâle and e-flux. The Third Way for Communism*, 1st Midget Biennale, Midget Gallery, Berlin (DE)

2007  
*In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia*, Galeria Arsenal, Bialystok (PL)  
*The Rite of Spring / Le Sacre du Printemps*, le Merlan Scene Nationale, Marseille (FR)  
*In Art Dreams Come True*, Ludwig Museum, Budapest  
Katarzyna Kozyra, The Midget Gallery, Art Basel  
*The Rite of Spring/ Swieto Wiosny*, Centrum Kultury Zamek, Poznan (PL)  
*In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia*, BWA, Wroclaw-Galerie Sztuki Wspolczesnej, Wroclaw (PL)  
*In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia*, BWA, Zielona Góra; House of Art, Brno; Jan Koniarek Gallery, Trnava (SK)  
*Appearances from "In Art Dreams Come True"*, Galerie Steinek, Vienne (AT)

2006  
*Twarze/ Faces*, TR Varsovie (PL)  
*The Winter's Tale*, BWA Awangarda, Wroclaw et Zielona Góra, Poland The Midget Gallery, Londres (squating event at Frieze Art Fair) (GB)  
*Faces*, Centre National de la Danse, Paris (FR)  
*A screening of films and micro-concert*, Curzon Soho, Londres (GB)  
The Midget Gallery, Berlin (DE)  
*In Art Dreams Come True*, DAAD, Berlin (DE)

2005  
*Opowiesc zimowa, Die Wintererzaehlung*, BWA Jelenia

Góra Faces, Hebbel Theater, Berlin (DE)  
*Punishment and Crime*, Center for Contemporary Art,  
Ujazdowski Castle, Varsovie (PL)  
*Sacre du Printemps*, Centre National de la Danse, Paris (FR)

2004

*The Dancing Lesson*, (installation version), Hebbel  
Theater, Berlin (DE)  
*Non so piu cosa son, cosa faccio.../I Do Not Know Who I  
Am, What I Do...*, Postmasters Gallery, New York, NY (US)  
*Katarzyna Kozyra*, Baltic Art Center, Visby (SE)  
Galleria Civica di Arte Contemporanea (Cat.), Trente (IT)

2003

*The Rite of Spring*, Haus der Kunst, Spielart Festival, Munich (DE)  
*Tanzübungen*, Museum Ostdeutsche Galerie (Cat.),  
Ratisbonne (DE)  
*Tavaszi áldozat*, Ludwig Museum Budapest (HU)  
*Men's Bathhouse*, Bunkier Sztuki, Cracovie (PL)  
*Bathhouses*, David Winton Bell Gallery, Providence, RI (US)

2002

*Lords of the Dance*, Museo Nacional Centro del Arte Reina  
Sofia, (Catalogue+Leaflet), Madrid (SP)  
Postmasters Gallery, New York, NY (US)  
*The Rite of Spring (Sacre du Printemps)*, Zacheta Gallery  
(Cat.), Varsovie (PL)

2000

*The Renaissance Society* (Leaflet), Chicago (US)  
Museum of Modern Art, Oxford (GB)  
Museum of Modern Art, Zagreb (HR)  
*Dance Lesson* (Performance), Festival of Contemporary  
Dance Body and Soul, Varsovie (PL)  
*Dance Lesson* (Performance), Museum Moderner Kunst  
Stiftung Ludwig, Vienne (AT)

2000

Art Gallery (Cat.), Helsinki (FI)  
*Men's Bathhouse/ Bagno Pubblico per Uomini*, Polish Pavilion,  
48. International Venice Biennale (Cat.), Venice (PL)  
*Bathhouse*, Center for Contemporary Art, Ujazdowski  
Castle, Varsovie (PL)  
*Men's Bathhouse*, Jiri Svestka Gallery, Prague (CZ)  
*Bathhouse*, Center of Contemporary Art, Vilnius (LT)  
Womens' Museum Arhus (DK)  
*The Blood Ties*, Galeria Otwarta AMS - Sztuka w przestrzeni  
publicznej/Art in Public Space, Varsovie et Poznan (PL)  
*Works 1993-1999*, Center for Contemporary Art 'Laznia',  
Gdansk (PL)

1998

*Bathhouse*, Polish Institute (Cat.), Leipzig (DE)  
*Dance Lesson*, Museum Moderner Kunst Stiftung Ludwig,  
Vienne (AT)

1997

*Bathhouse*, Zacheta Gallery, Varsovie (PL)

1996

*Olympia*, Center for Contemporary Art, Ujazdowski  
Castle, Varsovie (PL)

1994

*Pyramid of Animals*, a.r.t Gallery, Plock (PL)

## EXPOSITIONS COLLECTIVES

2019

*Do Not Break Open the Heavenly Seal*, Signum Foundation  
Palazzo Dona, Venice (IT)  
*States of Focus*, Wrocław Contemporary Museum, Wrocław (PL)

