



GALERIE
CHRISTOPHE
GAILLARD

HANNAH WHITAKER // BIOGRAPHY

Born in 1980 in Washington D.C (US)

EDUCATION

2006

M.F.A., ICP/Bard. New York, NY, (US)

2002

B.A., Yale University. New Haven, CT (US)

SOLO & DUO EXHIBITIONS

2020

Lifelike, Marinaro, New York NY (US)

2017

Hide Your Daughters, Marinaro, New York, NY (US)

Live Agent, M+B Gallery, Los Angeles, CA (US)

2016

Verbs, Galerie Christophe Gaillard, Paris (FR)

2014

Cold Wave, M+B Gallery, Los Angeles, CA (US)

2013

The Fifth Hammer, Galerie Christophe Gaillard, Paris (FR)

Limonene, Locust Projects, Miami, FL (US)

2012

The Use of Noise, Thierry Goldberg Gallery, New York, NY (US)

2010

Victory Over the Sun!, Kumukumu Gallery, New York, NY (US)

2009

As We Came Together We Will Go Together, The Wild Project, New York, NY (US)

2007

Our Eyes Would Burn, Y Gallery, Queens, NY (US)

2006

Woman Made the Devil, ICP-Bard MFA Gallery, Queens, NY (US)

GROUP EXHIBITIONS

2020

Surely Some Revelation Is At Hand, Marinaro, New York NY (US)

The Essential Goods Show, Fisher Parrish, Brooklyn, NY (US)

Photography in the face of abstraction, FRAC Normandie Rouen, Rouen (FR)

New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad, Høvikodden (NO)

2019

Touch Screen, curated by Julia Dault and Brian Sholis, Galerie Antoine Ertaskiran, Montreal (CA)

Hannah Whitaker, Tennozu Canal Festival, Tokyo (JP)

2018

Daedalus' Choice, Galerie Xippas, Paris (FR)

2017

Lianzhou Foto Festival, curated by Joanna Lehan, Lianzhou (CN)

Indecisive Moment, Robert L. Ringel Gallery at Purdue University, West Lafayette, IN (US)

Images at Work, curated by Dorothée Deyries-Henry, Abstract Room, Strasbourg (FR)

Images at Work, curated by Dorothée Deyries-Henry, Abstract Room, Paris (FR)

Shifting Landscapes, Sophia Contemporary, London.

Commercial Break, Public Art Fund, New York, NY (US)

Jai 10 ans, Galerie Christophe Gaillard, Paris (FR)

2016

L'Autre visage: Portrait & expérimentations photographiques, Centre photographique, Pôle Image, Haute-Normandie, Rouen (FR)

Out of Obscurity, Flowers Gallery, London (GB)

A Verdant Summer, Taymour Grahne Gallery, New York, NY (US)

Art Bandini, Los Angeles, CA (US)

2015

Metamorphosis, Flowers Gallery, London (GB)

Any Human Measure, curators Alexandra Wetzel and Jonlin Wung, M+B Gallery, Los Angeles, CA (US)

Altarations: Built, Blended, Processed, University Galleries, Florida Atlantic University, Boca Raton (US)

2014

Me and Benjamin, Galerie Xippas, Paris (FR)

Foam Talent 2014, East Wing Gallery, Dubai (AE)

Aggregate Exposure, George Lawson Gallery, San Francisco, CA (US)

Foam Talent 2014 (installation extérieur) Westergasfabriek, Amsterdam (NL)

Foam Talent 2014, l'Atelier Néerlandais, Paris (FR)

One Step Beyond, Galerie Christophe Gaillard, Paris (FR)

Fixed Unknowns, curated by Ava Ansari and Molly Kleiman, Taymour Grahne Gallery, New York (US)

Soft Target, curated by : Phil Chang and Matthew Porter, M+B Gallery, Los Angeles, CA (US)

Big Pictures, Public-art exhibition, organisée par le Cincinnati Art Museum, OH (US)

Surface(s)/Prise(s), Galerie Christophe Gaillard, Paris (FR)

2013

Eve Plays Duchamp, curated by Kevin Moore, Brancolini Grimaldi, London (GB)
Alchemical, curated by : Kevin Moore, Steven Kasher Gallery, New York, NY (US)
10x10 American Photobooks, Tokyo Institute of Photography, Tokyo (JP)

2012

La tradition du dégoût, Galerie Christophe Gaillard, Paris (FR)
The Vice Photo Show, Black and White Gallery, Brooklyn, NY (US)
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY (US)
Les Rencontres d'Arles Discovery Award, Arles (FR)

