



GALERIE  
CHRISTOPHE  
GAILLARD

## Dave HARDY // BIOGRAPHY

Born in 1969, Sharon, Connecticut (US)  
Lives and works in Brooklyn, New York (US)

Graduated in 2004 from the Skowhegan School of Painting and Sculpture, Skowhegan, Maine and with a MFA at The Yale School of Art, New Haven, Connecticut (US)  
Graduated in 1992 with a BA degree at Brown University, Providence, Rhode Island (US)

### AWARDS AND DISTINCTIONS

2019  
RAIR Fellowship Resident, Philadelphia, Pennsylvania (US)

2018  
John Simon Guggenheim Foundation Fellowship, NYC (US)  
Pollock-Krasner Grant, NYC (US)

2017  
New York Foundation for the Arts Fellow in Crafts/  
Sculpture, New York (US)

2013  
Teaching Excellence Award Steinhardt Department of Art  
& Art Professions, New York University (US)

2012  
Outstanding Faculty Award, presented by Steinhardt  
Undergrad Student Government, New York University  
(US)

2011  
New York Foundation for the Arts Fellow in Crafts/  
Sculpture, New York (US)

2009  
Joan Mitchell Foundation nominee (US)

2007  
Rema Hort Mann Foundation nominee (US)

2005  
Emerging Artist Fellowship, Socrates Sculpture Park,  
Queens, NY (US)

2005  
AIM Program Fellow, Bronx Museum of the Arts, Bronx, NY (US)

2003  
Smith Foundation Sculpture Award, Battel-Stoeckel Estate,  
Yale University, New Haven, CT (US)

1992  
Magna Cum Laude/Phi Beta Kappa, Brown University,  
Providence, RI (US)

1987  
Congressional Art Award, State of Connecticut (US)

### SOLO & DUO EXHIBITIONS

2020  
TBD with Margaux Ogden, Sargent's Daughters, New York (US)  
Sited Projects, RAIR, Philadelphia, PA (US)

2017  
*Neck Pillow*, Galerie Christophe Gaillard, Paris (FR)  
*Public Setting*, The Queens Museum at Bulova Corporate  
Center, Queens, NY (US)  
*New Work*, Skibum Macarthur, Los Angeles, CA (US)  
*Dave Hardy, Dave Hardy*, Sarah Lawrence College,  
Bronxville, NY (US)

2016  
*Definitions of Plain*, Galerie Jeanroch Dard, Brussels (BE)

2014  
*The Hairy Hand*, Churner and Churner, New York, NY (US)  
*Dave Hardy*, Wentrup Gallery, Berlin, (DE)  
*Town and Country*, John Davis Gallery, Hudson, NY (US)

2013  
*A House With Gates*, Regina Rex Gallery, Queens, NY (US)  
*Ideas are Executions : Dave Hardy & Siebren Versteeg*,  
Emerson Dorsch, Miami, FL (US)  
*Skin and Bones, 247365*, with Pooneh Magazeh, Brooklyn, NY (US)

2012  
*Hum*, 92nd Street Y Tribeca, curated by Carrie Springer,  
New York, NY (US)  
*John Almanza and Dave Hardy*, Regina Rex (2 persons  
show), Queens, NY (US)

2010  
*Spirit Tours 11*, Recess Activities, New York, NY (US)

2009  
*Its Grey, It's Grey*, Art in General (new commissions  
program), New York, NY (US)

2008  
*Lower Case*, La Mama Galleria, New York, NY (US)

2006  
*Tiny Vortices*, living room D Iyx, Malmo (SE)

2004  
*Advances in Exterior Siding*, Southern Exposure, San  
Francisco, CA (US)

### GROUP EXHIBITIONS

2019  
*The Artifact Labyrinth: unfixed histories and the language  
of transformation*, curated by Jacob Hashimoto, with  
Dave Hardy, Dave Kennedy, Elizabeth Moran and Abbey  
Williams, Studio la Città, Verona (IT)  
*Collectionner au XXIe siècle, De leur temps (6)*, Collection  
Lambert, Avignon (FR)