2018

*TWARZE/ FACES* Katarzyna Kozyra & Katarzyna Szumska,  
National Museum in Szczecin (Museum of Contemporary  
Art), Szczecin (PL)  
*Music for the Eyes*, SMS Contemporanea, Sienne (IT)  
*Where does your heart belong?*, Weserburg, Museum für  
moderne Kunst, Brême (DE)

2017

*Body and Soul: Performance Art - Past and Present*, Palazzo  
Pisani, Venice (IT)  
*JAI 10 ANS*, Galerie Christophe Gaillard, Paris (FR)  
*Videoinsight® Collection Riso*, Museo d'Arte Contemporanea  
della Sicilia, Palerme (IT)

2016

*When we become us*, Capsule Shanghai, Shanghai (CN)  
*Why the Performance*, Shanghai Ming Contemporary Art  
Museum, Shanghai (CN)  
*Frömmigkeit und Nachtgesichte*, Naive Kunst aus Polen im  
Spiegel der Moderne, Museen der Stadt Recklinghausen,  
Recklinghausen (DE)

2015

*BALAGAN!!!, Contemporary Art from the Former Soviet Union  
and Other Mythical The Problem of God*, Kunstsammlung  
Nordrhein-Westfalen, Düsseldorf (DE)  
*War and Peace*, Galeria Labirynt, Lublin (PL)  
*Let's Dance*, Art Stations Foundation, Pozna (PL)  
*Places*, MOMENTUM, Kunstquartier Bethanien, Berlin (DE)  
*Homosexualität\_en/ Homosexuality\_ies*, Schwules Museum, Berlin (DE)  
*Fireflies in the Night*, Fondation Stavros Niarchos, Athene (GR)  
*Lap Barcelona Fair/ Festival*, Hotel Catalonia Ramblas, Barcelone (SP)  
*Adam and Eve - The Loss of Innocence*, Brandts Museum  
of Art & Visual Cultur, Brandts (DK)  
*Prawda Piekno Dobro z kolekcji Zachety*, Zacheta - Narodowa  
Galeria Sztuki, Varsovie (PL)  
*Seven. Anonymity, no longer an option*, The Boiler, New York, NY (US)  
*Gender w sztuce*, MOCAK, Cracovie (PL)

2014

*Portrait in the Twenty First Century*, Postmasters, New York, NY (US)  
Festival Musrara Mix #14: Analog-Epilog  
*Power & Play*, Summer of Photography, BOZAR, Brussels (BE)  
*Mifosc wfasna. Czyli artysci kochają siebie*, Panstwowa  
Galeria Sztuki, Sopot (PL)  
Videolounge Polish Experimental, Polnisches Institut Berlin (DE)  
*The Day Is Not Enough (A Few Autobiographical Stories)*,  
BWA Kielce (PL)  
*Everybody is Nobody for Somebody*, Fundación Banco  
Santander, Madrid (ES)  
*In The Near Future. The Collection of the Museum of Modern  
Art in Varsovie*, Musée d'Art Moderne, Varsovie (PL)  
INSERT2014, New Delhi (IN)  
*The Day Is Not Enough (A Few Autobiographical Stories)*,  
Arsenal Municipal Gallery, Poznan (PL)

2013

*New Opening*, The Department of Modern Art, National  
Museum, Gdansk (PL)  
*The Day Is Not Enough (A Few Autobiographical Stories)*,  
BWA Gallery, Jelenia Góra (PL)  
*The Dangerous Liaisons*. Contemporary Polish Video Art, (PL)

*in the face of faith, religion and the Church*, CCA Ujazdowski Castle, Varsovie (PL)  
*Lunch with Olympia*, The 32 Edgewood Gallery, Yale University, New Haven, CT (US)  
*The Day Is Not Enough (A Few Autobiographical Stories)*, Wrocław Contemporary Museum, Wrocław (PL)  
*British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*, CCA Ujazdowski Castle, Varsovie (PL)  
*Loud! - works by the most important representatives of video art*, BWA, Katowice (PL)  
*Trangender Me*, Gallery NTK, Prague (CZ)  
*My and My Muses*, Steinek Gallery, Vienne (AT)  
*Naked Men*, LUDWIG Museum, Budapest (HU)  
*International Women's Day. Feminism: From Avant-Garde to the Present*, Museum and Exhibition Centre Manege, Moscou (RU)

## 2012

Artist talk by Katarzyna Kozyra, Sofia Queer Forum, Red House, Sofia (BG)  
*Digital Life 2012*, Macro Testaccio, Rome (IT)  
International Film Festival Watch Docs. Human Rights in Film (festival), Varsovie (PL)  
*Rosa Arbeit auf Goldener Straße*, XHIBIT, Academy of Fine Arts, Vienne (AT)  
*Naked Men*, LENTOS MUSEUM, Linz (AT)  
*Nude Men*, Leopold Museum, Vienne (AT)  
*Nude Men*, LUDWIG Museum, Budapest (HU)  
*Masquerade*, Coreana Museum of Art, Seoul (KR)  
Copenhagen Art Festival and Conversations exhibition, Nikolaj, Contemporary Art Center, Copenhagen (DK)  
*It isn't important, it's only art...*, Galeria Sztuki Arsenal, Białystok (PL)  
*Theatre of Life*, CCA, Torun (PL)  
*Sport in Art*, MOCAK, Cracovie (PL)  
*Gatewatcher*, Arti et Amicitiae, Amsterdam (NL)  
*Thank You For The Music!*, Kiasma, Helsinki (FI)

