



GALERIE
CHRISTOPHE
GAILLARD

Rachel DE JOODE // BIOGRAPHIE

Née en 1979 au Pays-Bas (NL)
Elle vit et travaille à Berlin (DE)

Diplômée de la Gerrit Rietveld Academie d'Amsterdam (NL)

BOURSES & PRIX

2017
Mondriaan fonds Project Grant,

2016
Mondriaan fonds, International Presentations Grant,
Berliner Senat Project - financement du projet 'Kultigene
Gewächse' - A sculpture garden at the Botanical Garden Berlin
(avec Michaela Richter and Zoe Claire Miller), (DE)

2013
LMCC Swing Space residency, Governors Island, New York, (US)
Artist in Residency at Casa Maauad, Mexico City (MX)
Deutsche Börse Residency Program, Frankfurter Kunstverein, (DE)
Shortlisted finalist for the Emdash Frieze Award,

2012
Two months funded artist in residency at Sculpture Space, Utica
(US)

2002
Fonds BKVB (Netherlands Foundation for Visual Arts, Design
and Architecture), Starterstipendium,

EXPOSITIONS PERSONNELLES ET EN DUO

2022
Even a painting needs a friend, Galerie Christophe Gaillard,
Paris (FR)
Mingle, Dürst Britt & Mayhew Gallery, La Haye (NL)

2020
Soft Paintings, Annka Kultys Gallery, London (UK)
Sloppy Therapy, The Pitcairn Museum of Contemporary Art,
Groningen, (NL)

2018
Instead of Pieces, a Play, Galerie Christophe Gaillard, Paris (FR)

2017
Flat Nature / Surface Bodies, Foundation for Art Fort Vlijhuizen (NL)
Soft in the Centre, Pasquart, Bienne (CH)

2015
Connective Tissue, Cinnamon, Rotterdam (NL)
Fotografia Festival Internazionale di Roma - MACRO -
Contemporary Art Museum of Rome (IT)
Porosity, Christophe Gaillard, Paris (FR)
Surfaces, Neumeister Bar-Am, Berlin (DE)
Soft Inquiry, Kansas Gallery, New York (US)

2014
The Matter Of It Being A Stone, SWG3 Gallery, Glasgow (GB)
Bronze-ware & Ceramics, Museo Apparente, Naples (IT)
The Molten Inner Core, Neumeister Bar-Am, Berlin (DE)

2013
Dust Skin Matter, Diablo Rosso, Panama City (PA)
The Hole and the Lump, Interstate Projects, New York (US)

2012
Real Things, Explorations in Three Dimensions, Oliver
Francis Gallery, Dallas (US)

2011
Light Trapped in Matter, Kunstihoone, Tallinn (EE)

EXPOSITIONS COLLECTIVES

2025
*Bricolages, assemblages et autres propositions surpre-
nantes ou ludiques*, CAC Meymac, Meymac (FR)
Tangible / Intangible, Galerie Christophe Gaillard, Bruxelles (BE)

2022
Saison Corps, Musée des Beaux-arts de Rouen, Musée de la
Céramique, Rouen (FR)
Power Flower - Biennale des Arts de Nice / Grande halle - Le
109, Nice (FR)

2021
Polyptyque / Exposition, Centre Photographique, Marseille (FR)

2020
*The artist is online. Painting and sculpture in the post digi-
tal age*, Köning Gallery, Berlin (DE)

