



GALERIE
CHRISTOPHE
GAILLARD

Kate STECIW // BIOGRAPHY

Born in 1978, Bethlehem, PA (US)
Lives and works in Brooklyn, NY (US)

EDUCATION

2000
BA, Sociology, Smith College, Northampton, MA (US)

2003
MFA, Photography, SAIC, Chicago, IL (US)

TEACHING

2013
SVA (School of Visual Art) Mentor Program

2007-2009
Adjunct Faculty in Photography, Pratt Institute, Brooklyn, NY (US)

SOLO & DUO EXHIBITIONS

2019
Kate Steciw and Theodore Darst, Liberal Arts Roxbury, NY (US)
Zu verkaufen, with Tomas Absolon, Jelato Love, Palma de Majorque (ES)

2018
iNCISOR, Gamma Galeria, Guadalajara (MX)

2016
Fold and Unfold, with Letha Wilson, MACRO, Rome (IT)
Galerie Christophe Gaillard, Paris (FR)
Shapes of Things, Brand New Gallery, Milan (IT)
Things of Shapes, Neumeister Bar-Am, Berlin (DE)

2015
Higher Pictures, New York, NY (US)
Retrospective, Hudson, NY (US)
Soulhackers, with Yannick Val Gesto, Levy.Delval, Brussels (BE)

2014
Higher Pictures, New York, NY (US)
Actife Plassity, Neumeister Bar-Am, Berlin (DE)
Open for Business III, with Rachel de Joode, Neumeister Bar-Am, Berlin (DE)
New Custom Wall Art, Annarumma Gallery, Naples (IT)

2013
Debaser, Elaine Lévy Project, Brussels (BE)
Open for Business II, with Rachel de Joode, Casa Maaud, Mexico City (MX)
Open for Business, with Rachel de Joode, Stadium, New York (NY)

2012
Boundless Hyper, Toomer Labzda Gallery, New York, NY (US)
Live, Laugh, Love, The Composing Rooms, London (GB)
Popular Options, Yellow Diamonds in the Light, kausegallery.net
Matt Nichols/ Kate Steciw, Hungry Man, San Francisco, CA (US)

2011
Love My Way, Primary Photographic Gallery, New York, NY (US)

GROUP EXHIBITIONS

2022
Experimental Photography, Jeffmarfa Gallery, Marfa (US)

2021
Experimental Photography, QM Gallery, Tasweer Photo Festival Qatar, Doha (QA)

2019
Sardine, Brooklyn, NY (US)

2018
Melanie Flood Projects, Portland, OR (US)

2017
New Dawn, curated by Domenico de Chirico, Neumeister Bar-Am, Berlin (DE)

2015
Touch-Tone, with Rachel de Joode and Letha Wilson, Martos Gallery, NY (US)
Windows, The Composing Rooms, Berlin (DE)
Catfish, with Petra Cortright, Letha Wilson, Margo Wolowiec, Anat Ebgi, Los Angeles (US)
Under Construction-New Position in American Photography, Pioneer Works, Brooklyn, NY (US)
COOL / As a state of Mind, MAMO, Marseille (FR)

2014
Under Construction-New Position in American Photography, Foam, Amsterdam (NL)
Not Abstraction, New Galerie @ Yves Klein Archive, Paris (FR)
Pure Product, 247365, New York, NY (US)
Fixed Variable, Hauser & Wirth, New York, NY (US)
The New Romantics, Eyebeam, Brooklyn, NY (US)
Material Images, commissaire d'exposition: Nate Hitchcock, Johannes Vogt, New York, NY (US)
Shakti, Brand New Gallery, Milan (IT)
What is a Photograph, International Center for Photography, New York, NY (US)

2013
Apparatus, M+B Art, Los Angeles, CA (US)
D, ZweiDrei, Berlin (DE)
Loose Cooperation, Deep Ellum Windows Project, Deep Ellum neighbour, Dallas, TX (US)
Wingding, LVL3, Chicago, IL (US)
Building Materials, The Control Room, Los Angeles, CA (US)
Color Shift, Mixed Greens, New York, NY (US)
The Web is a Lonely Place, CPW, Woodstock, NY (US)
1.1, Steve Turner Gallery, Los Angeles, CA (US)