## 2011

*Polish! Contemporary Art from Poland*, Künstlerhaus Bethanien, Berlin (DE)  
*ZMIANA MEDIUM. PRACOWNIA KOWALSKIEGO/CHANGE OF MEDIUM. KOWALSKI'S WORKSHOP*, BWA, Jelenia Góra (PL)  
*IF YOU LOOK FOR LONGER, CAN YOU SEE MORE? Q&A ART LOUNGE*, Zacheta National Gallery of Art, Varsovie (PL)  
*The Power of Fantasy. Modern and Contemporary Art from Poland*, Bozar, Centre for Fine Arts, Brussels (BE)  
*She Devil*, MACRO, Rome (IT)  
*La Pagode*, movies show, Paris (FR)  
*PART I CO L A R E. Paths of democracy*, 54ème Biennale d'Art Contemporain de Venise, Venise (IT)  
*History in Art*, MOCAK, Cracovie (PL)  
*Une Chambre à soi*, Galerie Christophe Gaillard, Paris (FR)  
13th Videonale (Festival For Contemporary Video Art), Bonn (DE)  
*MÄRCHEN MYTHOS MAROTTE*, Galerie Steinek, Vienne (AT)  
*Trembling Bodies / Körper in Aufruhr*, Daadgalerie, Berlin (DE)

## 2010

*Minimal Differences*, White Box, New York, NY (US)  
7th Busan Biennale. Living in Evolution, Busan (KR)  
*The Surreal House*, Barbican Art Gallery, Londres (GB)  
*Ars Homo Erotica*, National Museum, Varsovie (PL)  
17th Biennale of Sydney. *The Beauty of Distance*, Sydney (AU)  
*Ciclo 8. STOWAWAYS. Pasaje oculto en el arte contemporáneo / Hidden passengers in contemporary art 2000-2009*, Centro Cultural Montehermoso, Vitoria-Gasteiz, Alava (SP)  
*Intimacy! Baden in der Kunst / Bathing in Art*, Kunstmuseum, Ahlen (DE)  
*Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde*, MIT List Visual Arts Center, Cambridge, MA (US)  
*Obraz z kolekcji [prezentacja dzieł z kolekcji Galerii Arsenal*

*i Podlaskiego Towarzystwa Zachęty Sztuk Pięknych na jubileusz 45-lecia Galerii]*, Galeria Arsenal, Białystok (PL)  
*Move: Art and Dance Since the Sixties*, The Hayward Gallery, Londres (GB)  
*Dog is my co-pilot*, Spinderihallerne, Vejle (DK)  
Von Fahnen, Farbbeuteln und Fixierungen. Zur Natur der Farbe im politischen Raum, Motorenhalle, Dresde (DE)  
*Plec? Sprawdzam! Kobiecosc i meskosc w sztuce Europy Wschodniej*, Zacheta Narodowa Galeria Sztuki, Varsovie (PL)  
*Die kleine Improvisation. Polnische Kunst heute*, Stadtgalerie Kiel (PL)  
*Rzeczy budzą uczucia. Wybrane narracje z kolekcji CSW Zamek Ujazdowski*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Varsovie (PL)

## 2009

*Chimera Ximaipa*, Triton Gallery, Nikosia (CY)  
*XVI. Rohkunstbau. ATLANTIS I: HIDDEN HISTORIES - NEW IDENTITIES*, Schloss Marquardt, Potsdam (DE)  
*Wild Exaggeration*, Haifa Museum of Art, Haifa (IL)  
*Cargo Vision*, Munich Opera Festival 09, Munich (DE)  
*Inwazja Dźwięku*, Zacheta National Gallery of Art, Varsovie (PL)  
*Performing the East*, Salzburger Kunstverein, Salzburg (DE)  
*Invisible Borders*, The Europe XXL event, Tri Postal, Lille (FR)  
*Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung Hoffmann/ Berlin (By Bicycle to the Milky Way. Contemporary Art from the Hoffmann Collection/ Berlin)*, Galerie Neue Meister, Staatliche Kunstsammlungen, Dresde (DE)  
*TAKE A LOOK AT ME NOW: Contemporary Art from Poland*, Sainsbury Centre for Visual Art, Norwich (GB)  
*OVER THE BRIDGE WE GO*, Galerie Meyer Kainer, Vienne (AT)  
*Pod Sciana / Up Against the Wall*, Zacheta National Gallery of Art, Varsovie (PL)  
*ART EAST 2000+*, UGM Maribor Art Gallery, Maribor (SI)  
*re.act.feminism. Performance Art of the 1960s and 70s Today*, Akademie der Künste, Berlin (DE)  
*Sztuka cenniejsza niż złoto*, Muzeum Sztuki Nowoczesnej, Varsovie (PL)

