



GALERIE
CHRISTOPHE
GAILLARD

Kate STECIW // BIOGRAPHIE

Né en 1978 à Bethlehem, PA (US)
Vit et travaille à Brooklyn, NY (US)

ÉTUDES

2000
BA, Sociologie, Smith College, Northampton, MA (US)

2003
MFA, Photographie, SAIC, Chicago, IL (US)

ENSEIGNEMENT

2013
SVA (School of Visual Art) Mentor Program

2007-2009
Professeur adjoint en Photographie, Pratt Institute,
Brooklyn, NY (US)

EXPOSITIONS PERSONNELLES ET EN DUO

2019
Kate Steciw and Theodore Darst, Liberal Arts Roxbury, NY (US)
Zu verkaufen, avec Tomas Absolon, Jelato Love, Palma de
Majorque (ES)

2018
iNCISOR, Gamma Galeria, Guadalajara (MX)

2016
Fold and Unfold, avec Letha Wilson, MACRO, Rome (IT)
Galerie Christophe Gaillard, Paris (FR)
Shapes of Things, Brand New Gallery, Milan (IT)
Things of Shapes, Neumeister Bar-Am, Berlin (DE)

2015
Higher Pictures, New York, NY (US)
Retrospective, Hudson, NY (US)
Soulhackers, avec Yannick Val Gestó, LevyDelval, Brussels (BE)

2014
Higher Pictures, New York, NY (US)
Actife Plassity, Neumeister Bar-Am, Berlin (DE)
Open for Business III, avec Rachel de Joode, Neumeister
Bar-Am, Berlin (DE)
New Custom Wall Art, Annarumma Gallery, Naples (IT)

2013
Debaser, Elaine Lévy Project, Brussels (BE)
Open for Business II, avec Rachel de Joode, Casa Maauad,
Mexico City (MX)
Open for Business, avec Rachel de Joode, Stadium, New
York (NY)

2012
Boundless Hyper, Toomer Labzda Gallery, New York, NY (US)
Live, Laugh, Love, The Composing Rooms, London (GB)
Popular Options, Yellow Diamonds in the Light, kausegallery.net
Matt Nichols/ Kate Steciw, Hungry Man, San Francisco, CA (US)

2011
Love My Way, Primary Photographic Gallery, New York, NY (US)

EXPOSITIONS COLLECTIVES

2021
Experimental Photography, QM Gallery, Tasweer Photo
Festival Qatar, Doha (QA)

2019
Sardine, Brooklyn, NY (US)

2018
Melanie Flood Projects, Portland, OR (US)

2017
New Dawn, commissaire d'exposition: Domenico de
Chirico, Neumeister Bar-Am, Berlin (DE)

2015
Touch-Tone, avec Rachel de Joode et Letha Wilson, Mar-
tos Gallery, NY (US)
Windows, The Composing Rooms, Berlin (DE)
Catfish, avec Petra Cortright, Letha Wilson, Margo
Wolowiec, Anat Ebgi, Los Angeles (US)
*Under Construction-New Position in American Photogra-
phy*, Pioneer Works, Brooklyn, NY (US)
COOL / As a state of Mind, MAMO, Marseille (FR)

2014
*Under Construction-New Position in American Photogra-
phy*, Foam, Amsterdam (NL)
Not Abstraction, New Galerie @ Yves Klein Archive, Paris (FR)
Pure Product, 247365, New York, NY (US)
Fixed Variable, Hauser & Wirth, New York, NY (US)
The New Romantics, Eyebeam, Brooklyn, NY (US)
Material Images, commissaire d'exposition: Nate Hitch-
cock, Johannes Vogt, New York, NY (US)
Shakti, Brand New Gallery, Milan (IT)
What is a Photograph, International Center for Photogra-
phy, New York, NY (US)

2013
Apparatus, M+B Art, Los Angeles, CA (US)
D, ZweiDrei, Berlin (DE)
Loose Cooperation, Deep Ellum Windows Project, Quar-
tier de Deep Ellum, Dallas, TX (US)
Wingding, LVL3, Chicago, IL (US)
Building Materials, The Control Room, Los Angeles, CA (US)
Color Shift, Mixed Greens, New York, NY (US)
The Web is a Lonely Place, CPW, Woodstock, NY (US)
1.1, Steve Turner Gallery, Los Angeles, CA (US)