2012

Attachments, The Hole, New York, NY (US)
How to Eclipse the Light, Wilkinson Gallery, London (GB)
Business Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY (US)
Friends of Freiheit, Craig Leonard, North Adams, MA (US)
Image Object, Foxy Production, New York, NY (US)
Real Time, Nudashank, Baltimore, MD (US)
Hassla: 5 Years, Printed Matter, New York, NY (US)
BCC #7, Stadium, New York, NY (US)
Merge Visible, Prairie Productions, Chicago, IL (US)
That is the Dawn, Gregor Staiger Gallery, Zurich (CH)
Aude Pariset/ Kate Steciw/ Letha Wilson, Toomer Labzda, New York, NY (US)

2011

Flatten Image, The End, Brooklyn, NY (US)
Notes on a New Nature, 319 Scholes, Brooklyn, NY (US)
BCC#6, Reference Gallery, Richmond, VA (US)
Hassla Artists, Piñata, Los Angeles, CA (US)
BAM Next Wave Festival, Brooklyn, NY (US)
BYOB, Cleaveland, OH (US)
A Small Forest, Kunsthalle New, Chicago, NY (US)
Monkey Wrench, Horton Gallery, New York, NY (US)
Wax Apple, Bodega, Philadelphia PA (US)
Friends in Deed Auction, Philips de Pury, New York, NY (US)
Always the Young Strangers, Higher Pictures Gallery, New York, NY (US)
NEXT/ART CHICAGO, Featured Artist, LVL3 Gallery, Chicago, IL (US)
BYOB, Philadelphia, PA (US)
BAM Annual Auction, Brooklyn, NY (US)
Spring Video Screening, Small Space, Milwaukee, WI (US)

2010

Post-Internet Survival Guide, Future Gallery, Berlin (DE)
hArts for Art: 2nd Annual Benefit Auction + Raffle, LVL3, Chicago, IL (US)
SRANUS, Steinsland Berliner, Stockholm
NADA(Featured Artist), Humble Arts, Miami Beach, FL
FINISHED, Showpaper Gallery, New York, NY
Picture Books, F.L.O.A.T Gallery, Brooklyn, NY
G/IRL, 300 West 22nd St., New York, NY
New York, New Work, Levi's Photo Workshop, New York, NY (US)
Mugs, LVL3, Chicago, IL (US)
THE STATE, (Online)

2009

SMOKEBATH (Online)
Graphic Intersections
Fashion's Night Out: New Art Photography, Economy, Brooklyn, NY (US)
The Serious Show (Online) Spacecamp Presents

2008

(Super)Natural, NYPH, Brooklyn, NY (US)
All Hallows Eve, Gowanus Studio Space, Brooklyn, NY (US)
31 under 31: Young Women in Art Photography, 3rd Ward, Brooklyn, NY (US)

ARTIST LECTURES

2017

10/04-10/06 Guest Lecturer/Critic, Dennison University, OH (US)
06/15- 05/16 Guest Lecturer/Critic, Parsons School of Design, New York, NY (US)

2016

09/16 Guest Lecturer, Sarah Lawrence College, NY (US)

2015

10/05 Panelist (with Charlotte Cotton, Leslie Hewitt and Letha Wilson), The New School, New York NY (US)
09/19 Panelist (with Charlotte Cotton, Phillip Maisel, John Houck, Matt Lipps, and Jordan Stein), EXPO Chicago, Chicago, IL (US)

2012

10/15 Guest Lecturer/Critic University of Ohio, Cincinnati, OH (US)

PUBLICATIONS

2016

Painting Regarding the Present, Naives and Visionaries, Berlin (DE)

2015

Photography is Magic, by Charlotte Cotton, Aperture

2014

What Is A Photograph?, Aperture

2011

The Collector's Guide to New Art Photography Vol. 2, Humble

2010

New Age Visions, Cool Glories, Grace Miceli, 2010
Tell Mum Everything is OK #3, Editions FP&CF
Post-Internet Survival Guide, Katja Novitskova
The Strangeness of This Idea, Hassla
SMOKEBATH, Seems

2008

The Collectors Guide to New Art Photography, Humble

SELECTED PRESS AND INTERVIEWS

2016

Libération

2015

The New Yorker

2014

TIME

2013

Art In America
Complex

2012

New Yorker
Rhizome Artist Profile
Lay Flat

2011

Art Forum
Interview Magazine