## 2008

*The Real Thing*, Braverman Gallery, Tel Aviv (IL)  
Danceunion Festival, Southbank Centre, Londres (GB)  
*Poland Street Underground*, Vinyl Factory Gallery, Institut culturel polonais, Londres (GB)  
*Depression*, Bunkier Sztuki, Cracovie (PL)  
*Cheerleader*, International Women Film Festival, Créteil (FR)  
*Fressen oder fliegen*, Hebbel am Ufer Theater, Berlin (DE)  
*DIANA AND ACTAEON*, Museum Kunst Palast, Düsseldorf (DE)  
*Monster*, Motorenhalle Projektzentrum für zeitgenössische Kunst, Dresde (DE)  
*Sexismus?*, Galerie Václava Spály, Prague (CZ)  
48. Annale, Povratak Ambasadora (Return of the Ambassadors), Istarska Sabornica Porec (Porec Cultural Centre), Porec (CZ)  
*Efekt czerwonych oczu. Fotografia polska XXI wieku*, CSW Zamek Ujazdowski, Varsovie (PL)  
*Kolekcja Sztuki XX i XXI wieku. Szkic 3: Poza Zasada Rzeczywistosci*, Muzeum Sztuki, Łódź (PL)

## 2007

*Mulheres em Luta*, Ol Futuro, Rio de Janeiro (BR)  
*Dowcip i władza sadzenia. Asteizm w Polsce*, CCA Ujazdowski Castle, Varsovie (PL)  
*Not Your Parents MTV: Music Videos From Hell*, Postmasters Gallery, New York, NY (US)

*GK Collection #1: Art from Grazyna Kulczyk Collection*, Wystawa sztuki z Kolekcji Grazyny Kulczyk, Stary Browar, Poznan (PL)  
*Global Feminisms*, commissaires d'exposition: Maura Reilly (Ph.D., Conservateur de l'Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum), et Linda Nochlin (Ph.D., Lila Acheson Wallace Professor of Modern Art, Institute of Fine

Arts, New York University), Brooklyn Museum of Art, NY (US)  
*Global Feminisms*, organisé par le Brooklyn Museum, The Davis Museum, Wellesley, MA (US)  
*Depression*, Galeria Arsenal, Białystok (PL)  
*Voci Dalla Luna. Omaggio a Federico Fellini (Voices from the Moon. A Tribute to Federico Fellini)*, GC.AC - Galleria Comunale d'Arte Contemporanea di Monfalcone (Cat.), Monfalcone (IT)  
*Mamidlo: Lilit*, Galeria Program, Varsovie (PL)  
*2 ou 3. Choses que j'ignore d'elles*, 49 Nord 6 Est - FRAC, Lorraine, Metz (FR)

## 2006

*Eine Frage (nach) der Geste*, Oper Leipzig, Leipzig (DE)  
*Video Zone 3*, Video Art Biennial, The Center for Contemporary Art, Tel Aviv (IL)  
*The Impossible Theatre*, Zacheta National Gallery of Art (Cat.), Varsovie (PL)  
*The Impossible Theatre*, Barbican Art Center, Londres (GB)  
*In Art Dreams Come True*, DAAD, Berlin (DE)  
*Polyphony of Images. A Night of Cutting-Edge Contemporary Art from Poland: Video, Performances, and Other Media*, Instytut Kultury Polskiej, New York, NY (US)  
*Eine Frage (nach) der Geste*, Oper Leipzig (DE)  
*Gender Bender*, Festival Internazionale, Bologna (IT)  
Lubuski Film Festival, Lagów (PL)

## 2005

*Egocentric, Immortal, Outmoded: Contemporary Images of Artists*, Zacheta National Gallery of Art, Varsovie (PL)  
*Poland Overview*, Prague Biennale 2, Prague (CZ)  
*About Beauty*, Haus der Kulturen der Welt, Berlin (DE)  
*Sicht Der Dinge*, Kunstforum Ostdeutsche Galerie, Ratisbonne (DE)  
*The Impossible Theatre*, Kunsthalle Wien, Vienne (AT)