2011

Tailgates & Substitutes, Thierry Goldberg Gallery, New York, NY (US)
Everything Must Go, Casey Kaplan, New York, NY (US)
US EST, Pepin Moore, Los Angeles, CA (US)
Lifestyle Press, Cherry and Martin, Los Angeles, CA (US)

2010

Bedtime for Bonzo, M + B Gallery, Los Angeles, CA (US)
The Exquisite Landscape, ICP Education Gallery, New York, NY (US)
Seven Summits, Mount Tremper Arts, Mount Tremper, NY (US)

2009

Do I Move You, Are You Willing, Work Gallery, Brooklyn, NY (US)
super(natural), New York Photo Festival, Tobacco Warehouse, Brooklyn, NY (US)
Meet & Cake, Roos Arts, Rosendale, NY (US)
Sparkling Fresh, New York Studio Gallery, New York, NY (US)

2008

Sonata for Executioner and Various Young Women, Andre Schlechtriem Contemporary, New York (US)
The World is All That is the Case, Hudson Franklin Gallery, New York, NY (US)
Things are Strange, New Century Artists, New York, NY.
Bun, Kumukumu Gallery, New York, NY (US)
Means to an End, Heaven Gallery, Chicago, IL (US)
Various Photographs, 70 Front Street, New York Photo Festival, Brooklyn, NY (US)
31 Under 31: Young Women in Art Photography, 3rd Ward, Brooklyn, NY (US)
Blind Spot's 15th Annual Benefit Auction, David Zwirner, New York, NY (US)

2007

Hablando con mis Amigos, Y Gallery, Queens, NY (US)

2006

ICP-Bard MFA Group Show, ICP Education Gallery, New York, NY (US)

2002

Senior Thesis Exhibition, Yale School of Art, New Haven, CT (US)

COMMISSIONER / EDITORIAL PROJECTS

2016

We Are Not Things, Invisible Exports, New York, NY (US)

2012

The Crystal Chain, commissariat avec Matthew Porter, Invisible Exports, New York, NY (US)
Blind Spot 45, co-édition avec Matthew Porter.

2011

Black Box, Triple Canopy, Issue 12, www.canopycanopycanopy.com/12.

2009

Blind Spot's 3rd Annual Benefit Auction, commissaire invitée, X Initiative, New York, NY (US)
The Noble Savage and the Little Tramp, Mount Tremper Arts, Mount Tremper, NY (US)

PUBLICATIONS

2020

Ursula. (monograph) Image Text Ithaca. Ithaca, NY (US)
- (forthcoming)
Farazollahi, Behzad, Bjarne Bare, Christian Tunge, Susanne Østby Sæther, eds. *Why Photography?* Skira, Milan (IT)

2017

Risograph Poster Set No.1. Pau Wau Publications, New York, NY (US)

2015

One Year for USA. Loren up, Paris (FR)
Yankeleich, Matvei. *Some Words for Dr. Vogt*. Black Square Editions, New York, NY (US) cover. *Granta: The Magazine of New Writing*, Issue 133, p 202.
Queen. Silent Face Projects. New York, NY (US)
Photography is Magic. Text by Charlotte Cotton, Aperture, New York, NY (US)
Peer to Peer. (monograph) Mörel Books. London (GB)

2014

SPBH Pamphlet VI, with Matvei Yankelevich, Self Publish Be Happy, London, UK (GB)
Hannah Whitaker, CD Editions, Heavy Books, Oslo (NO)
Fulford, Jason and Gregory Halpern, eds. *The Photographer's Playbook*. Aperture, New York, NY (US)
Hannah Whitaker. Visible Spectrum book series, Conveyor Books. Jersey City, NJ (US)
Ship of Theseus, bombmagazine.org, web project.
Jigarjian, Michi, and Libby Pratt, eds. *MOLD: EBB*. Secretary Press, New York, NY (US)

2013

On the Beach. with Aaron Hegert, Rob Kulisek, and Arnaud Lajeunie. Lodret / Vandret, Copenhagen (DK)
Four Photographs, thepsdshow.org, web project organized by Joshua Citarella.

2012

Imaginary Landscape No.1. Self-Published.
P.Y.T. Pretty Young Things. Lodret / Vandret, Copenhagen (DK)

2010

Abe's Penny NADA Special Edition, with Tamar Halpern, Marianne Engel, John Lehr, and Ed Schad.

BIBLIOGRAPHY

2018

How They Are Made: Hannah Whitaker, by Miwa Susuda, IMA, Vol 26, p 155 - 158.