2012

Attachments, The Hole, New York, NY (US)
How to Eclipse the Light, Wilkinson Gallery, London (GB)
Business Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY (US)
Friends of Freiheit, Craig Leonard, North Adams, MA (US)
Image Object, Foxy Production, New York, NY (US)
Real Time, Nudashank, Baltimore, MD (US)
Hassla: 5 Years, Printed Matter, New York, NY (US)
BCC #7, Stadium, New York, NY (US)
Merge Visible, Prairie Productions, Chicago, IL (US)
That is the Dawn, Gregor Staiger Gallery, Zurich (CH)
Aude Pariset/ Kate Steciw/ Letha Wilson, Toomer Labzda, New York, NY (US)

2011

Flatten Image, The End, Brooklyn, NY (US)
Notes on a New Nature, 319 Scholes, Brooklyn, NY (US)
BCC#6, Reference Gallery, Richmond, VA (US)
Hassla Artists, Piñata, Los Angeles, CA (US)
BAM Next Wave Festival, Brooklyn, NY (US)
BYOB, Cleaveland, OH (US)
A Small Forest, Kunsthalle New, Chicago, NY (US)
Monkey Wrench, Horton Gallery, New York, NY (US)
Wax Apple, Bodega, Philadelphia PA (US)
Friends in Deed Auction, Philips de Pury, New York, NY (US)
Always the Young Strangers, Higher Pictures Gallery, New York, NY (US)
NEXT/ART CHICAGO, Featured Artist, LVL3 Gallery, Chicago, IL (US)
BYOB, Philadelphia, PA (US)
BAM Annual Auction, Brooklyn, NY (US)
Spring Video Screening, Small Space, Milwaukee, WI (US)

2010

Post-Internet Survival Guide, Future Gallery, Berlin (DE)
hArts for Art: 2nd Annual Benefit Auction + Raffle, LVL3, Chicago, IL (US)
SRANUS, Steinsland Berliner, Stockholm
NADA(Featured Artist), Humble Arts, Miami Beach, FL
FINISHED, Showpaper Gallery, New York, NY
Picture Books, F.L.O.A.T Gallery, Brooklyn, NY
G/IRL, 300 West 22nd St., New York, NY
New York, New Work, Levi's Photo Workshop, New York, NY (US)
Mugs, LVL3, Chicago, IL (US)
THE STATE, (Online)

2009

SMOKEBATH (Online)
Graphic Intersections
Fashion's Night Out: New Art Photography, Economy, Brooklyn, NY (US)
The Serious Show (Online) Spacecamp Presents

2008

(Super)Natural, NYPH, Brooklyn, NY (US)
All Hallows Eve, Gowanus Studio Space, Brooklyn, NY (US)
31 under 31: Young Women in Art Photography, 3rd Ward, Brooklyn, NY (US)

LECTURES

2017

10/04-10/06 Guest Lecturer/Critic, Dennison University, OH (US)
06/15- 05/16 Guest Lecturer/Critic, Parsons School of Design, New York, NY (US)

2016

09/16 Guest Lecturer, Sarah Lawrence College, NY (US)

2015

10/05 Panelist (avec Charlotte Cotton, Leslie Hewitt et Letha Wilson), The New School, New York NY (US)
09/19 Panelist (avec Charlotte Cotton, Phillip Maisel, John Houck, Matt Lipps, et Jordan Stein), EXPO Chicago, Chicago, IL (US)

2012

10/15 Guest Lecturer/Critic University of Ohio, Cincinnati, OH (US)

PUBLICATIONS

2016

Painting Regarding the Present, Naives and Visionnaires, Berlin (DE)

2015

Photography is Magic, par Charlotte Cotton, Aperture

2014

What Is A Photograph?, Aperture

2011

The Collector's Guide to New Art Photography Vol. 2, Humble

2010

New Age Visions, Cool Glories, Grace Miceli, 2010
Tell Mum Everything is OK #3, Editions FP&CF
Post-Internet Survival Guide, Katja Novitskova
The Strangeness of This Idea, Hassla
SMOKEBATH, Seems

2008

The Collectors Guide to New Art Photography, Humble

SÉLECTION PRESSE ET INTERVIEWS

2016

Libération

2015

The New Yorker

2014

TIME

2013

Art In America
Complex

2012

New Yorker
Rhizome Artist Profile
Lay Flat

2011

Art Forum
Interview Magazine