## 2004

*Varsovie-Moscow/ Moscow-Varsovie 1900-2000*, Zacheta Gallery (Cat.), Varsovie (PL)  
*Duty and Rebellion*, Academy of Fine Arts, Varsovie, (PL)  
*1944-2004*, Zacheta Gallery (Cat.), Varsovie (PL)  
*Instant Europe*, Villa Manin Centro d'Arte Contemporanea (Cat.), Passariano (IT)  
*Nature and/of Art*, Bunkier Sztuki, Cracovie (PL)  
*Sculptors photograph*, Królikarnia, National Museum (Cat.), Varsovie (PL)  
*54th Carnegie International*, Carnegie Museum of Art (Cat.), Pittsburgh, PA (US)  
*Channel Zero*, The Netherlands Media Art Institute, Montevideo TBA (Time Based Arts), Amsterdam (NL)  
*Videodreams. Between Cimenathic and Theatrical*, Kunsthaus (Cat.), Graz (AT)  
*Schlachthaus Theater*, Kunstmuseum, Bern (CH)  
*Anxiety of Influence: Bachelors, Brides and a Family Romance*, Stadtgalerie (Cat.), Bern (CH)  
*Under Red and White Flag. New Art from Poland*, Eesti Kunstimuuseum (Museum), Tallinn (EE)  
*Under Red and White Flag. New Art from Poland*, Center of Contemporary Art, Vilnius (LT)  
*Under Red and White Flag. New Art from Poland*, The State Centre of Contemporary Art (Cat.), Moscou (RU)

## 2003

*Nackt!, Frauenansichten. Malerabsichten. Aufbruch zur Moderne*, Das Staedel, Frankfurt (DE)  
*Architectures of Gender: Contemporary Women's Art in Poland*, *Sculpture Space* (Cat.), New York, NY (US)  
*Deviations*, Galerie K&K (Cat.), Berlin (DE)  
*Prove d'Ascolto*, Galleria Civica d'Arte Contemporanea, Trente (IT)

## 2002

*Yesterday was dramatic... but today is OK!*, Spazio Consolo, Milan (IT)

*Yesterday was dramatic... but today is OK!*, Media\_city Seoul 2002 (Cat.), Seoul (KR)  
*From moment to movement*, Umjetnicki paviljon (Cat.), Zagreb (HR)  
*Private Affairs*, Kunsthaus Dresden (Cat.), Dresde (DE)  
25. Sao Paolo Biennial (Cat.), Sao Paolo (BR)

## 2001

*Collection*, Museum of Modern Art (Cat.), Vienne (AT)  
*International Collection*, Center for Contemporary Art, Ujazdowski Castle, Varsovie (PL)  
*The Body of Art*, 1st Valencia Biennial (Cat.), Valencia (SP)  
*Masquerades*, Center for Contemporary Art (Cat.), Poznan (PL); Art Basel, Bâle (CH)  
*Arteast 2000+*, Orangerie Congress (Cat.), Innsbruck (AT)

## 2000

*L'Autre moitié de l'Europe*, Galerie Nationale du Jeu de Paume (Cat.), Paris (FR)  
*After the wall*, Hamburger Bahnhof, Berlin (DE)  
*Arteast 2000+*, Moderna Galerija (Cat.), Ljubljana (SI)  
*Zeitwenden*, MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, Vienne (AT)  
*John Davies, Angela Grauerholz, Katarzyna Kozyra, Andreas Mueller-Pohle, Seton Smith*, Museum of Contemporary Photography, Chicago, IL (US)  
*Body and the East*, Exit Art, New York, NY (US)  
*Beware of exiting your dreams...*, Zacheta Gallery, Varsovie (PL)

## 1999

*Zeitwenden -The Outlook*, Kunstmuseum Bonn (Cat.), Bonn (DE)  
*La Casa, il Corpo, il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, 20er-Haus, Vienne (AT)  
*Fireworks*, De Appel, Amsterdam (NL)  
*After the wall*, Modernamuseet (Cat.), Stockholm (SE)

## 1998

*Body and the East*, Moderna galerija (Cat.), Ljubljana (SI)  
*Transfer*, Królikarnia - Dunikowski Museum, Musée National de Varsovie, Gdansk, Krakow, Wuppertal, Bielefeld (PL)

## 1997

*Art from Poland 1945-1996*, Mucsarnok (Cat.), Budapest (HU)  
*Emotion Transformer*, Budapest Gallery (Cat.), Budapest (HU)

## 1996

*Displacement/ This Placement*, Kuenstlerhaus Bethanien, Berlin (DE)

## 1992

*Mystical Perseverance & a Rose*, State Gallery of Art (Cat.), Sopot (PL)

## PERFORMANCES

### 2005

*Diva. Reincarnation*, Barbican Art Center, Londres (GB)  
*Diva. Reincarnation*, (décembre) Center for Contemporary Art, Ujazdowski Castle, Varsovie (PL)  
*Teatro da cani*, Teatro Palladium, produite par Roma europa Foundation (October), Rome, (IT)  
*Madonna from Ratisbonne*, Walhalla, produite par la Museum Ostdeutsche Galerie (juillet), Ratisbonne (DE)  
*Madonna from Pelago*, Pelago countryside, produite par la Fondazione Lanfranco Baldi (juin), Pelago (IT)  
*Fassadenconcerto*, Museumsquartier, Vienna, produite par la Kunsthalle Vienna (juin), Vienne (AT)  
*Tribute to Gloria Viagra's Birthday Party*, Nightclub Big Eden (avril), Berlin (DE)