2017

OMG That's So Truuuu, Subjektiv, Objektiv 16, p. 64-73.
Hannah Whitaker on Gerhard Richter, Atlas, The Photo-book Review No 13, 6.

Portfolio: Hannah Whitaker, Mouvement 91, p. 64, 73-80.

Portrait/Anti-Portrait: Hannah Whitaker, text by Jean-Marie Schaeffer, Camera 19, p. 44.

Hannah Whitaker: Hide Your Daughters @ Marinaro, text by Loring Knoblauch, collectordaily.com, Sept 15.

These Photographs Were Inspired By 90-Year-Old Computer History. text by Meg Miller, fastcodesign.com, Feb 1.

2016

10 Things to Do in New York's Art World Before July 1. text by Ryan Steadman, observer.com, June 27.

Hannah Whitaker: The Science and Art of Constructing Images, text by Cassidy Paul, time.com, June 23.

"Verbs", feuilles, ciseaux," text by Clémentine Mercier, Libération, June 5, p 32.

2015

Featured Artist: Hannah Whitaker. Canteen, Issue 9, p 34-35.

Bold, experimental photography from American artist Hannah Whitaker, text by Alex Hawkins, itsnicethat.com, May 27.

Construction Sight: How a generation of artists is re-ordering the building blocks of photography, text by Aaron Shuman, Frieze Magazine, No 170, April, p 116-118.

The Retouch: Relating bodily sensations to virtual spaces in the photographs of Lucas Blalock, text by Brian Sholis, Frieze Magazine, No 170, April, p 88.

Hannah Whitaker Peer to Peer, text by Lewis Bush, 1000wordsmag.com, Feb.

The Return to Reason, San Francisco, Photograph Magazine, Jan.

Groupthink: The Best Group Exhibitions From Beirut to Beijing. huffingtonpost.com, Jan.

The Return to Reason. text by Danica Willard Sachs, Art Practical, Feb.

2014

Fixed Unknowns: Taymour Grahne, New York, text by Brianne Walsh, Art Review, Oct, p 144.

Hannah Whitaker: Presented by Galerie Christophe Gailard, Unseen Magazine, Issue 1, p 116-117.

The Unstable Art of Pattern Recognition, text by Claire Voon, hyperallergic.com, July 4.

Hannah Whitaker: Open Systems, text by Liz Sales, Foam, Issue 39, p 81 - 104.

Balhetchet, Claire. "Cold Wave," Hotshoe, Issue 188, Summer, p 10 -21. Hatt, Étienne. Hannah Whitaker: Feuilletages," artpress2, Aug/Sept, No 34, p 53-55. Ollman, Leah. Review: Hannah Whitaker plays deftly with experimental photography," Los Angeles Times, Apr 11. Hodosy, Vija. Delibrate Distortion, LA Canvas, Vol 4, No 3, p 24-25.

Mercier, Clémentine. Hannah Whitaker, Profondeur de Chants," Libération, Jan 4. Hatt, Étienne. Hannah Whitaker," artpress, No 407, p 26. Denny, Chelsey Morell and Huron, Leif. The Composed Image: Hannah Whitaker and Noise," Conveyor, Vol 5, p 6-10

2013

Blanchard, Benoît. Hannah Whitaker: The Fifth Hammer,"

oeuvres-revue.net, Jan 11. Cotton, Charlotte. Photographer's File: Hannah Whitaker," IMA, Vol 6, p 199-201. Russo, Peter J. Highlights of 2012," blog.frieze.com, Jan 7.

2012

Akel, Joseph. Hannah Whitaker," Modern Painters, Sept 2012, p 98. Harris, Sam. Hannah Whitaker," thisisacult.org, Dec 10.

Interview, Hannah Whitaker at Thierry Goldberg," www.paddle8.com, May 7. Voir: Les expositions de la semaine en France et dans le Monde," Le Quotidien de l'Art, No 206. Vice Magazine: The Photo Issue 2012, Vol 19, No 7, p 80-81. Valdez, Amanda. Tailgates and Substitues," www.dossierjournal.com, Jan 11.

2011

0_100_08, Issue 8. 2010 Walleston, Aimee, Hannah Whitaker," The Last Magazine, Issue 4.

2009

Theme Magazine, Issue 20, p 74, 75, 78.

2008

Picnic Magazine, Issue 3, p 478-90. Blind Spot, Issue 37. Cover, p 1-8. Topic Magazine, Issue 11, p 2.