- 2019**
 10th edition of Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, (SE)
Holiday from Rules, Toffee Park Adventure Playground, London (EN)
- 2018**
Without Nature, Nicoletti, London (EN)
- 2017**
Hybrid Layers, ZKM, Karlsruhe (DE)
Myths of Marble, ICA, Philadelphia (US)
Myths of Marble, Henie Onstad Kunstenter, Oslo (NO)
Forever Never Comes Metabolismo del Tempo, Museo Archeologico e d'Arte della Maremma and Area archeologica di Roselle, Grosseto (IT)
- 2016**
Physical Fiction, Garage Rotterdam (NL)
Gestures of Tomorrow, Kunstverein Nürnberg, Nürnberg (DE)
The Analogy Between Bulbs and Buds, Berlin Botanical Gardens, Berlin (DE)
Hybrid Modus. New positions in bio-, living- and digital sculpture, Bredelar (DE)
 Bredelar Brand New Gallery, Milan (IT)
ONCE (11), ESPACIO MONITOR, Caracas, (VE)
Un certain regard, Dürst Britt & Mayhew, La Haye (NL)
- 2015**
Not a photo, The Hole, NYC, New York (US)
Touch-tone, Martos Gallery, New York (US)
Listen to the stones, think like a mountain - Tatjana Pieters, Gent (BE)
Percussive Hunter - Akbank Sanat, Istanbul (TR)
Deep Screen, Parc Saint Léger, centre d'art contemporain, Pougues-les-Eaux (FR)
COOL, as a state of mind, MAMO, Marseille (FR)
- 2014**
Open for Business, at Per4m, Artissima Art Fair, Turin (IT)
Objects in a Room, Kunsthaus Bethanien, Berlin Tabularium - Slopes, Melbourne (AU)
Soft Intensities, Gloria Knight, Auckland (NZ)
 Group Show, Elaine Levy Project, Bruxelles (BE)
The New Beauty of Our Modern Life, Higher Pictures, New York (US)
Surface Poetry, Boetzelaer|Nispen, Amsterdam (NL)
- 2013**
Come All Ye Faithful, Zurich (CH)
Body Building, Neumeister Bar-Am, Berlin (DE)
PHATT-B, Pratt Institute, New York (US)
The Lies of Light, MADA Gallery, Melbourne (AU)
Mutant Porcelain, So What Space, New York (US)
After The Spectacle, In The Pines, Jackson (US)
 Spring/Break Art Show, Old School, New York (US)
Open for Business, Stadium Gallery, New York (US)
Notes on Form, Q32C Workshop, Berlin (DE)
 NADA, Interstate Gallery, New York (US)
- 2012**
Wobbly Misconduct, LV3 Gallery, Chicago (US)
Important Things, Interstate Projects, New York (US)
Play, Collect, Construct, Fold and Display, Liefhertje en De Grote Witte Reus, La Haye (NL)
Capricious Benefit Auction, Martos Gallery, New York (US)
Zona Maco, Diablo Rosso gallery, Panama (PA)
Bad Girls of 2012, Interstate Projects, New York (US)
Tropico Post-Apocalyptic, Extra Extra, Philadelphia (US)
Life Is Very Long, Bergen Kunsthall, Bergen (DE)
Ex Girlfriends In The Age Of Drones, Naheholung Sternchen, Berlin (DE)
Dovble Trov ble, CCA, Glasgow (GB)
- 2011**
La quema del Diablo, Proyectos Ultravioleta, Guatemala (GT)
City Seeing The Future, Future Gallery, Berlin (DE)
The Seven Acts Of Mercy, Art Basel Miami, Miami (US)
Light Trapped in Matter, City Gallery, Tallinn (EE)
Rat Piss Virus Give It To Me - Yauhtepec Gallery, Mexico (MX)
City Bone, Leap, Berlin (DE)
- 2010**
Das Ding, Gas Station, Berlin (DE)
Phase II (Skeleton), Galerie Birgit Ostermeier, Berlin (DE)
Collaboration with Donna Huanca, HBC, Berlin (DE)
A Chicken Taped To A Keyboard Makes Me Sad & I Love Terra Preta, Slab, Houston (US)
A Peanut, Half a Horse, a Chicken Foot a Burning Cigarette and a Black Hole, Giant Bowl, Oslo (NO)
- 2009**
 Chinese European Art Center (CEAC), Xiamen (CN)
The Residue of those Celestial Objects Bound to our Sun by Gravity, Guerilla, Utrecht (NL)
The Legends of Stick-On Faux Marble & Eternal Grey Dream and Size Matters, AB Project, Berlin (DE)
- OEUVRES DANS L'ESPACE PUBLIC**
- 2025**
Gestures in Human Space, De Nederlandsche Bank, Amsterdam (NE)