*Appearance as Gloria Viagra's Clone on the Opening of the Beauty Exhibition*, Haus der Kulturen der Welt (mars), Berlin (DE)

2004

*A Quarter of an Hour*, Carnegie Concert Hall, produite par le Carnegie Internationale (octobre), New York, NY (US)  
*Nightmare*, Teatro Sociale, produite par la Galleria Civica de Arte Contemporanea (mai), Trento (IT)  
*Lou Salome, appearances as Lou Salome* (juin), Vienna (AT)  
*Teatro di cani*, Teatro Palladium, produced by RomaEuropa Foundation (octobre), Trento (IT)

2001

Dance Lesson, performance, video installation, and color photographs

## FILMS

1999

*Boomtown Europa*. Im Auftrag der ARD and Arte  
Grazyna Bryzuk Skandalistka Kasia K, TVP II, 40?  
Anna Wasniewska, Sztuka czy zbieralnictwo. Program Reporter TVP I, 7?  
Interview von Joanna Radzyner, im Auftrag des ORF, 3?

1997

Jerzy Sosnowski für Kulturprogramm Pegaz, TVP I (novembre), 15?

1996

Grazyna Bryzyk für Kulturprogramm Chimera, TVP 11,4?

1994

Pawel Sosnowski, Kon, pies, kogut, czlowiek, TVP 1, 50? s.  
Katalog S. 102

1993

Sylweryusz Rudolf für Programm Animals, TVP II, 10?s.  
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## SELECTED CATALOGUES

2010

*Virtuoso Illusion: Cross-Dressing and the New Media Avant-Garde*, MIT List Visual Arts Center, Cambridge (GB)

2009

*Katarzyna Kozyra*, The Midget Gallery, A Guide to the Art System and Art Market. Edité par The Midgets et Hanna Wroblewska. Studio Blok, Varsovie (PL)

2007

*Katarzyna Kozyra. In Art Dreams Come True*, BWA Wroclaw, Hatje Cantz (PL)

*Katarzyna Kozyra, Performances: In der Kunst werden Traume wahr*. Edité par Katarzyna Kozyra et Friedrich Meschade. Catalogue d'exposition. DAAD-Berliner Künstlerprogramm. Berlin (DE)

*Global Feminisms: New Directions in Contemporary Art*. Edited by Linda Nochlin and Maura Reilly. Catalogue d'exposition. Brooklyn Museum. New York: Merrell Publishing (US)  
*Teatr niemozliwy/The Impossible Theatre*. Catalogue d'exposition.

2006

Kunsthalle Wien, Vienne (AT) et Zacheta Narodowa Galeria Sztuki. Varsovie (PL)

2005

*About Beauty/Ueber Schoenheit*, Haus der Kulturen der Welt, Berlin (DE)  
*Das unmögliche Theater/The Impossible Theater*, Kunsthalle Wien, Vienne (AT) & Zachea National Gallery of Art, Varsovie (PL)  
*Katarzyna Kozyra, In Art Dreams Come True. Opowiesc zimowa/Die Wintererzählung*, BWA Jelenia Góra (PL)  
*W samym centrum uwagi/At the very centre of attention*, CCA Ujazdowski Castle, Varsovie (PL)

2004

*Katarzyna Koryra: In Art Dreams Come True*. Edité par Joanna Mielech. Esh. Cat. Galeria Civica di Arte Contemporanea. Trento: Silvana Editoriale (IT)  
*Catalogue Katarzyna Kozyra, The Men's Batthouse*, 48eme Biennale Internationale d'Art Contemporain de Venise, Polish Pavilion, publié par la Galeria Zacheta, Varsovie (PL)

2001

*Katarzyna Kozyra*, Museum of Contemporary Art, Zagreb (HR)  
*Katarzyna Kozyra, Rite of Spring (Faltblatt)*, The Renaissance Society, Chicago, IL (US)

2000

*Katarzyna Kozyra*, Kunsthalle Helsinki, Helsinki (FI)

1999

*Katarzyna Kozyra*, Polish Institut, Leipzig (DE)  
*Katarzyna Kozyra, Swieto Wiosny/ Fruehlingsopfer*, Zacheta Gallery of Art., Varsovie (PL)  
*Katarzyna Kozyra Senores de la danza*, Espacio uno., Museo Nacional Centro de Arte Reina Sofia, Madrid (SP)

## BOOKS

2010

*Katarzyna Kozyra, Casting*, Zacheta National Gallery of Art, Varsovie (PL)

2007

*Lezkowicz, Pawel. GK Collection #1: Koleckcja sztuki Grazyny Kulczyk/Art from Grazyna Kulczyk Collection*. Poznan: Kulczyk Foundation, (PL)  
Johnson, Janet Elise, and Jean C. Robinson, eds. *Living Gender After Communism*. Bloomington and Indianapolis: Indiana University Press (US)