- 2018**  
*G=9,8 N/KG*, with Dave Hardy, Keiji Uematsu, Letha Wilson, Galerie Christophe Gaillard, Paris, (FR)
- 2017**  
*Garden Dwellers*, Regina Rex, New York, New York (US)  
 Faculty Exhibition, Lehman College Art Gallery, Bronx, NY (US)
- 2016**  
 Queens International, Queens Museum, NY (US)
- 2015**  
*Soft Core*, Invisible Exports, NY (US)  
*Initial Conditions : Artists Make Spaces*, Franklin Street Works, Stamford, CT (US)  
*Digging*, curated by Becky Kinder, Bushwick, NY US
- 2014**  
*Two Two One*, Regina Rex, New York, NY (US)  
*Rubbernecking in the Stacks*, Greene Exhibitions, curated by Keith J. Varadi, Los Angeles, CA (US)  
*About Like So: The Influence of Painting*, Franklin Street Works, Stamford, CT (US)  
*S/2 Save It For Later*, Curated by Ryan Steadman, Sotheby's | Exhibitions, New York (US)  
*Marquee Moon*, Thierry Goldberg Gallery, New York, (US)  
*Summer & sUMMER*, Michael Jon Gallery, Miami (FL) and Detroit, MI (US)  
*A Chromatic Loss*, curated by Jeffrey Uslip, Bortolami, New York, NY (US)
- 2013**  
*Still Moving*, curated by Allison Weisberg, The James Hotel, New York, NY (US)  
*Suddenly, There : Discovery of the Find*, Garis and Hahn, New York, NY (US)  
*Object Implied*, Emerson Dorsch Gallery, Miami, FL (US)  
*Weird Science*, Jack Hanley Gallery, New York, NY (US)
- 2011**  
*Entanglement*, Art Blog Art Blog and Regina Rex Galleries, New York, NY (US)  
*Pretty Vacant (as Spirit Tours)*, Brooklyn, NY (US)  
 NYFA Artists at Dumbo Arts Festival, Brooklyn, NY (US)
- 2010**  
*To Believe (as Spirit Tours)*, Visual Aids/La Mama Galleria, New York, NY (US)
- 2009**  
*Re-Accession/ For Sale by Owner*, curated by Stephanie Roach, The Flag Foundation, NY (US)  
*Life Goes On*, curated by Colleen Asper, Parlour, Brooklyn, NY (US)
- 2008**  
*Un Balance*, curated by Katherine Rashid, Jack Shainman Gallery, New York, NY (US)
- 2007**  
*Art in the Parks: Celebrating 40 Years - 1967-2007*, Cadman Plaza, Brooklyn, NY (US)  
*The Line of Time and the Plane of Now*, Harris Lieberman and WallSpace, New York, NY (US)
- 2006**  
*FUTURE 86 (as Spirit Tours)*, Parksville, NY (US)
- 2005**  
*Spirit Tours 2005*, Polvo Gallery, Chicago, IL (US)
- Emerging Artist Fellowship Exhibition 2005, Socrates Sculpture Park, Queens, NY (US)  
*AIM 25*, Bronx Museum of the Arts, Bronx, NY (US)  
*Make It Now: New Sculpture in New York*, The Sculpture Center, Queens, NY (US)  
*Greater New York 2005*, PS1/MoMA, Queens, NY (US)  
*Factory Direct: New Haven*, Artspace, New Haven, CT (US)
- 2004**  
*Sleight of Hand*, Hudson Clearing (at Lemon Sky Miami), Miami, FL (US)  
*Skowhegan Projects (as Spirit Tours)*, Skowhegan State Fair, Skowhegan, ME (US)  
*Colony*, Hudson Clearing, New York, NY (US)  
 Yale Sculpture Thesis Show, Yale School of Art Gallery, New Haven, CT (US)
- 2003**  
*Crosstown Traffic*, J. S. Ely House, New Haven, CT (US)  
*On The Trail*, New Haven, CT (US)  
 Summer Artist Residency Group Show, Yale School of Art Gallery, Norfolk, CT (US)  
*Beinecke Plaza Project*, Yale University, New Haven, CT (US)
- 2002**  
*MFA 2004 Group Show*, Yale School of Art Gallery, New Haven, CT (US)  
*Evac*, Ajax Plastics, San Francisco, CA (US)  
*Bay Area Disfigurative*, Ajax Plastics, San Francisco, CA (US)  
*Tender*, Southern Exposure, San Francisco, CA (US)
- BIBLIOGRAPHY**
- 2020**  
 Sight Unseen, Excerpt: Magazine: *We Discovered This Foam-Obsessed Brooklyn Sculptor in a Surprising New Place*, by Jill Singer, March
- 2019**  
 the Paris review, Winter issue 2019, with a portfolio and an essay, *New and recent sculptures*, of Elena Passarello, December
- 2017**  
 Eyes towards the Dove / contemporary art & culture, *Interview with Dave Hardy* by Jongho Lee, October  
 Village Voice, *Dave Hardy : Public Setting*, by Oman Can Terebakan, August  
 The Brooklyn Rail, *Garden Dwellers*, by Alexandra Hammond, August  
 Telerama, *The neck Pillow*, by Laurent Boudier, April  
 Artforum, CRITIC'S PICKS, by Andy Campbell, February
- 2015**  
 Art in America, *Dave Hardy: Churner and Churner*, by David Ebony, January  
 Frieze, *Two Two One: Regina Rex*, by William Corwin, January/February
- 2014**  
 Artforum, CRITIC'S PICKS, by Alex Jovanovich, October  
 The Wall Street Journal, Art Review: *Exhibitions of Dave Hardy, Matthew Ritchie and Sam Durant*, by Peter Plagens, October

2013

NY Arts, NY Arts Writer's Top 5 Exhibitions Compilation,  
The L Magazine, *4 Art Exhibits You Need to See*, by Paul  
D'Agostino, September  
New York Times, *Weird Science*, by Ken Johnson, April 25

2012

The L Magazine, *The 12 Best Brooklyn Art Shows of 2012*,  
December 17  
The L Magazine, *Glassholes*, by Will Brand, November 19  
Artinfo.com, *The Five Best Hotel Room Installations at 1  
Day Fair the Dependent*, by Benjamin Sutton, March 10

2007

Beautiful/Decay, *Institutionalized*, by Colleen Asper, Issue  
U, December

2005

Flash Art, *Sculpture Center* by Gae Savannah, October

2004

New York Times, *Colony* by Roberta Smith, April

## CATALOGS

2011

*It's grey, its grey* (exhibition catalogue), Art in General,  
New York (US)

2006

*Socrates Sculpture Park* (Book), Yale University Press,  
Queens, NY (US), September

2005

*Greater New York 2005* (exhibition catalogue) PS1/MoMa,  
Queens, NY (US)  
*Factory Direct: New Haven* (exhibition catalogue),  
Artspace, New Haven, CT (US)  
*Make It Now* (exhibition catalogue) The Sculpture Center,  
Queens, NY (US)  
*AIM 25* (exhibition catalogue) Bronx Museum of the Arts,  
Bronx, NY (US)