2006

Zmijewski, Artur. *Drzaca ciala: Rozmowy z artystami*, Krytyka Polityczna series, vol. 2. Bytom: Bytomskie Centrum Kultury; Cracow: Korporacja Ha!art (PL)  
Plate, S. Brent. *Blasphemy: Art That Offends*. London: Black Dog Publishing (GB)

2005

Rottenberg, Anda. *Sztuka w Polsce 1945-2005*. Varsovie; Stentor (PL)

2003

*CREAM 3*. London: Phaidon Press (GB)  
Rush, Michael. *Video Art: New Media in Late-20th Century Art*. London: Thames and Hudson (GB)



2002

Hoptman, Laura, and Tomas Pospiszyl, eds. *Primary Documents: A Sourcebook for Eastern and Central European Art Since the 1950s*. New York: Museum of Modern Art (US)  
Kowalczyk, Izabela. *Niebezpieczne związki sztuki z ciarlem*. Poznan: Galeria Arsenal (PL)  
Radkiewicz, Malgorzata, ed. *Gender, kultura, spoleczenstwo*. Cracow: Wydawnictwo Rabid (PL)

## PRESS REVIEW

2018

Gazeta Wyborcza: *Widziay ich twarze. Wspólna wystawa Kozyry i Szumskiej w Szczecinie*, 25 avril  
Deutsche Welle: *Najnowsze prace Katarzyny Kozyry w Berlinie*, par Elzbieta Stasik, 12 mars  
Wyjątkowy film" WP Films: *Polska rezyserka pokazuje historie ludzi, którzy uwazaja sie za Jezusa*, par Magdalena Drozdek, 23 mai  
Skok do przodu, Katalog Franczyz, 2 octobre

2017

Delme Report: *Begegnung mit vielen Messiassen in der Stadtkirche*, par Britta Suhren, 10 septembre

2016

Libération: *Video fin de saison*, par Clementine Mercier, 10 septembre

2015

Gazeta Wyborcza: *Katarzyna Kozyra pokazuje film 'Szukajac Jezusa' w Nowym Bork*, par Andrzej Dobrowolski, 26 janvier  
Newsweek Poland: *Jak Odzyskac Jezusa*, par Dorota Jarecka, 22 décembre  
The New York Times: *Katarzyna Kozyra: Looking for Jesus*, par Ken Johnson, 19 février  
Vice: *This Filmmaker Interviewed a Bunch of People Who Are Convinced They're Jesus Christ*, par Zach Sokol, 5 février  
Wall Street International Magazine: *Katarzyna Kozyra. Looking for Jesus*, par Caterina Tognon, 14 mai  
2014  
Mutual Art: *Female Artists are a Force to be Reckoned With*, 19 février

2011

Artforum: *Katarzyna Kozyra, Zacheta National Gallery of Art*, par Marek Bartelik, avril  
Art in America: *Warsaw Katarzyna Kozyra, Zacheta National Gallery*, par Gregory Volk, avril

2010

Art In America: *The Two Faces of Foksal*, par David Ulrichs, juin/juillet

2009

FlashArt: *Katarzyna Kozyra*, par Hanna Wroblewska, juillet/septembre

2008

The New York Times: *Art In Review: Katarzyna Kozyra, Summerstale*, par Ken Johnson, 31 octobre  
Time Out New York: *Medium Cool: Video: Katarzyna Kozyra*, 13-19 novembre  
Brooklyn Museum.org: *Picks of the week: summerstale*, par Jessica Shaffer, 17 octobre  
Artinfo.com: *New York Fall Shows: Round Two*, octobre  
ARTnews: *Carry A Big Shtick*, par Rachel Wolff, septembre

Gazeta Antykwaryczna: *Byc kobieta, czyli pomiedzy stereotypem, a jego lamaniem*, par Lukasz Gazur, no 5  
artnet.com: *Shadow Dancing*, par Kimberly Bradley, 16 avril  
Kaleidoscope: *Portret/ Portrait*, par Mariola Mrugala, no 2

2007

The New York Times: *They Are Artists, Who Are Women: Hear Them Roar*, par Roberta Smith, 23 mars  
NY Arts Magazine: *Il Castrato: Katarzyna Kozyra and the Open Wounds of Society*, par Pasquini, Stefano, mai  
NY Arts Magazine: *Katarzyna Kozyra's Punishment and Crime*, par Paulina Pobocho, mars  
Art & Business: *Kazdy[a] z nas moze miec sztuczne go penisa*, by Piotr Stasiowski  
Didaskalia-Gazeta Teatralna 74: *Krolewna Katarzyna I trzynascie snow*, by Tomasz Kirenczuk, janvier/février

2006

Le Monde: *La danse, les yeuz dans les yeux*. par Boisseau, Rosita, 28 octobre  
Obieg 2: *W sztuce marzenia staja sie rzeczywistoscia - performatywna Katarzyna Kozyra*, par Joanna Warsza, Odra: *Dzielic zycie z dzielem*. par Miroslaw Ratajczak, février  
Flash Art: *Katarzyna Kozyra. In art dreams come true*, par Hanna Wróblewska, janvier/février

2005

L'espresso: *Tra applausi e bau bau*, par Alessandra Mammi, 3 novembre.  
Neue Review: *Katarzyba Kozyra: Faces*, par Doreen Mende, and Ruszka Roskolnikowa, octobre/décembre  
Gazeta Wyborcza, Wysokie Obcasy: *Koszmar*, by Dorota Jarecka, March 19  
Art in America: *Let's Get Metaphysical*. par Volk, Gregory, mars  
Die Presse: *Die Peitsche nicht vergessen*, par Barbara Petsch, 8 juillet  
*Auf ewiger Wanderschaft*, par Henriette Horny Kurier, 8 juillet  
Der Standard: *Anatomie und Rhinoceros*, par Helmut Ploebst, 9/10 juillet  
Corriere della Sera: *Abbaiate a Lou Salomé*, par Carlotta De Leo, 28 octobre  
*Lou Salomé e il teatro di cani*, Il Tempo, par Tiberia De Matteis, 28 octobre  
Corriere della Sera: *I cani di Lou Iatrano ma non fanno ridere*, par Franco Cordelli, 31 octobre  
Gazeta Wyborcza: *Kozyra-diva wybiera zycie*, par Dorota Jarecka, 12 mai  
Gazeta Wyborcza-Wroclaw: *Dopieszczona piekna krolewna*, par Agata Saraczyska, 15 décembre  
Rzeczpospolita: *Bez winy, bez wstydu*, par Krzysztof Fuesette, 17 décembre  
Didaskalia Gazeta Teatralna: *Nie dla psa kielbasa, czyli postmodernistyczne fantazmaty...*, par Tomasz Kirenczuk, décembre

2004

Artnews: *Shock Tactician*, by Cynthia Nadelman, November  
Washington Post: *Pick of the Litter*", par Blake Gopnik, 15 octobre

2002

Art in America: *The Place: Art In Between*. par Bartelik, Marek, janvier  
The New York Times: *A Renegade's Art of the Altogether*, par Rush, Michael, 21 avril  
www.thing.net: *Men are from Mars. Katarzyna Kozyra at Postmasters*, par Brian Boucher, juillet  
Flashart: *Katarzyna Kozyra*, par Frantiska & Tim Gillman-Sevcik, vol. 34, nr 225, juillet/septembre  
*Subtleties of Dissidence and The Politics of Formalism: 50 years of Art*, par John Brunetti

## COLLECTIONS

### 2001

New Art Examiner: *From Poland*, 7 août  
Kunstzeitung, Osteuropa: *Reinigungsritual. Bademeisterin: Katarzyna Kozyra*, par Dorothee Baer-Bogenschütz, Mai  
Jutarnilist, Zagreb: *Biseksualne provokacije poljske umjetnice Katarzyny Kozyre*, par Patricia Kis, 31 mars  
The Economist: *Bathroom Babe*, 9 février  
The Oxford Times Weekend: *Steamy stuff*, par Jeannine Alton, 2 février  
Daily Express, Weekend Arts: *Steamy times at the Budapest bathhouse*, par Jane Warren, 27 janvier

### 2000

Suomen Kuvalehty: *Naisilta Kielletty*, par Hannele Jäämeri, 18 août  
NC Chicago Sun-Times: *Bathed in Beauty. Video of Ordinary Women Fascinates*, par Margaret Hawkins, 21 avril  
n.paradoxa: *Whose Body? Whose Desire?*, par Leonida Kovac, juillet  
Format: *Dylematy Olimpij*, par Bozena Czubak  
The Magazin of Women's Art: *The Irreconcilable Process of Ageing, Make*, par Joanna Krysa, décembre  
Helsingin Sanomat: *Kaikki alkoi täytetystä koirasta*, *Kulttuuri*, par Marja-Terttu Kivirinta, 19 août

### 1999

Springerin: *Bataille ins Gefaengnis*, par Ryszard Kluszczynsk, septembre/novembre  
Kunstforum: *Offene Kriegsspuren, La Biennale Giardino Polen*, par Michael Huebl, 9 novembre  
Artforum: *Hole Truth*, par David Elliot, septembre

Sammlung Hoffmann, Berlin (DE)  
Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienne (AT)  
Museum of Contemporary Art (MSU), Zagreb (HR)  
Galleri Image, Aarhus (DK)  
Ludwig Museum, Cologne (DE)  
Museum of Contemporary Art, Budapest (CZ)  
Arsenal Gallery, Bialystok (PL)  
Centre for Contemporary Art Ujazdowski Castle, Varsovie (PL)  
Museum of Modern Art, Varsovie (PL)  
Zacheta National Gallery of Art, Varsovie (PL)  
Moderna galerija, Ljubljana (SI)  
Moderna Museet, Stockholm (SE)  
49 Nord 6 Est - FRAC Lorraine, Metz (FR)